



THE FORGOTTEN OTHER: DISABILITY STUDIES AND THE CLASSICAL BODY

MONDAY 18th June

9.10 Arrival & registration

9.30 Welcome

1: Patient Voices and the Classical Medical Authority (Chair: Alexia Petsalis-Diomidis)

9.40 Georgia Petridou (University of Liverpool)
'Chronic pain and patient-physician resonance in Aelius Aristides' *Hieroi Logoi*'

10.00 Michael Flexer (University of Exeter) & Brian Hurwitz (King's College London)
'What's happening to patient voices in contemporary medical case reports?'

10.20 Helen King (Open University)
'A history of our own? Using the Classics in disability histories.'

10.40 Discussion

11.20 *Coffee*

2: Archaeology and Disability Studies (Chair: John Pearce)

11.50 Stephanie Wright (University of Southampton)
'An osteobiography of dis/ability. An overview of the use of human skeletal remains to study the continuum of dis/ability in Roman Southern Britain.'

12.10 Emma-Jayne Graham (Open University)
'Bringing ancient disability studies to its archaeological senses.'

12.30 Discussion

13.00 *Lunch*

3: Protheses: People and Things (Chair: Jessica Hughes)

14.00 Jane Draycott (University of Glasgow)

'Protheses in Classical Antiquity: a taxonomy.'

14.20 Sam Alberti (National Museums Scotland) & Sophie Goggins (National Museums Scotland)

'The other voice in museums.'

14.40 Alexia Petsalis-Diomidis (University of St Andrews)

'Disability in Greek epigrams and materiality: walking aids, protheses and votive legs.'

15.00 Discussion

15.40 *Coffee*

4: Cultural Representations, Disability Studies and Classics (Chair: Ellen Adams)

16.10 Edith Hall (King's College London)

'The divine forgotten other gang: lame Hephaestus, little Cedalion and blind Orion.'

16.30 Tom Shakespeare (University of East Anglia)

'From Monday word nemesis to middle age Phronesis: or, how I learned to love the Classics.'

16.50 Discussion

17.20 General discussion

18.00 *Drinks and dinner*



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TUESDAY 19TH JUNE

9.20 Arrival

5: The Body Beautiful in Fragments (Chair: Kate Nichols)

9.40 Aleksander Musiał (Princeton University)
'Crumbling giants: the poetics of fragmentation in Igor Mitoraj's Icarus series.'

10.00 Lennard Davis (University of Illinois at Chicago) & Michael Squire (King's College London)
'Classical sculpture and disabled bodies: an interdisciplinary dialogue.'

10.30 Discussion

11.10 *Coffee*

6: Sensory Impairments and Visual Culture (Chair: Will Wootton)

11.40 Ellen Adams (King's College London)
'*Ways of seeing*: reviewing communication and visuality in the museum setting.'

12.00 Hannah Thompson (Royal Holloway London)
'Myths of blindness and blindness gain.'

12.20 Discussion

12.50 *Lunch*

7: Bioethics and Human Life (Chair: Brian Hurwitz)

14.00 Michiel Meeusen (King's College London)

'Biopolitics and disability in Plutarch's vision of Spartan society.'

14.20 Richard Ashcroft (Queen Mary London)

'Bioethics and disability: current issues.'

14.40 Patty Baker (University of Kent) & Sarah Francis (Independent scholar)

'Incomplete adults: the mentally impaired in Classical Antiquity.'

15.00 Discussion

15.40 *Coffee*

8: Final session (Chair: Emma-Jayne Graham)

16.10 Rosemarie Garland-Thomson (Emory University)

'Finding the classical body in the normate and the hypothetical healthy newborn.'

16.30 Christian Laes (University of Antwerp)

'How and whether to say 'disability' in Latin and Ancient Greek.'

16.50 Discussion

17.20 General discussion

18.00 *Drinks and dinner*