**Ben Floss** [**floss.benfloss@gmail.com**](mailto:floss.benfloss@gmail.com) **|** [**www.benfloss.com**](http://www.benfloss.com) **| 585-703-9854 | Monrovia, CA**

Detail-oriented worker experienced in fast-paced environments, hard deadlines, and collaborative teamwork. Knowledgeable in efficient workflow implementation and adaptability to changing needs. Affable and professional, creatively works to lighten moods as well as workload.

| **Skills** | **Software Proficiency** |
| --- | --- |
| Project Leadership | Workflow Efficiency Multi-tasking | Thoughtful Communication Technical Problem Solving | Final Cut Pro | Adobe Creative Cloud  Davinci Resolve | Google Suite | Asana Monday | 3rd Party Software Integration |

**Work Experience**

**Mega Blood Moon LLC**

*Founder/ Creative Director*

*Monrovia, California | July 2023 - Current*

* Directed and produced "Mega Blood Moon: The Freelancer", our first feature film which has reached domestic distribution
* Lead creative decisions, organize scripts, and facilitate efficient workflows for feature film projects
* Establish a full production protocol to ensure a unified plan to completion
* Oversee marketing strategies that promote business growth and long term sustainability
* Responsible for sales partnerships and financial outcomes

**NGLmitú Network**

*Post Production Manager/ Assistant Editor/ Colorist*

*Los Angeles, California | Jan 2018 - Sept 2019 | Feb 2022 - May 2023*

* Created and successfully implemented an efficient post-production workflow
* Performed troubleshooting on programmatic issues and in-house workstations
* Collaborated with editorial teams to ensure consistency in content produced
* Worked to create a vibrant and cohesive visual style to all finished content

**Snap Inc.**

*Assistant Editor/ Data Management*

*Santa Monica, California | Sept 2019 - June 2020*

* Facilitated and managed the workflow between different post departments
* Coordinated graphic designers, editors, and motion graphic artists, to complete production goals
* Assisted Editor-in-Chief during high volume periods and delegated tasks to improve efficiency
* Communicated brand standards with team members and supervisors to maintain consistency and brand voice