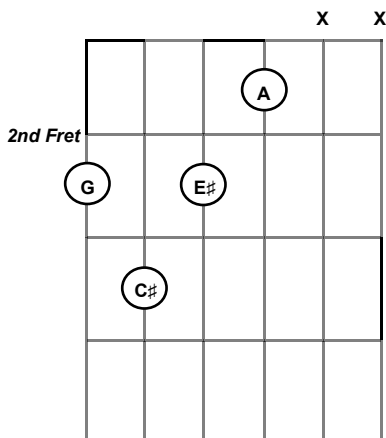


The G7#5 chord is played without the 1st string. This is represented by "X." When we play the G7#5 on the 12th fret, we play it without the 1st and 2nd strings, using the same configuration as the chords below. When we slide the G7#5 up the neck of the guitar, it changes names.

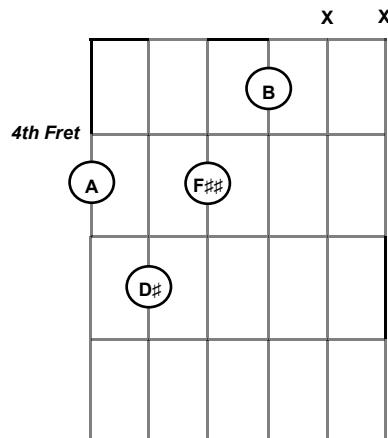
A7#5

Can be played on either the 2nd or 14th fret.



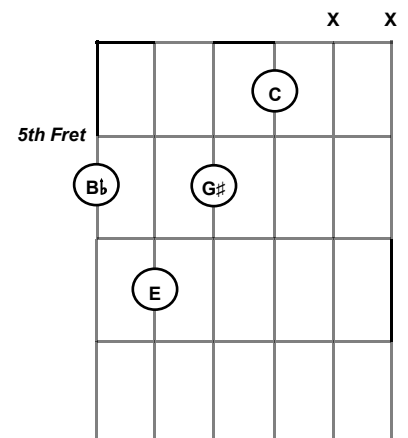
B7#5

Can be played on either the 4th or 16th fret.



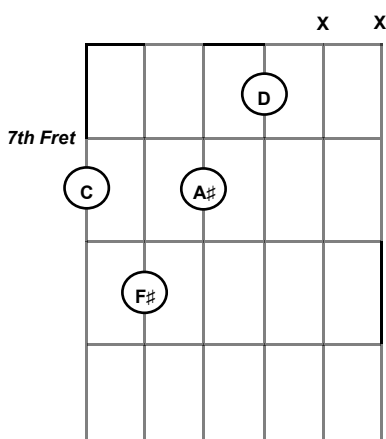
C7#5

Can be played on either the 5th or 17th fret.

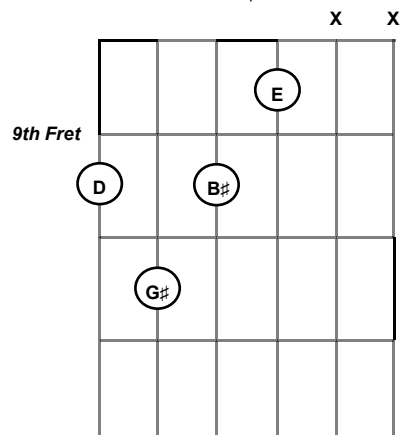


D7#5

Can be played on either the 7th or 19th fret.



E7#5



F7#5

