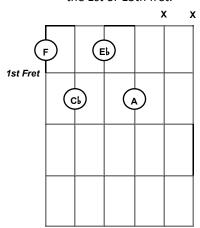
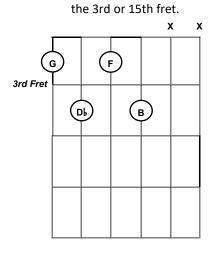


The E7 $\frac{1}{5}$ 5 chord is played without the 1st and 2nd strings. This is represented by "X." When we play the E7 $\frac{1}{5}$ 5 on the 12th fret, we use the same configuration as the chords shown below. When we slide the E7 $\frac{1}{5}$ 5 up the neck of the guitar, it changes names.

F765
Can be played on either the 1st or 13th fret.

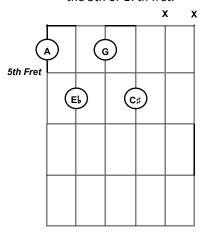


 $$\operatorname{\mathsf{G7}b5}$$ Can be played on either



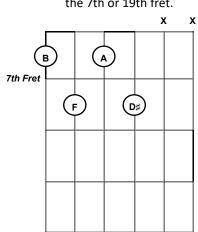
A765

Can be played on either the 5th or 17th fret.

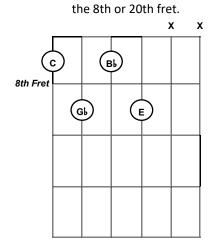


B7b5

Can be played on either the 7th or 19th fret.



C765
Can be played on either



D7**b5**

