

Applied Low Brass Course Syllabus

Lone Star College-North Harris

MUAP 1241.1003

Fall 2017

Instructor: Paul Garza

Cell Phone:

E-mail:

Website: www.paulvgarza.com

Meeting Time and Location

Students will receive a fifty minute lesson once a week. Students are to submit class schedules to the instructor by end of the in a given semester so that a weekly lesson schedule can be determined as quickly as possible. Every effort will be made to schedule lesson times convenient to students, though students may not be assigned their preferred lesson time. The meeting place may vary from week to week.

Course Description and Objectives

This course is designed to improve the musicianship and technical mastery of the instrument to a level appropriate for their chosen musical path. Students will develop fundamental playing skills (sound, phrasing, articulation, dynamics, rhythm, style, etc.) and be exposed to a wide range of etude and solo literature. Students will be required to prepare **and perform** at least one solo work per semester, and will prepare various etudes from week to week. In addition to this, there will be a scale requirement of each student each semester. Solo, etude, and scale requirements will be determined by the instructor.

Required Materials for Each Lesson

- An instrument and mouthpiece in working order
- Cleaning/maintenance supplies (valve oil, slide lubricant, snake, etc.)
- Metronome/Tuner
- Recording Device
- A Pencil
- Spotify/Apple Music/Amazon Music/YouTube account (a free account is fine)
- Required solos and etude books that are appropriate to the level of student determined by the instructor.

Method of Evaluation

- Students will be evaluated each week based on preparation, progress, etc.
 - **A** will be given if the student was very well prepared for the lesson and demonstrated clear progress in both fundamentals and musicianship in their assigned music.
 - **B** is appropriate if the student was prepared for the lesson and demonstrated some progress in their fundamentals or musicianship in their assigned music
 - **C** means the student was somewhat prepared for the lesson, but demonstrated minimal progress in their assigned music.
 - **D** is given if the student was unprepared for the lesson, and demonstrated no progress in their fundamentals or assigned music.
 - **F** will be reserved for missed lessons and lessons in which students were completely unprepared.
- Students are expected to prepare for every lesson, and make adequate progress each week on the materials assigned by the instructor. If it is clear that a student has not prepared the materials assigned for a lesson, they may be dismissed early and the grade will reflect the amount of preparation.
- Students must perform a jury and final scale exam at the end of each semester unless excused by the instructor. The jury must be accompanied by piano if necessary for the literature chosen, and the student is responsible for coordinating their own accompanist. The literature chosen for the jury will be selected from music assigned during the semester, and may occasionally include short pieces that the instructor has not worked with the student on.
- The student's final grade for the semester will be an average of all lesson grades combined with the jury and scale exam grade.

Attendance Policy

With the exception of illness, students must notify the instructor **48 hours** in advance if they are unable to attend a lesson. The most effective way to reach the instructor is E-mail. Missing a lesson without notifying the instructor will result in an **F** for that week's lesson. Make-up lessons are available by appointment, but may require that the student travel to another location. In cases of emergency, please **E-mail** me as soon as you are able, and the case will be considered on an individual basis.

In cases where the instructor must miss, the student will be notified ahead of time. A make-up lesson will be scheduled at a time that works for both the student and instructor. In rare scenarios where no time or location can be decided upon, a skype lesson will be necessary.

Performance Requirements

Each semester, students will perform at least one solo work. The piece will be chosen in collaboration between the student and teacher at the beginning of each semester. During their studies, a wide range of styles (baroque, twentieth century, etc.) and genres (unaccompanied works, sonatas, concerti, etc.) will be explored. Students are responsible for seeking and scheduling with their accompanist. If at all possible, accompanists should attend the student's lesson at least twice before the required semester performance.

Scale Requirements

At the end of each semester, students will perform a scale jury. This will occur either at their jury or in the lesson immediately before the jury. Second semester freshman are required to know all twelve major scales from memory in two octaves. First semester sophomores are required to know all major and minor scales, and in their second semester they will be able to play at least one short major-scale melody in any key. The scale examination will typically consist of the instructor picking three to five keys at random followed by a performance of the two octave scale followed by their selected melody. Requirements for this may change at discretion of the instructor

Listening Assignments

Students will be given weekly listening assignments determined each week by the instructor. The student will be required to listen to and construct critical commentary on each assignment. The assigned listening will range from individual works performed by well-renowned musicians, to relevant brass CDs, to live performances. Assignments will be uploaded weekly to the "teaching" section on my website. **It is highly recommended that students see live music whenever the opportunity presents itself**

Typical Etude Books Requested**Trombone/Euphonium****Arban – Complete Method for Trombone or Euphonium (Alessi/Bowman)**

Bosquet – Thirty-Six Celebrated Studies

Concone – Complete Studies

Fink – Advanced Musical Etudes

Fink – Studies in Legato for Trombone

Hering – Forty Progressive Etudes

Kopprasch – Sixty Selected Studies for Trombone

Rochut/Bordogni – Melodious Etudes for Trombone, book 1

Tyrell – Forty Progressive Studies for Trombone

Voxman – Selected Studies for Trombone/Baritone

Tuba**Arban – Complete Method for Tuba (Young/Jacobs)**

Bell – Daily routine and Warm-up for Tuba

Blazhevich – Seventy Studies for BB-flat Tuba, vol. I and II.

Bordogni – Forty-Three Bel Canto Studies for Tuba

Fink – Studies in Legato for Tuba/Bass Trombone

Grigoriev – Seventy-Eight Studies

Kopprasch – Sixty Selected Studies for Tuba

Tyrell – Forty Advanced Studies for Bb Bass Tuba

Additional Information**Campus Carry**

The Texas Legislature enacted campus carry by passing Senate Bill 11, effective at LSC on August 1, 2017. Senate Bill 11, known as the “Campus Carry” law, amends Texas law to allow license holders to carry concealed handguns on college campuses. To carry a concealed handgun on LSC campuses, an individual must have a valid License to Carry issued by the Texas Department of Public Safety. LSC has established rules and regulations regarding enforcement of Campus Carry. Lone Star College prohibits concealed carry in some areas of LSC campuses. For more information about Campus Carry, visit the LSC Campus Carry website at <http://www.lonestar.edu/campuscarry>.

ADA STATEMENT (2017)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides civil rights protection for persons with disabilities. If you have a disability that requires accommodation(s) to participate in this course, please contact the LSC-North Harris Disability Services Office as soon as possible (Winship 120, 281-765-7940). Disability Services will provide you with the documentation I need in order to provide your accommodation(s). Failure to handle this in a timely manner may delay your accommodations.

6–Drop Statement

Students who enrolled in Texas public institutions of higher education as first-time college students during the Fall 2007 term or later are subject to section 51.907 of the Texas Education Code, which states that an institution of higher education may not permit a student to drop (withdraw with a grade of “W”) from more than six courses. This six-course limit includes courses that a transfer student has previously dropped at other Texas public institutions of higher education if they fall under the law.

Emergency Notification Information

Lone Star College System (LSCS) is committed to maintaining the safety of the students, faculty, staff, and guests while visiting any of our campuses. See <http://www.lonestar.edu/oem> for details. Register at <http://www.lonestar.edu/12803.htm> to receive emergency notifications. In the event of an emergency contact LSCS Police at (281) 290-5911 or X5911.

Counseling and Advising

Lone Star College-North Harris, in cooperation with Communities in Schools, provides counseling to assist you in meeting your academic, career and personal goals. Confidential counseling services are available by appointment to help you overcome academic challenges, make a career choice, plan your transfer and gain self-understanding. Use the following contact information for the help you need:

- For personal matters, including crisis intervention, emergency needs, supportive guidance and more, contact Linda Leon, LMSW at linda.i.leon@LoneStar.edu (office: SSB-110B; 281-618-7146) or Titania Jackson, MSW (office SSB-110A; 281-618-7144). For further information, see www.lonestar.edu/CIS.htm
- For transfer information, contact Kristina Raymond (office SSB-110C; 281-618-5557) at Kristina.N.MohrRaymond@LoneStar.edu Kristina is also your contact for the new Career and Successful Transfer/Transition Lab (CAST) in SB 201
- For academic advising, see one of the advisors in the Student Services Building, rooms 109 and 110.