

Modal Scale Exercise



Exercise Notes

Play this exercise in all twelve keys, and if you are able extend past the octave, up to another full octave. Try both quickly and slowly and strive for excellent sound and intonation, this exercise will be useful at any tempo. Some notes for success:

1. Experiment with alternate positions. In some practice sessions, I will play this with my thumb off of one trigger so I am forced to use only the other trigger.
2. Strive for evenness of articulation as you ascend and descend. Experiment with different articulations so you keep the SOUND even from the top of your range to the bottom.
3. Try this both single tongued and double tongued. This is a great exercise to work on lightening up your single tongue or making your double tongue nimbler.