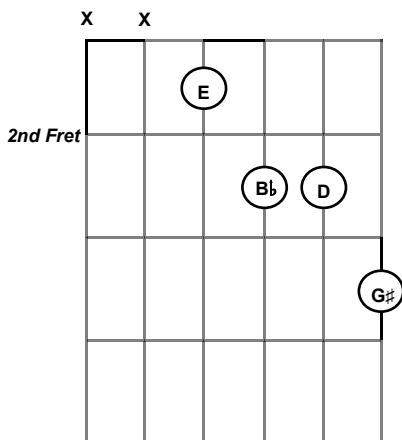


The $D7\flat 5$ chord is played without the 5th and 6th strings. This is represented by "X." When we play the $D7\flat 5$ on the 12th fret, we use the same configuration as the chords shown below. When we slide the $D7\flat 5$ up the neck of the guitar, it changes names.

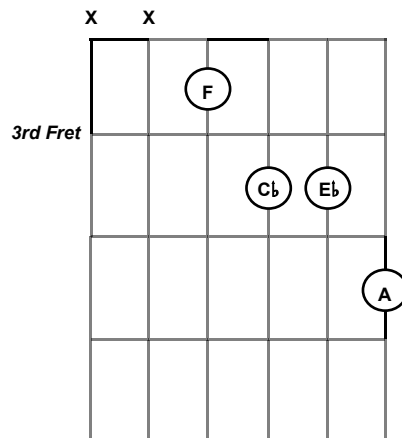
$E7\flat 5$

Can be played on either the 2nd or 14th fret.



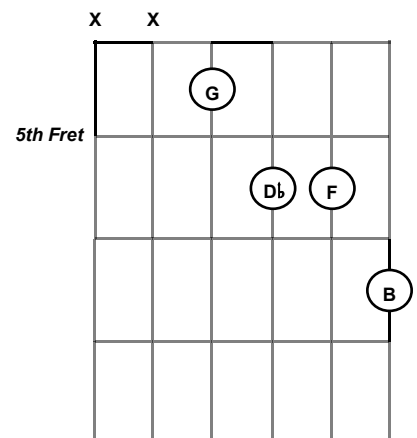
$F7\flat 5$

Can be played on either the 3rd or 15th fret.



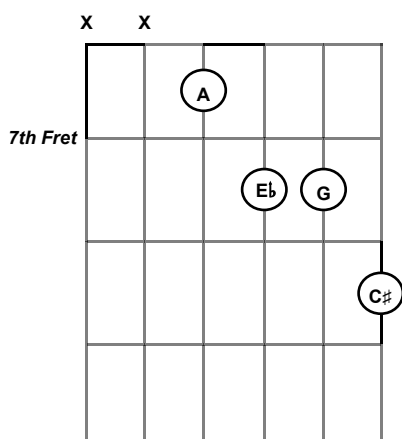
$G7\flat 5$

Can be played on either the 5th or 17th fret.



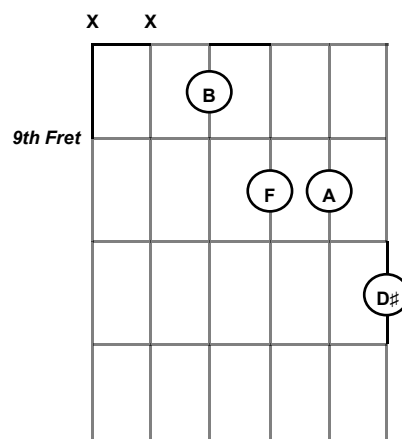
$A7\flat 5$

Can be played on either the 7th or 19th fret.



$B7\flat 5$

Can be played on either the 9th or 21st fret.



$C7\flat 5$

