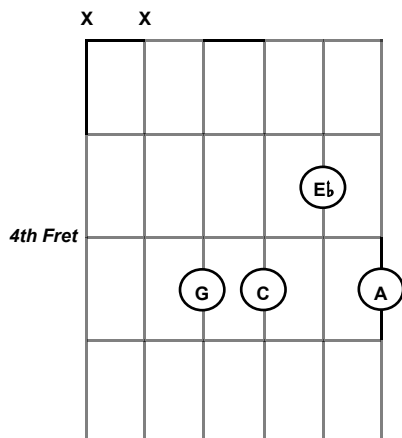


The $Gm7\flat 5$ chord can be played on either the 2nd or 14th fret. It is played without the 5th and 6th strings. This is represented by "X." When we slide the $Gm7\flat 5$ up the neck of the guitar, it changes names.

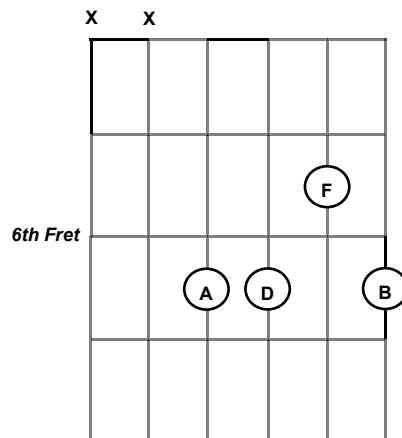
$A m7\flat 5$

Can be played on either the 4th or 16th fret.



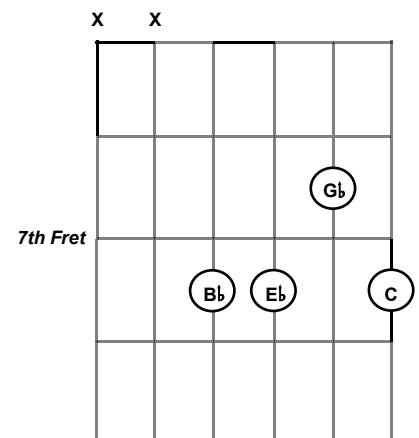
$B m7\flat 5$

Can be played on either the 6th or 18th fret.



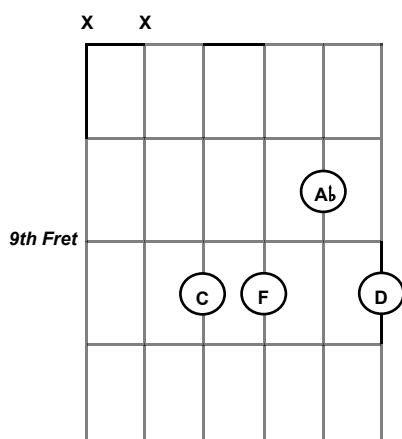
$C m7\flat 5$

Can be played on either the 7th or 19th fret.

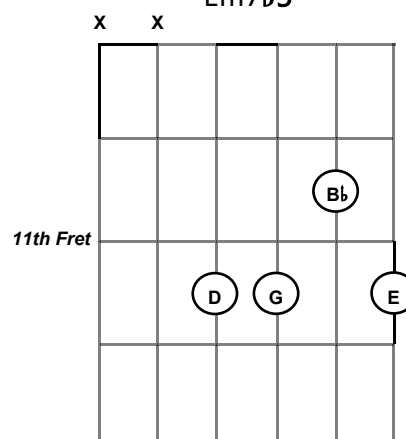


$D m7\flat 5$

Can be played on either the 9th or 21st fret.



$E m7\flat 5$



$F m7\flat 5$

