

Course of Study – Middle and High School Levels

Students at every level will have a fundamental routine that they are expected to complete daily, one “core” book that everyone of a certain skill level will have in common, and optional etude book(s) or solo works based on their specific short- or long-term goals as a low brass player.

Beginner

1. Fundamentals Routine
 - a. Long tones, basic lip slurs, basic slide or valve technique, major scales
2. Core Book(s)
 - a. A new tune a day OR Essential Elements

Intermediate

1. Fundamentals Routine
 - a. Long tones, medium lip slurs, basic flexibility, major scales
 - b. Davis, 15-minute warm-up
2. Core book
 - a. Edwards, The Intermediate Trombonist
3. Etude Books
 - a. Edwards, Simply Singing for Winds
 - b. Fink, Introduction to Legato
 - c. Blazhevich/Fink, Advanced Musical Etudes
4. Solo works or Region Etudes

Advanced

1. Fundamentals Routine
 - a. Remington ed. Hunsberger, Warm-ups
 - b. Schlossberg, Daily Drills and Technical Studies
 - c. Davis, 20-minute warm-up
 - d. Vining, Daily Routines
2. Core Book
 - a. Edwards, Trombone Craft or Bass Trombone Craft
 - b. Arban ed. Bowman/Alessi, Complete method
3. Etude Books (many options depending on specific needs)
 - a. Bordogni Vocalises
 - b. Tyrell, Progressive studies
 - c. Blazhevich, 70 Studies (bass trombone only)
4. Solo works and/or Region Etudes