

Studio of Paul Garza

Email: Phone:

Policies

Payment and Pricing

Students will receive one lesson per week at the rate of \$XX per hour or \$XX per half-hour. Lessons are paid for either on a weekly basis or in advance for the entire month, in which case payment is due at the first lesson of the month. Students may receive four or five lessons in a month, depending on what day their lesson is so please plan your payment accordingly.

I accept cash and check, but prefer PayPal. You can send me your payment at www.paypal.me/paulgarza or directly to my PayPal email:

Required Materials

- ✦ An instrument and mouthpiece in working order
- ✦ A metronome and tuner
 - I recommend the tonal energy app or Korg TM50.
- ✦ Etude books and Solo Music as assigned by instructor
- ✦ Slide Lubricant or Valve Oil
- ✦ Cleaning Supplies (highly recommended)
- ✦ Recording Device (highly recommended, a phone will do)
- ✦ Spotify/Apple Music/Amazon Music/YouTube account (A free account is fine)

All materials can be found on www.hickeys.com and most can be found at your local music store or on Amazon. Feel free to ask about any of these.

Scheduling

If I need to change our schedule or miss a lesson, I will let you know as soon as possible. I will make every effort to minimize changes to our schedule, but because I maintain a very busy schedule, sometimes it is necessary. If a student must miss a lesson, please let me know at least 24 hours in advance. **If a student misses their lesson without notifying me within this time frame, they will be charged for the full lesson.**

Contact Details

Feel free to contact me for any reason. Because I maintain a busy schedule as a student, teacher, and performer, I highly prefer to be contacted by email or text message. If you need to call, please call after 10:00 AM and before 10:00 PM.

Books

High School students will be required to purchase one technical studies book and one lyrical etude book from this list (as assigned by the instructor). Additionally, it is highly recommended (but not required) that they purchase the Arban complete method for their instrument. Middle school students will be assigned appropriate materials after the first lesson. These books will provide countless hours of practice for the student and are well worth the price.

Trombone/Euphonium/Bass Trombone

Arban – Complete Method for Trombone or Euphonium (Alessi/Bowman)

Technical Studies

- ✦ Tyrell – Forty Progressive Studies for Trombone
- ✦ Kopprasch – Sixty Selected Studies for Trombone
- ✦ Fink – Advanced Musical Etudes
- ✦ Bosquet – 36 Celebrated Studies
- ✦ Voxman – Selected Studies for Trombone/Baritone

Lyrical Studies

- ✦ Rochut/Bordogni – Melodious Etudes for Trombone, book 1
- ✦ Fink – Studies in Legato for Trombone

Tuba/Bass Trombone

Arban – Complete Method for Tuba (Young and Jacobs)

Technical Studies

- ✦ Blazhevich – 70 Studies for BB-flat Tuba, vol. I and II
- ✦ Tyrell – 40 Advanced Studies for Bb Bass Tuba
- ✦ Kopprasch – 60 Selected Studies for Tuba

Lyrical Studies

- ✦ Bordogni – 43 Bel Canto Studies for Tuba
- ✦ Fink – Studies in Legato for Tuba/Bass Trombone

Listening Assignments

I will assign weekly listening assignments for the studio. These albums will likely be available on your preferred streaming service, and are often available on YouTube. They will range from trombone/euphonium/tuba albums or songs to full orchestral works. Listening to great players make characteristic sounds is imperative for students to make progress. Assignments will be available weekly on my website: www.paulvgarza.com.

Accessories

Slide Lubricants

I recommend Slide-O-Mix, Yamaha Slide Oil, or Trombotine for lubricating your slide. A travel size spray bottle (2 oz. or smaller) is also recommended. A poorly lubricated slide can be detrimental to a student's progress.

Valve Oil

I recommend Al Cass "Fast" valve oil for Tuba and Euphonium players. For the rotary valve on the trombone, I recommend Hetman rotary oil.

Mouthpieces

I recommend Faxx mouthpieces as decent but affordable options for beginners or all low brass players. For intermediate and advanced players, there are many options available by many fantastic mouthpiece makers. For any other brand and advice on what size to buy, please consult with me BEFORE purchasing.

Instruments

Having a quality instrument can make a huge difference in both the quality of the student's playing and the student's experience while playing the instrument. As a general guideline, please avoid buying instruments on eBay.

For beginners, almost any instrument that is in good working order will do. As long as the slide/valves move easily and the instrument works reasonably well it will be fine by me.

Please consult with me before buying a professional instrument for your student.

Please sign this sheet and return to the instructor (either physically or electronically) as an agreement to the policies and instructions mentioned.

By signing, I acknowledge that I have read and understand the terms and conditions of these aforementioned studio guidelines for the current academic year.

Student name _____

Parent signature _____

Date _____