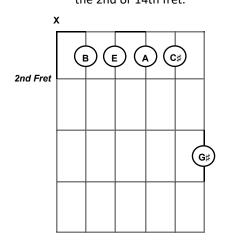


When we play the **GMaj9** chord we play it without the 6th string. This is represented by "X." When we play the **GMaj9** chord on the 12th fret, we play it as a barre chord. We use the same configuration as the barre chords shown below. When we slide the **GMaj9** up the neck of the guitar, it changes names.

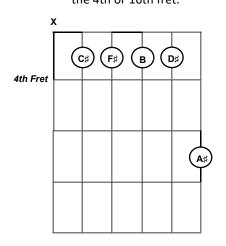
AMaj9

Can be played on either the 2nd or 14th fret.



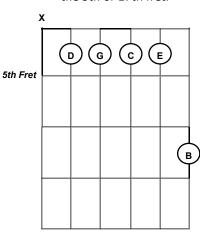
BMaj9

Can be played on either the 4th or 16th fret.



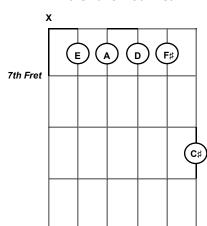
CMaj9

Can be played on either the 5th or 17th fret.

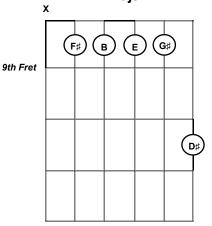


DMaj9

Can be played on either the 7th or 19th fret.



EMaj9



FMaj9

