**The Parthenon for blind and partially sighted people**

This short course will explore the Parthenon from ancient Athens. It will do so through a range of descriptions and handling sessions based at King’s College London. Participants will also be encouraged to join a touch tour in the Parthenon galleries at the British Museum, as arranged with Ellen Adams. There may also be the opportunity for a handling session of antiquities at the British Museum, subject to the Museum’s availability.

**Organiser:**

Dr Ellen Adams, Senior Lecturer in Classical Art and Archaeology, King’s College London ellen.adams@kcl.ac.uk

With contributions by Karly Allen, audio describer

**Location:**

Classes at King’s College London (Strand Campus), with further individual trips to the British Museum

**Dates and times:**

Saturday 2nd November 2019, 1-5pm at KCL (Strand campus)

Saturday 16th November 2019, 1-5pm at KCL (Strand campus)

British Museum trips to be arranged in addition

**Aims:**

* To explore the art, architecture and history of the Parthenon through a series of accessible sessions and a touch tour of the Parthenon sculptures (Room 18b)
* To discuss a range of approaches to audio description
* To provide handling sessions of replicas and neoclassical pieces
* To explore the ‘touch description’ of objects
* Possible handling session with ancient Greek objects (subject to availability at the British Museum)

**Cost:**

This course is free to blind and partially sighted people and their access companions. Places are limited, and priority will be given to people who can make both sessions.

**Programme:**

Saturday 2nd November 2019

The Parthenon in Classical Athens

Handling session: models of the Parthenon and Athena

Developing a touch description

Audio descriptions

Saturday 16th November 2019

The Parthenon over the centuries

Handling session: classically-themed perfume bottles

Developing a touch description

Audio descriptions

Ellen Adams will also accompany interested parties in a touch tour of Room 18b at the British Museum.

There may also be the opportunity to have a handling session of Greek antiquities at the British Museum, dependent on the Museum’s availability.

Please note: the programme may need to change slightly due to circumstances beyond the organiser’s control

**Application form:**

Name:

Contact email:

Other preferred form of contact:

Please note, the organizer is deaf, so Skype/Facetime is preferred to phone calls

1) Please confirm you are able to attend on:

2nd November YES NO

16th November YES NO

Priority will be given to participants who can attend both classes.

2) Will you have an access companion with you YES NO

3) Do you require further assistance provided at the venue

YES NO

Please give more details if so:

Please add any further comments you would like to make in support of your application, or any other issues you would like to raise:

You will need to sign an ethics form, as this course is part of a research project. You may withdraw consent if you do not want your anonymized contributions to form part of the data. Parts of the course may be recorded, with consent.

Please contact the organizer at ellen.adams@kcl.ac.uk if you would like to know more about the research project (see also [www.mansil.uk](http://www.mansil.uk)).