



## Year at a Glance *Music Literacy*

<b>Unit 1:</b> <a href="#">Prepare High &amp; Low Melody / Review Kindergarten Concepts</a> August 20th - September 17th		<b>Unit 2:</b> <a href="#">Prepare Rhythm / Practice High Low Melody</a> September 17th - October 22nd	
<b>Reading:</b>	Sing & Point to a visual representation of a melodic pattern that contains high and low.  Read, perform & identify Kindergarten concepts	<b>Reading:</b>	Sing & Point to a visual representation of a rhythmic pattern.  Read, perform & identify high & low sounds.
<b>Vocabulary:</b>	High, low, pitch, melodic contour	<b>Vocabulary:</b>	Beat, rhythm
<b>Speaking and Listening:</b>	Sing and describe high and low pitches in melody and using high and low voices in singing	<b>Speaking and Listening:</b>	Identify & describe the difference between beat and rhythm (the way the words go).  Sing, perform & identify melodic patterns that contain high & low.
<b>Writing:</b>	Recreate a visual representation that includes high and low melodic patterns.	<b>Writing:</b>	Recreate a visual representation of beat & rhythm using icons.  Compose a visual representation that includes high and low melodic patterns.

<b>Unit 3:</b> <b>Prepare Quarter &amp; Eighth Notes / Practlce Kindergarten Concepts</b> October 22nd - December 3rd		<b>Unit 4:</b> <b>Prepare So-Mi / Practice Quarter Eighth Notes</b> January 5 - February 2	
<b>Reading:</b>	Sing & Point to a visual representation of a rhythmic pattern that contains one and two sounds on a beat.  Read, perform & identify Kindergarten concepts	<b>Reading:</b>	Sing & Point to a visual representation of a melodic pattern that contains so & mi (two notes that are a skip apart).  Read, perform & identify patterns containing a quarter note & two eighth notes tied together from , rhythmic notation & standard notation
<b>Vocabulary:</b>	Note head, stem, beam	<b>Vocabulary:</b>	Staff, lines, spaces, step, skip
<b>Speaking and Listening:</b>	Identify & Describe a rhythmic pattern that contains one and two sounds on a beat.  Sing, perform & identify melodic patterns that contain melodic concepts from Kindergarten	<b>Speaking and Listening:</b>	Identify & Describe a melodic pattern that contains so mi, two notes that are a skip apart  Sing, perform & identify melodic patterns containing so-mi, using hand signs, solfege, rhythmic notation & standard notation in the keys of C , F & G
<b>Writing:</b>	Recreate a visual representation of a rhythmic pattern that one and two sounds on a beat  Compose patterns containing melodic contour concepts from kindergarten	<b>Writing:</b>	Recreate a visual representation of a melodic pattern that contains two pitches that are a skip apart.  Compose patterns containing quarter & eighth notes from rhythmic & standard notation.

<b>Unit 5:</b> <b>Prepare Rest / Practice So-Mi</b> February 3 - March 12		<b>Unit 6:</b> <b>Prepare La / Practice Rest</b> March 26 - April 26	
<b>Reading:</b>	Sing & Point to a visual representation of a rhythmic pattern that contains a beat with no sound  Read, perform & identify patterns containing so-mi	<b>Reading:</b>	Sing & Point to a visual representation of a melodic pattern that contains la, a pitch a step above so.  Read, perform & identify patterns containing a

	from hand signs, solfege, rhythmic notation & from standard notation in the key of C, F & G		quarter rest from , rhythmic notation & standard notation
<b>Vocabulary:</b>	Quarter Rest, Solfege, Hand signs,	<b>Vocabulary:</b>	Rest, Quarter Rest, la, solfege
<b>Speaking and Listening:</b>	Identify & Describe a beat with no sound  Sing, perform & identify melodic patterns containing so-mi, using hand signs, solfege, rhythmic notation & standard notation in the keys of C , F & G	<b>Speaking and Listening:</b>	Identify & Describe a pitch a step above so  Sing, perform & identify patterns containing a quarter rest, using rhythmic & standard notation.
<b>Writing:</b>	Identify & Describe a rhythmic pattern that contains a beat with no sound  Sing & identify patterns containing so-mi from hand signs, solfege, rhythmic notation & from standard notation in the key of C F & G	<b>Writing:</b>	Recreate a visual representation of a melodic pattern that contains a pitch a step above so  Compose rhythmic patterns containing a quarter rest using rhythmic standard notation.

<b>Unit 7:</b> <b>Prepare Duple Meter / Practice La</b> April 27th - May 27th	
<b>Reading:</b>	Sing & Point to a visual representation of a strong weak beat pattern  Read, perform & identify patterns containing la from hand signs, solfege, rhythmic notation & from standard notation in the key of C F & G
<b>Vocabulary:</b>	Solfege, la, key signature, treble clef, staff, Meter, Duple Meter, Strong Beat, Weak Beat, Bar Line, Measure,
<b>Speaking and Listening:</b>	Identify & Describe a strong/weak beat pattern  Sing & identify patterns containing la from hand signs,

	solfege, rhythmic notation & from standard notation in the key of C F & G
<b>Writing:</b>	Recreate a visual representation of a known strong weak beat pattern  Compose melodic patterns containing Ia using hand signs, solfege, rhythmic notation & standard notation in the key of C F & G