



TARA SANDSMARK

I create vibrant animal portraits and abstract landscapes inspired by the beauty of the West Coast. My work blends animals with abstract landscapes, using bright primary colors to evoke energy and emotion. My art has found homes with collectors across Canada, the US, and beyond, resonating with those who appreciate bold, expressive artwork. Canada, the US, and beyond.



MY CANVAS

While I've explored various artistic mediums, I'm especially drawn to creating abstract florals, where bright, vibrant colors bring energy to the canvas. I love weaving elements of animals into natural settings, aiming to spark thought and evoke emotion in the viewer. For me, art is a conversation, a way to connect and share stories beyond words.

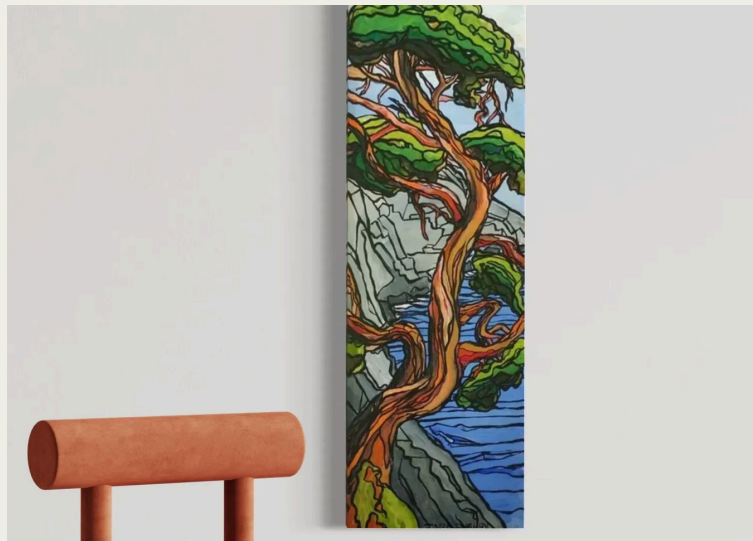


MY JOURNEY



- I've always had a love for art and painting. In 2015, I turned to painting as a way to navigate through a family tragedy, and I haven't put my paintbrush down since. Over the years, I've explored various mediums, including watercolor, acrylic, and oil, but my true passion lies in oil painting.
- I'm a mom of two wonderful kids who keep me busy most hours, and I also work full-time as a business owner and interior designer. My artwork has found homes across Vancouver Island, British Columbia, Alberta, Quebec, Japan and throughout the United States.
- I primarily display my work in galleries, coffee shops, and retail stores, and I also take commissions for pet portraits. Currently, I live in the small town of Lake Cowichan, BC, where I feel fortunate to raise my kids in such a beautiful, nature-filled environment.

SAMPLE WORKS



“CLIFF HANGING”

Dimensions: 12 x 30

Concept: Natural Seascape

Year: 2016



“THIS PLACE AT THIS HOUR”

Dimensions: 48 x 48

Concept: Lake View

Year: 2017



“REMEMBER TO GIVE THANKS”

Dimensions: 48 x 48

Concept: Lake View

Year: 2021



BLOOMING

Dimensions: 10 x 10

Concept: Abstract Floral

Year: 2024

"EVERYTHING IS
EMOTION. CAPTURING
THE SOUL OF A
BELOVED DOG ON
CANVAS AND HAVING
SOMEONE ELSE FEEL
THAT SAME
CONNECTION IS
NOTHING SHORT OF A
TINY MIRACLE."





COMMISSIONS

TWO SLOTS PER MONTH

In order to ensure quality and to be able to give my clients as much attention as possible, I only open two slots for commissions every month.



TIMELINE

Pricing and timeline will also depend on the difficulty of the commissioned artwork. Feel free to message me for inquiries.



CONTACT ME

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