

TROMBONE COURSE OF STUDY

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The material contained below serves as a typical outline of etudes, solo repertoire, and general requirements for college aged low brass students. I strongly believe that an individualized course of study is important for every student. These are simply representative of the typical student at each level rather than a comprehensive list or rigid requirements.

General Requirements

The following will be required of all students:

- A comprehensive daily routine appropriate for the student's level.
- Weekly listening assignments meant to broaden the student's knowledge of literature and style.
- Tenor and Bass trombonists should be proficient in tenor clef by the end of their first year, and tenor trombonists should be proficient in alto clef by the end of their second.
- Tenor trombone players should begin a study of alto trombone as early as their junior year and are expected to know the fundamentals of the instrument before they graduate.
- Orchestral excerpts will be introduced by the end of the student's junior year.

Scale Requirements

Learning musical coherency and fluency requires an in-depth knowledge of scales and keys. The requirements below reflect an emphasis on having students learn to play in and navigate within keys rather than simply learning scales.

| | First Semester | Second Semester |
|------------------|---|---|
| Freshman | All major scales and arpeggios two octaves | All major and natural minor scales and arpeggios two octaves |
| Sophomore | All major and minor scales two octaves | All major and minor scales two octaves, one melody to be played in any major key |
| Junior | All major and minor scales two octaves, two major melodies to be played in any key | All major and minor scales, three major melodies to be played in any key |
| Senior | All major and minor scales two octaves, three major melodies and one minor melody to be played in any key | All major and minor scales two octaves, three major melodies and two minor melodies to be played in any key |

Etudes and Solo Repertoire

The following list represents what a student might be expected to work on during each year of study. Students in each year will be assigned books for technical studies, legato studies, musicianship, reading alto or tenor clef, and studying orchestral excerpts.

General Studies

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|---------------------------|---|
| Arban (ed. Bowman/Alessi) | <i>Complete Method for Trombone</i> |
| Clarke-Gordon | <i>Technical Studies</i> |
| Edwards | <i>Lip Slurs and Trombone Craft/Bass Trombone Craft</i> |
| Vining | <i>Daily Routines</i> |
| Vernon | <i>A Singing Approach to Playing the Trombone</i> |

Rudimentary Studies

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|--------------|---|
| Edwards | <i>Simply Singing for Winds</i> |
| Fink | <i>Studies in Legato</i> |
| Hering | <i>40 Progressive Studies</i> |
| Voxman/Gower | <i>Rubank Advanced Method Vol. I and II</i> |

Tenor Trombone Studies

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|-----------|-----------------|--|
| Freshman | Bordogni/Rochut | <i>Melodious Etudes for Trombone, book 1</i> |
| | Fink | <i>Introducing the Tenor Clef</i> |
| | Tyrell | <i>40 Progressive Studies</i> |
| | Voxman | <i>Selected Studies</i> |
| Sophomore | Bordogni/Rochut | <i>Melodious Etudes for Trombone, book 1</i> |
| | Fink | <i>Introducing the Alto Clef</i> |
| | Kopprasch | <i>60 Selected Studies, Book 1</i> |
| Junior | Blazhevich | <i>School for Trombone in Clefs (Clef Studies)</i> |
| | Bordogni/Rochut | <i>Melodious Etudes for Trombone, book 1 & 2</i> |
| | Kopprasch | <i>60 Selected Studies, Book 1 & 2</i> |
| | Various (Kanda) | <i>The One Hundred</i> |
| Senior | Bitsch | <i>15 Rhythmic Etudes</i> |
| | Bordogni/Rochut | <i>Melodious Etudes for Trombone, book 1 & 2</i> |
| | Kopprasch | <i>60 Selected Studies, Book 1 & 2</i> |
| | Maxted | <i>12 Various Studies</i> |
| | Various (Kanda) | <i>The One Hundred</i> |
| Graduate | Bach | <i>Cello Suites</i> |
| | Bitsch | <i>15 Rhythmic Etudes</i> |
| | Bordogni/Rochut | <i>Melodious Etudes for Trombone, book 1, 2, & 3</i> |
| | Boutry | <i>12 Advanced Studies</i> |
| | Bozza | <i>13 Caprices</i> |
| | Kahila | <i>Advanced Studies in Alto and Tenor Clef</i> |

Bass Trombone Studies

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|-----------|--|---|
| Freshman | Bordogni/Rochut Fink Gillis Tyrell | <i>Melodious Etudes for Trombone, book 1</i> <i>Introducing the Tenor Clef</i> <i>70 Progressive Studies</i> <i>Advanced Studies for BBb Bass</i> |
| Sophomore | Blazhevich Bordogni/Rochut Grigoriev Kopprasch | <i>70 Studies for Tuba, Vol. I and II</i> <i>Melodious Etudes for Trombone, book 1</i> <i>24 Studies</i> <i>60 Etudes, op. 5</i> |
| Junior | Blazhevich Bordogni/Rochut Kopprasch Various (Yeo) | <i>70 Studies for Tuba, Vol. I and II</i> <i>Melodious Etudes for Trombone, book 1 & 2</i> <i>60 Etudes, op. 5 and op. 6</i> <i>The One Hundred</i> |
| Senior | Blazhevich Bordogni/Rochut Kopprasch Maenz Various (Yeo) | <i>70 Studies for Tuba, Vol. I and II</i> <i>Melodious Etudes for Trombone, book 1 & 2</i> <i>60 Etudes, op. 5 and op. 6</i> <i>20 Studies</i> <i>The One Hundred</i> |
| Graduate | Bach Bitsch Bordogni/Rochut Maenz Rode Snedecor | <i>Cello Suites</i> <i>14 Rhythmic Etudes</i> <i>Melodious Etudes for Trombone, book 1, 2, & 3</i> <i>20 Studies</i> <i>15 Caprices</i> <i>Low Etudes for Tuba</i> |

Tenor Trombone Solo Repertoire

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|-----------|---|--|
| Freshman | Barat De la Nux Guilmant Marcello Saint-Saens | <i>Andante et Allegro</i> <i>Concert Piece</i> <i>Morceau Symphonique</i> <i>Sonatas (Cello)</i> <i>Cavatine</i> |
| Sophomore | Defaye Jorgenson Pergolesi Pryor Rimsky-Korsakov Weber | <i>A la Maniere de... (various composers)</i> <i>Romance</i> <i>Sinfonia</i> <i>Blue Bells of Scotland, Thoughts of Love</i> <i>Concerto</i> <i>Romance</i> |
| Junior | Bozza David Grondahl Jongen Larsson Sulek | <i>Ballade</i> <i>Concertino</i> <i>Concerto</i> <i>Aria et Polonaise</i> <i>Concertino</i> <i>Sonata</i> |

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| Senior | Arnold | <i>Fantasy</i> |
| | Casterede | <i>Sonatina</i> |
| | Ewazen | <i>Sonata</i> |
| | Martin | <i>Ballade</i> |
| | Ropartz | <i>Piece in Eb</i> |
| | Wagenseil | <i>Concerto (alto)</i> |

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|----------|-----------------|----------------------------|
| Graduate | Albrechtsberger | <i>Concerto (alto)</i> |
| | Bourgeois | <i>Concerto</i> |
| | Creston | <i>Fantasy</i> |
| | Crespo | <i>Improvisation no. 1</i> |
| | JacobTV | <i>I Was like Wow!</i> |
| | Tomasi | <i>Concerto</i> |

Bass Trombone Solo Repertoire

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|----------|------------|----------------------------|
| Freshman | Hindemith | <i>Drei Leichte Stücke</i> |
| | Lieb | <i>Concertino Basso</i> |
| | Marcello | <i>Sonatas</i> |
| | Tcherepnin | <i>Andante</i> |

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|-----------|----------------|---|
| Sophomore | Jacob | <i>Cameos</i> |
| | Lebedev | <i>Concerto no. 1, Concerto Allegro</i> |
| | McCarty | <i>Sonata</i> |
| | Semler-Collery | <i>Barcarolle et Chanson Bachique</i> |
| | Stevens | <i>Sonatina</i> |

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|--------|-----------|------------------------------|
| Junior | Bozza | <i>New Orleans</i> |
| | Casterede | <i>Fantasia Concertante</i> |
| | Hartley | <i>Sonata Breve</i> |
| | Koetsier | <i>Allegro Maestoso</i> |
| | Sachse | <i>Concertino in F Major</i> |

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|--------|------------------|-------------------------------|
| Senior | Bolter | <i>Saggitarius2</i> |
| | Casterede | <i>Sonatine for Tuba</i> |
| | Ewazen | <i>Concerto, Rhapsody</i> |
| | Tomasi | <i>Etre, ou ne pas être</i> |
| | Vaughan-Williams | <i>Concerto for Bass Tuba</i> |
| | White | <i>Tetra Ergon</i> |

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|----------|---------------|---------------------------------|
| Graduate | Bourgeois | <i>Concerto</i> |
| | Brubeck | <i>Concerto</i> |
| | Ewazen | <i>Ballade</i> |
| | Gillingham | <i>Sonata</i> |
| | Ritter-George | <i>Concerto</i> |
| | Schnyder | <i>Concerto subZERO, Sonata</i> |
| | Williams | <i>Concerto for Tuba</i> |