

FOXWING PRODUCTIONS AND LITTLE CAT PICTURES IN ASSOCIATION WITH 48 HOUR FILM PROJECT PRESENTS "DADDY-O"

A RYAN BANNON AND HANNAH GORDON AND BRITNEY TAVARES AND ZAARIN BUSHRA AND DARCY SMITH

MUSIC BY ERIC BHATNAGAR COSTUME DESIGNER MICHELLE OWUSU EDITED BY GEORGE HAYWARD PRODUCTION DESIGNER MARIA KURI DIRECTOR OF PHOTOGRAPHY HAYDEN SALTER

PRODUCED BY ROSA RIAD AND ALEXANDRA FILATOVA ASSISTANT DIRECTOR TEODORA VILOTIJEVIC

SCREENPLAY BY DARCY SMITH AND MICHELLE OWUSU DIRECTED BY CONOR FORREST

DADDY-O

A FILM BY CONOR FORREST

RYAN
BANNON

ZAAVIN
BUSHRA

HANNAH
GORDON

BRITNEY
TAVARES

DADDY-O

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ACTRA
TORONTO

48
HOUR
FILM
PROJECT

CANADA
FILM EQUIPMENT

Little Cat Pictures

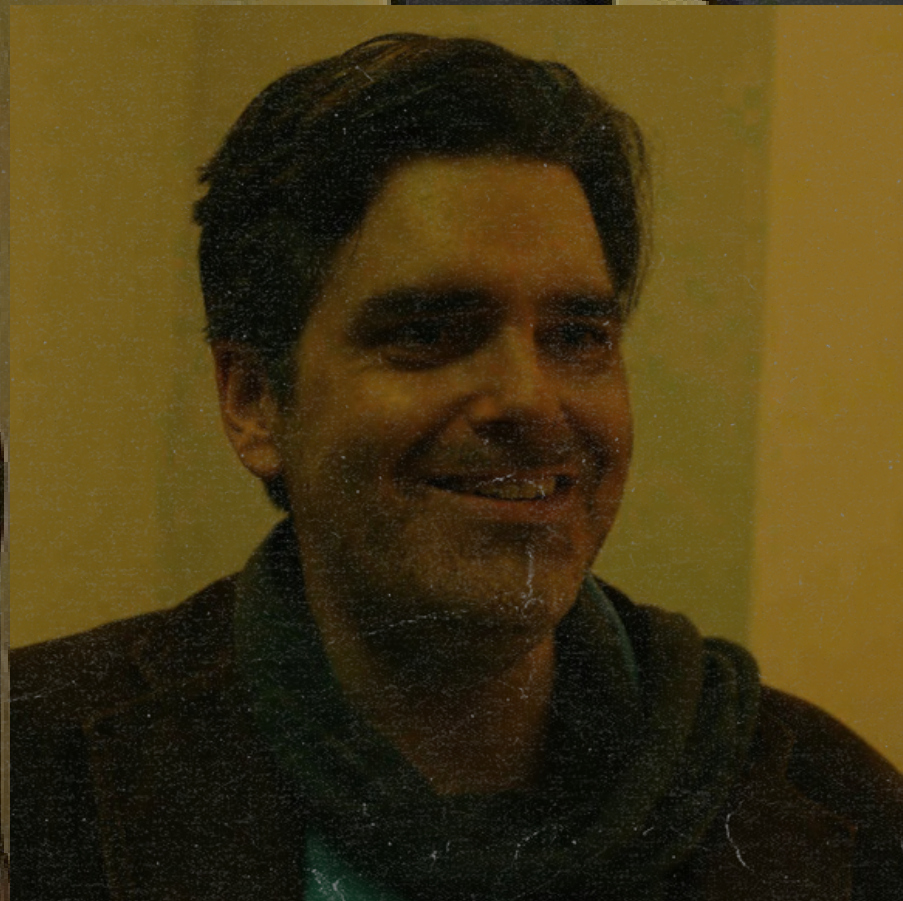
Foxwing
PRODUCTIONS

Logline:

At an art auction, renowned artist Kai Lee's life takes a dark turn when two mysterious women claim to be his daughters, unearthing a cryptic past and forcing him into a gritty journey of identity and redemption.

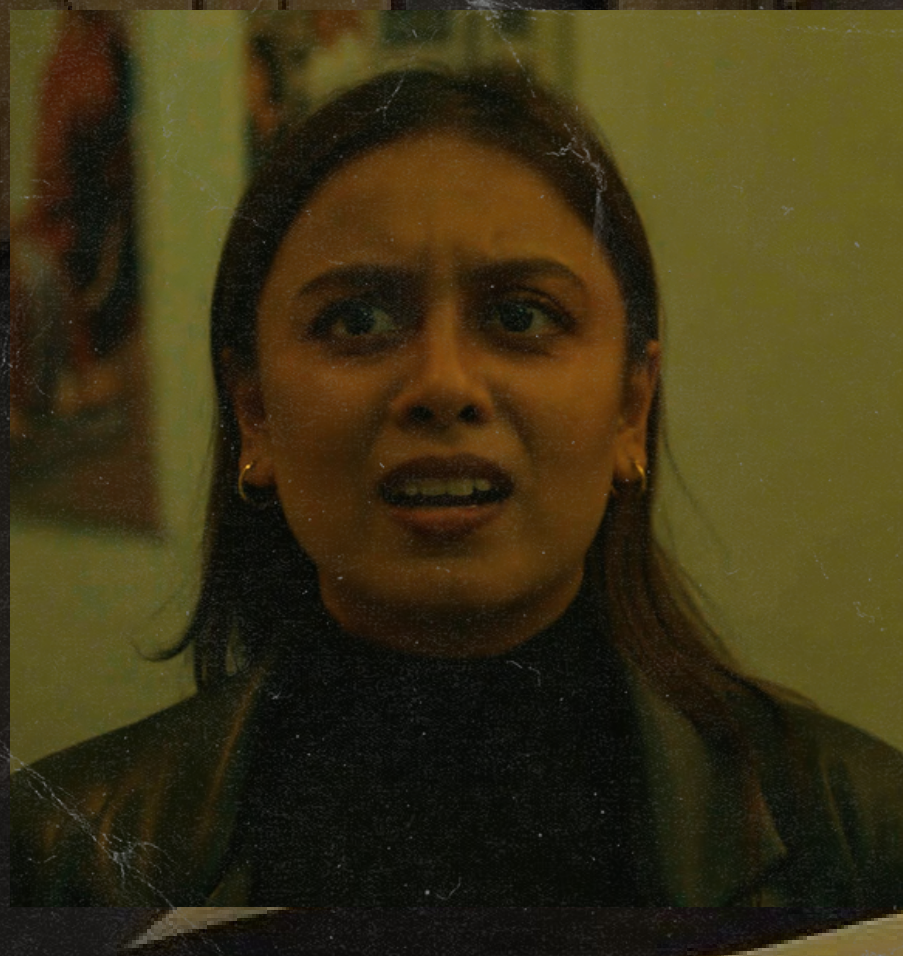
Synopsis:

In the dim halls of an art auction, Kai Lee, a troubled artist seeking refuge in free booze, is confronted by two mysterious young women claiming to be his daughters. As the night unfolds, Kai's dark past unravels, revealing a cryptic connection that consumes him. In this eerie tale of identity and redemption, Kai is trapped in a web of secrets, leading him through a maze of unanswered questions and uncertainties



Ryan Bannan as Kai Lee:

KAI LEE, a once-celebrated artist now past his prime, struggles to confront his mistakes involving women from his past. Battling alcoholism, he frequents small art gallery auctions primarily for the free booze, highlighting his troubled existence. Very much a “CHEF OF THE ARTS”



Zaarin Bushra as Samira:

SAMIRA, a young woman managing a small art gallery featuring emerging artists, has known Kai her entire life due to his past affairs with her mother.

Hannah Gordon as Rachel:

RACHEL, a mysteriously talented artist in her early to mid 20s, specializing in avant-garde self-portraits, dominates her work with vibrant orange and purple hues displayed at Samira's gallery. She insists Kai is her father and becomes suspicious of another young artist. The question remains: Who is the enigmatic Rachel?



JOELLE, another mysteriously talented artist in her late teens, excels in hyper-realistic portraits, including 'The Watcher,' reflecting her perspective on Rachel. Even younger than Rachel, she claims to be Kai's daughter, using her mysterious aura to blackmail him into confronting his past. The question lingers: Who is the real Joelle?

Britney Tavares as Joelle:

Director's Biography:

Conor Forrest is an Canadian, Chinese, British writer/director Toronto with a passion for both fiction and documentary filmmaking. He got his Bachelor of Fine Arts in Film Production at York University apart of the class of 2021. His recent achievements include having his short film *Used Furniture* (2022) acquired by CBC Gem and released on their Canadian Reflections Platform in April 2023. His feature-length documentary *Unravelling The Ravelled Mind* (2022) picked up by Amazon Prime Video. Conor's mission is to raise awareness of the challenges and discrimination faced by children with ADHD through his work. He has a particular expertise in crafting character-driven dramas and comedies that explore coming of age themes and dysfunctional family dynamics. Conor's films have screened at various festivals, including the LA Shorts International Film Festival, Catalina Film Festival, Forest City Film Festival and Yorkton Film Festival. In March 2023 he was selected into the Sundance Collab: Preparing To Direct Your First Feature Film Course taught by Fire Island (2022) director Andrew Ahn. In May 2023 he was selected as one of only three filmmakers for the RBC Yorkton Film Festival Mentorship Program.



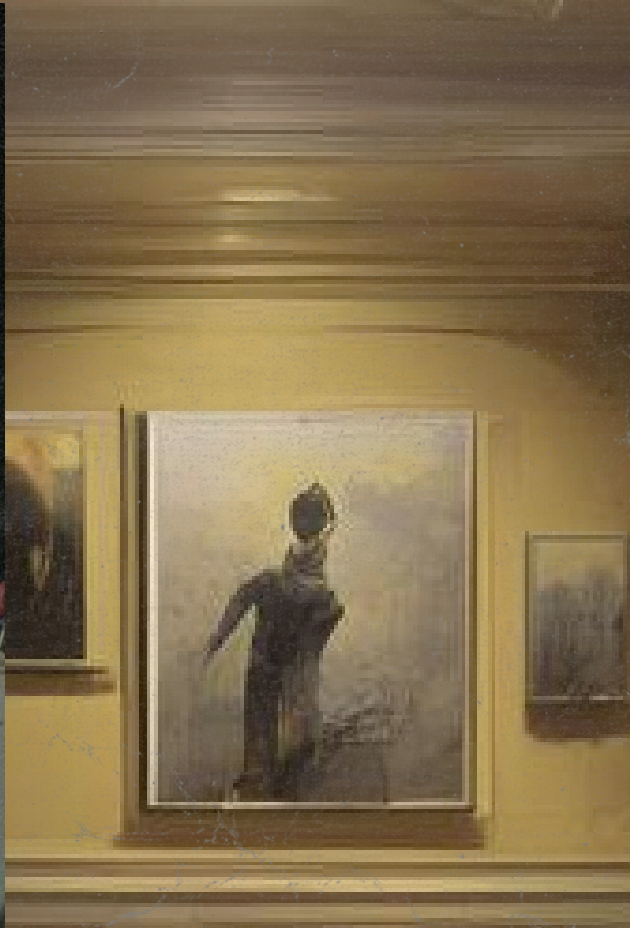
CONOR FORREST
(DIRECTOR)

Director's Statement:

Daddy-O was a thrilling departure from my usual genres, pushing me beyond my comfort zone into horror, infused with dark comedy and suspense. It was a refreshing challenge, allowing me to experiment with innovative camera work and collaborate with an incredible cast. I'm immensely proud of this unique blend, and I can't wait to see how it resonates with audiences on a personal level.

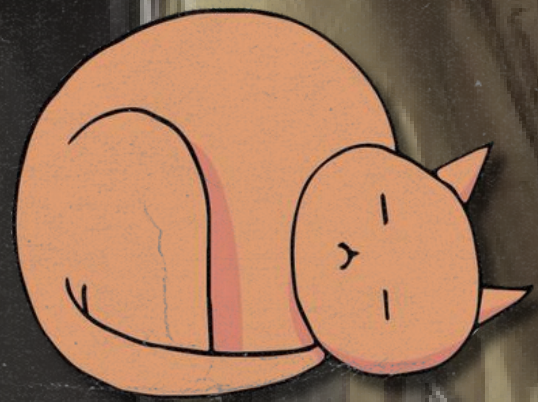












Little Cat Pictures

