Manuscript Template for the Journal of Multimedia Art, Design and Education:   
Version 5 (January 2025)

The abstract should contain no more than 200 words. It should indicate the techniques used and summarize the most important results.

Keywords – 3 to 6 keywords or phrases in alphabetical order, separated by commas. For example: Design for Elders, Universal Design.

Relevance to Design Practice – Provide a brief description (25-50 words) about how your research results could be of interest or applicable to design practices.

Introduction

To facilitate the publishing process, follow these instructions to prepare your manuscript. If you are creating your paper directly with this file, you can skip the next section. If your manuscript has already been created, follow the instructions in the next section to import the styles into your working document.To Import Styles into Your Manuscript

First, if the Styles and Formatting [task pane](javascript:AppendPopup(this,'OfTaskPane_1')) is not displayed, click Styles and Formatting Button image on the Formatting [toolbar](javascript:AppendPopup(this,'IDH_oftipToolbar_2')). The Formatting [toolbar](javascript:AppendPopup(this,'IDH_oftipToolbar_2')) can also be opened from the **View** menu by clicking Toolbars and then selecting Formatting. As you can see in this template file, all the elements are preset with specific styles shown in the Styles and Formatting task pane. You can simply import the styles to your manuscript, select the text that you need to format, and select a Style Name (e.g., Paragraph) from the **Style** dropdown list box in the Styles and Formatting task pane.

To import all of the styles from this template to your manuscript, follow these six steps:

1. Open the manuscript file with **Microsoft Word** and save it as a new file.

2. On the Tools menu, click Templates and Add-Ins.

3. In the bottom left corner of the dialog box, click Organizer.  
The Organizer dialog box opens with the **Styles** tab displayed.

4. Click the Close File button shown on the bottom right. Next, click the Choose File button and navigate to select this template file.  
The available styles embedded in this template will be automatically loaded into the **Styles** list window shown on the right.

5. Select all of the styles and click the Copy button to copy them into your manuscript. If there are existing styles with the same name found in your file, a warning message will be displayed. Click the Yes to All button to overwrite the existing styles.

6. Click the Close button to exit the Organizer dialog box.

You should now see in the Styles and Formatting [task pane](javascript:AppendPopup(this,'OfTaskPane_1')) all of the styles imported into your manuscript. If you cannot see the styles, move the mouse cursor to the bottom of the Styles and Formatting [task pane](javascript:AppendPopup(this,'OfTaskPane_1')) and then click the pull down menu and select Available Styles (see Figure 1).

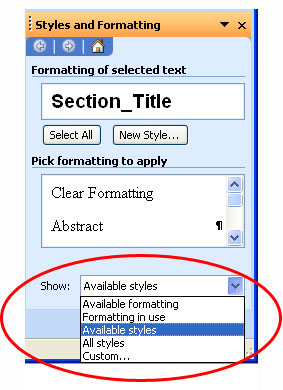


Figure 1. To view available styles for importing.

Section Title (Section\_Title style)

The section titles should not be numbered, and the first letter of each word should be capitalized. In addition, two different styles can be applied to paragraphs. Apply the first\_Paragraph style to the first paragraph after the section title. Apply the Paragraph style to the other paragraphs. If you want to highlight the words within the paragraph, apply the Bold, the Bold\_Italic, or the Italic style from the Styles and Formatting task pane.

If there are contents you want to be presented as numbered list or bullet list, select the contents and click Bullets Button image or Numbering Button image on the Formatting [toolbar](javascript:AppendPopup(this,'IDH_oftipToolbar_2')). The results are shown below.

1. Ordered list item 1.
2. Ordered list item 2.

Or

* Un-ordered list item 1.
* Un-ordered list item 2.

Sub-section Title (sub\_Section\_Title style)

The subsection title should not be numbered. The first letter of each word should be capitalized. For example, “3.1 Experiment Design” should be changed to “Experiment Design” without numbering or the use of italics.

Sub Section Title (italic\_sub\_Section\_Title style)

For even lower sections to be included in the sub-sections, apply the italic\_sub\_Section\_Title style to the section title. For example, “3.1.1 Materials” should be changed to “Materials” without numbering.

Quotation

For material quoted directly from references that is fewer than 40 words, incorporate the quotation into the text and enclose it with double quotation marks, such as: Merriam (1988) points out, “case study is an ideal design for understanding and interpreting observations of social phenomena…” (p. 2). If there are 40 or more words in the quotation, present it as an isolated paragraph, omit the quotation marks, and apply the Quotation style from the Styles and Formatting task pane. For example: Merriam (1988) said that:

…the place of a tactic belongs to the other ...and tactic insinuates itself into the other’s place, fragmentarily, without taking it over in its entirety, without being able to keep it at a distance. (p. X or pp. YY-ZZ)

Figures and Tables

All figures and tables should be numbered consecutively and given suitable captions. Apply the Captions style to the captions of the figures and the Captions\_Table style to the captions of the tables. Because the positions for figures and tables will not be fixed until the layout stage, it is not necessary to precisely adjust their positions[[1]](#endnote-1).

For each figure, use one single image instead of multiple images. In the following example, the two images were first composed by using an image application program (e.g., Photoshop) and then imported into this template. Apply the Bold style from the Styles and Formatting task pane to the title of the caption. An example is shown in Figure 2.



Figure 2. Zoom icons in simulated web map interfaces: (a) zoom-in and (b) zoom-out.

Select each table and apply the Table Grid, Table style from the Styles and Formatting task pane to automatically set the border and shading effects. Select all of the text and apply the Table\_Text style to its contents.

If there is information denoted by specific superscripts, apply the **Note\_Sign** style to the superscripts and add the corresponding notes below the table. Next, apply the **Table\_Notes** style to the notes. An example is shown in Table 1.

Table 1. The comparison of alternative journal systems (Captions\_Table style)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Variables*** |  | ***Methods* a** | | | |
| Subjective Experience |  | A | B | C | D |
| Degree of Simplicity b | Mean | 77.46c,d | 71.08c | 81.29c,d | 84.54d |
|  | SD | 18.25 | 18 | 9.3 | 17.61 |
| Overall Satisfaction b | Mean | 61.92c | 64.33c | 80.88d | 84.21d |
|  | SD | 19.3 | 19 | 7.38 | 17.08 |

a A, B, C, D journal systems.

b Significant differences at α=0.05.

c,d,e Values with the same letter are not significantly different.

Acknowledgments

Acknowledgement of people who contributed to the work and financial supports from government agencies or other sponsors is listed before the References (Endnote) section.

Endnotes

This is the end note text. Insert the endnote reference numbers into the body text and put the notes at the end of manuscript. Apply the Note\_Sign style to the endnote reference number and the Endnote\_Text style to the text.

References

Make sure that the format of the reference list is in accordance with the APA styles. The reference list should be arranged in alphabetic order. Select the whole list and click Numbering Button image on the Formatting [toolbar](javascript:AppendPopup(this,'IDH_oftipToolbar_2')) to number the reference items.

If there is any information that should be kept anonymous for the double-blind peer review, remember to supply it afterwards. For all references, make sure that the issue number is correct and present, as this is the most common error that we have encountered with manuscripts. Some citation examples from the [*APA Style Essentials*](http://www.vanguard.edu/faculty/ddegelman/index.aspx?doc_id=796) are shown below.

1. Journal article  
   Desmet, P. M. A., & Hekkert, P. (2007). Framework of product experience. International Journal of Design, 1(1), 57-66.
2. Journal article, Internet-only journal  
   Bergen, D. (2002, Spring). The role of pretend play in children's cognitive development. Early Childhood Research & Practice, 4(1). Retrieved February 1, 2004, from http://ecrp.uiuc.edu/v4n1/bergen.html
3. Book  
   Wundt, W. (1905). Fundamentals of psychology (7th ed.). Liepzig, Germany: Engelman.
4. Published **doctoral (master) dissertation or thesis**  
   Desmet, P. M. A. (2002). Designing emotions (Doctoral dissertation)*.* Delft University of Technology, Delft, the Netherlands.
5. Unpublished **doctoral (master) dissertation or thesis**Cheng, H. (2005). The application of Taiwanese aboriginal culture in product design (Unpublished master's thesis). Chang Gung University, Taoyuan, Taiwan.
6. Non-english (Latin) materials  
   Tamayo, A., & Porto J. (Eds.)(2004). Valores e trabalho [Values and work]. Brasilia: Editora Universidade de Brasilia.
7. Chinese (Asian) materials  
   Lin, R. T. (2005). 創意學習文化產品設計 [Creative learning model for cross cultural products]. 藝術欣賞, 1(12), 52-59.
8. Article or chapter in an edited book  
   Schifferstein, H. N. J., Mugge, R., & Hekkert, P. (2004). Designing consumer-product attachment. In D. McDonagh, P. Hekkert, J. Van Erp, & D. Gyi (Eds.), Design and emotion: The experience of everyday things (pp. 327-331). London, UK: Taylor & Francis.
9. Article in a published proceedings  
   Khalid, H. M. (2001). Can customer needs express affective design? In M. G. Helander, H. M. Khalid, & T. M. Po (Eds.), Proceedings of the Conference on Affective Human Factors Design (pp. 190-198). London, UK: Asean Academic Press.
10. Article in an electronic proceedings   
    Chen, C.-w., You, M., Liu, H., & Lin, H. (2006). A usability evaluation of web map interface. In E. Koningsveld (Ed.), Proceedings of the 16th World Congress of the International Ergonomics Association [CD ROM]. New York, NY: Elsevier Science.
11. Article from an online magazine or news   
    Wallis, C. (2005, January 09). The new science of happiness. Time Magazine. Retrieved July 15, 2006, from http://www.time.com/time/magazine/article/0,9171,1015902,00.html.
12. Web document from a university program or department Web site  
    Degelman, D., & Harris, M. L. (2000). APA style essentials. Retrieved May 18, 2000, from http://www.vanguard.edu/faculty/ddegelman/index.aspx?doc\_id=796
13. Stand-alone Web document (no date)  
    Nielsen, M. E. (n.d.). Notable people in psychology of religion. Retrieved August 3, 2001, from http://www.psywww.com/psyrelig/psyrelpr.htm
14. Stand-alone Web document (no author, no date)  
    Gender and society. (n.d.). Retrieved December 3, 2001, from http://www.trinity.edu/~mkearl/gender.html
15. Journal article from database  
    Hien, D., & Honeyman, T. (2000). A closer look at the drug abuse-maternal aggression link. Journal of Interpersonal Violence, 15(5), 503-522. Retrieved May 20, 2000, from ProQuest database.
16. Abstract from secondary database  
    Garrity, K., & Degelman, D. (1990). Effect of server introduction on restaurant tipping. Journal of Applied Social Psychology, 20(1), 168-172. Abstract retrieved July 23, 2001, from PsycINFO database.

These examples are also available online at [www.madejournal.uk](http://www.madejournal.ukrg) under About/Submissions**:**

https://madejournal.uk/archives.

Appendix

If you want to present additional data to the readers, such as questionnaires, arrange it at the end of your manuscript. If you would like to exhibit video showcases, first please upload the video file to youtube.com or other online service. Then, please provide the screenshot, title, URL, and descriptions as following table.

|  |  |
| --- | --- |
| ***Video screenshot*** | ***Title and link*** |
| Appendix | [Dolphin](http://www.youtube.com/6000design#play/uploads/2/v6Aa8pPZpG0) URL:http://www.youtube.com/6000design#play/uploads/2/v6Aa8pPZpG0  (This video is not discussed in this study, but it explains the concept and development of the blood-sampling robotic device) |

1. [↑](#endnote-ref-1)