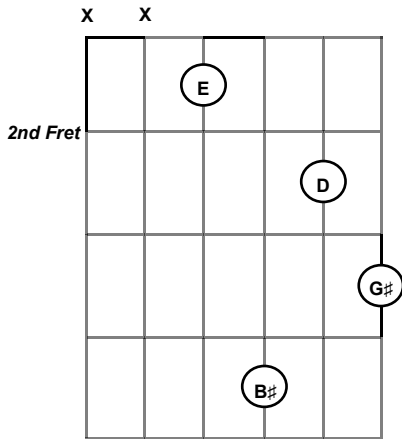


The D7#5 chord is played without the 5th and 6th strings. This is represented by "X." When we play the D7#5 on the 12th fret, we use the same configuration as the chords shown below. When we slide the D7#5 up the neck of the guitar, it changes names.

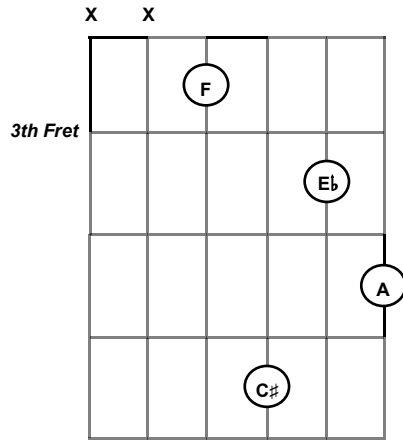
E7#5

Can be played on either the 2nd or 14th fret.



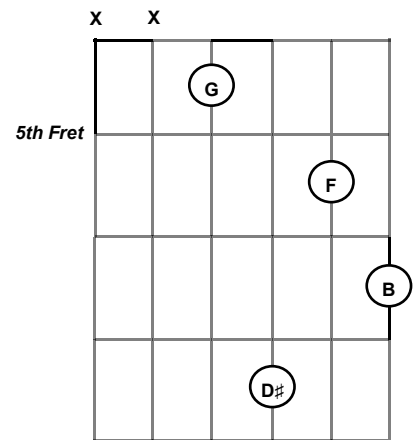
F7#5

Can be played on either the 3rd or 15th fret.



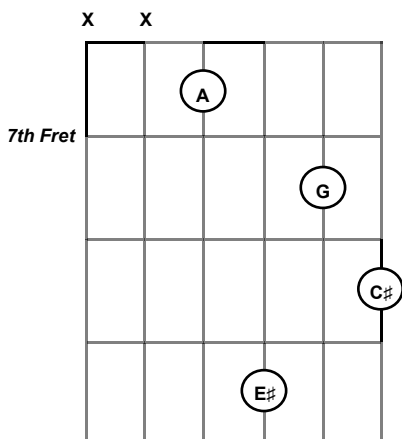
G7#5

Can be played on either the 5th or 17th fret.



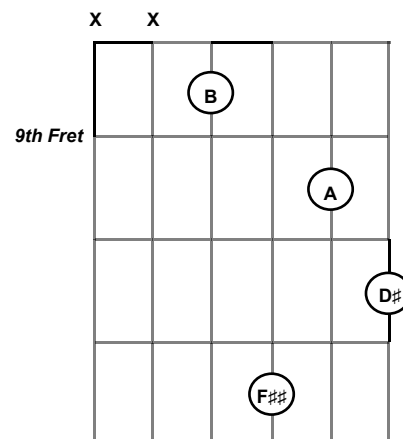
A7#5

Can be played on either the 7th or 19th fret.



B7#5

Can be played on either the 9th or 21st fret.



C7#5

