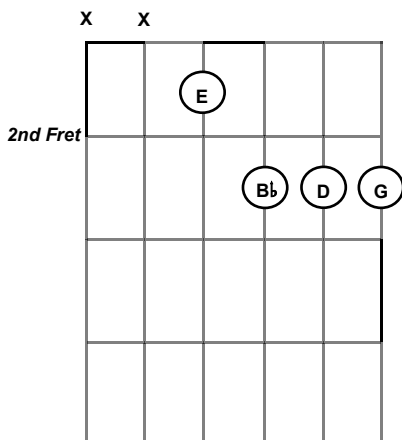


The Dm7 \flat 5 chord is displayed to the left. It is played without the 5th and 6th strings. This is represented by "X." When we play the Dm7 \flat 5 on the 12th fret, we use the same configuration as the chords shown below. When we slide the Dm7 \flat 5 up the neck of the guitar, it changes names.

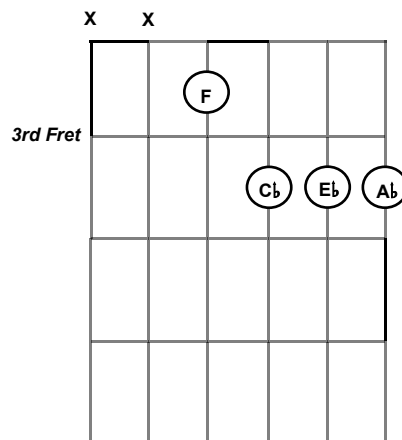
Em7 \flat 5

Can be played on either the 2nd or 14th fret.



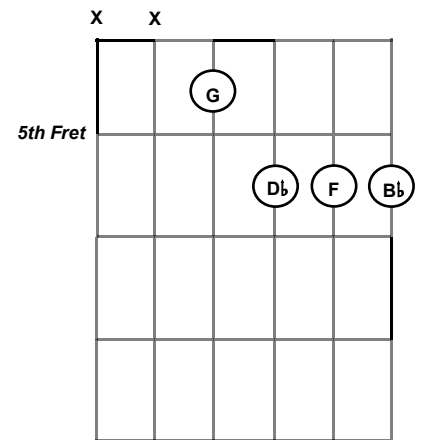
Fm7 \flat 5

Can be played on either the 3rd or 15th fret.



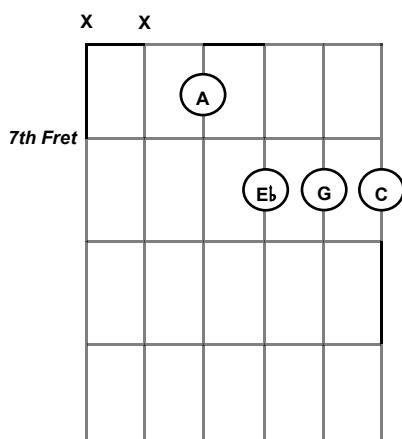
Gm7 \flat 5

Can be played on either the 5th or 17th fret.



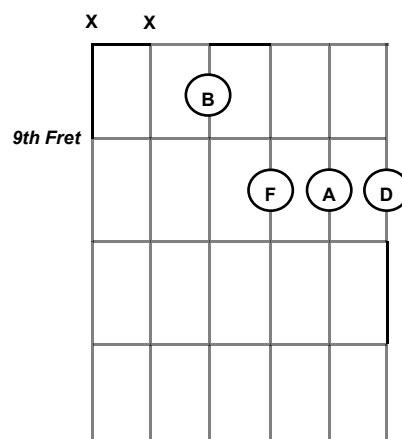
Am7 \flat 5

Can be played on either the 7th or 19th fret.



Bm7 \flat 5

Can be played on either the 9th or 21st fret.



Cm7 \flat 5

