

LANGUAGE NOTES BY ELLEN ADAMS

STATUE OF ATHENA

0.15: The scene is set, Athens. We are then shown the people in the city, and the gods higher up (presumably on Mount Olympus). Zoë then indicates how the people reach up to select one of the gods and brings them down (as patron god). In this way, space is used grammatically, used with the 'select' sign to show who is doing what to whom.

0.25: Athena is fingerspelled, and we are reminded of her sign name, and then her attributes.

0.43: The topic turns to the statue, and we are given information about materials and height.

1.09: Zoë describes the statue by 'becoming' it, starting with a description of the helmet. The sphinx is fingerspelled, visually described, then placed as it was on the helmet.

1.34: Then the gorgon is fingerspelled and visually described, with some humour, and placed where it had been on the armour. As the gorgon turned people who looked at her to stone, there is some role shift here as Zoë as the viewer becomes petrified.

2.04: The Nike figure is described and her placement is made clear as Zoë 'becomes' the statue again.