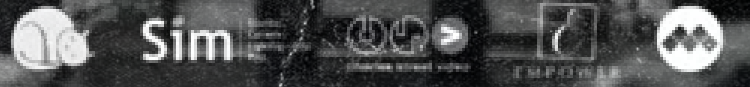


LITTLE CAT PEOPLE'S OFFICE: MADRINE CAPKIN  
WALKER AND BICKLEY BY CONOR FORREST PHOTOGRAPHY: MADRINE CAPKIN  
STARTING: GEORGE M. EDWARDS, SENIOR, DANIEL CHRISTIAN, JONES AND WARD, AUBREY  
BY ALEXANDER BIRCHALL, BIRCHALL PARTNERS DIRECTOR OF PHOTOGRAPHY: MICHAEL SAO, CATHERINE HAYDEN, SUTHER  
BY JEFFREY CAMERON, JEFFREY CAMERON PHOTOGRAPHY: SALLYA BOND, DEE PRODUCTIONS, ALEXANDER BIRCHALL, BIRCHALL  
PARTNERS, MATT KILLAM, AUBREY SENIOR, GEORGE M. EDWARDS, SENIOR, DANIEL CHRISTIAN, JONES AND WARD, AUBREY  
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# The Two of Us

A FILM BY CONOR FORREST





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## Logline:

Siblings, 11 year old Jerry and 18 year old Madison begin to suspect that their parents have been hiding something about their marriage and what they do romantically outside the household. Little do they know about the true status of their relationship.

## Synopsis:

11 year old Jerry is a regular kid with an "evil" big sister Madison and pretty ordinary parents. He loves to watch cheesy movies, and play video games with his best friend Nick. Like many 11 year old boys he starts to develop a crush on a girl and in that process becomes confused by the relationships around him. As he grapples with his sister's sexual orientation and his parent's open relationship he comes to understand that what may appear complicated isn't necessarily so. Sometimes it just works.



## CROSBY MERCER AS JERRY

An energetic naive 11 year old , who struggles and gets himself into trouble at school with his ADHD. His best friend is Nick and he has a first crush on a girl named Lizzie. He views his family in particular mom and dad as perfect without flaws living in a beautiful black and white world.



## *Madeleine Simard as Madison*

"Maddy" is a confused, emotional, artsy, openly gay teenager while nearing the end of her senior year feels a disconnect from her family specifically her dad. She is very eager to start a new life with her girlfriend, Norah in University as she's at the age where she thinks she knows everything about life.



## Daniel Christian Jones as Dad

Doug is the father of Jerry and Madison, husband of Susan. He has been struggling to connect with his daughter due to the secrets that he has kept away from her.

## Trinity Lloyd as Norah

Madison's girlfriend. Their relationship has been suffering a bit as they seem to not be on the same page.

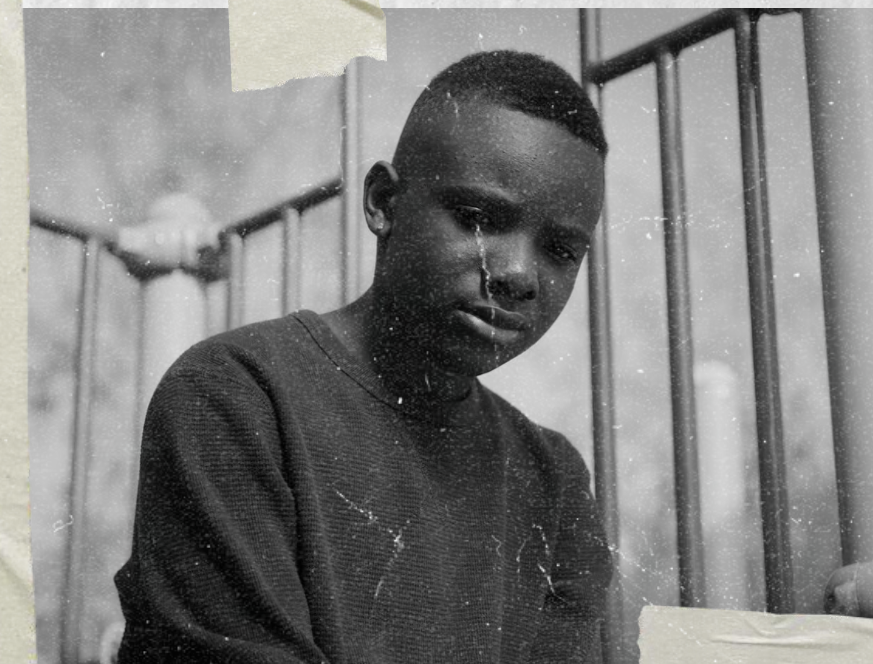


## Marlo Aquilina as Mom

Susan is the mother of Jerry and Madison, wife of Doug. She has been going through a case of "Mommy burnout" due to Jerry getting in trouble every day in school. She has also put herself in the awkward situation of having to juggle her secret life outside of the family with the one in the household.

## SEKHAI SMITH AS NICK

Jerry's best friend, whom he plays video games with. Nick has been teasing Jerry to go talk to Lizzie.

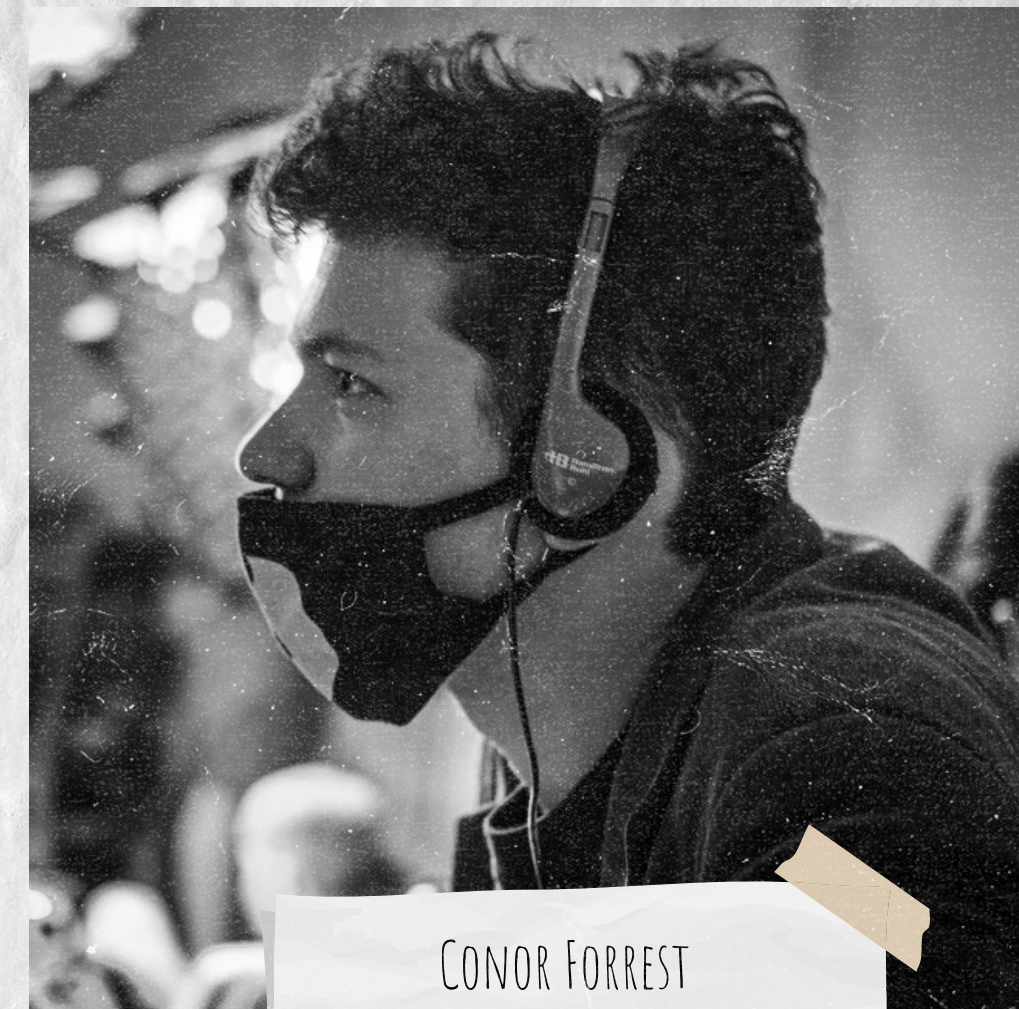


## AVA EITEL WILLIAMS AS LIZZIE

Jerry's school crush, whom he is partners with for a diorama project in their science class.

# Director's Biography:

Conor Forrest is an emerging director from Toronto with a passion for both fiction and documentary filmmaking. His recent achievements include having his short film "Used Furniture" (2022) acquired by CBC Gem and his feature-length documentary "Unravelling The Ravelled Mind" (2022) picked up by Amazon Prime Video. Conor's mission is to raise awareness of the challenges and discrimination faced by children with ADHD through his work. He has a particular expertise in crafting character-driven dramas and comedies that explore coming of age themes and dysfunctional family dynamics. Conor's films have screened at various festivals, including the LA Shorts International Film Festival and Yorkton Film Festival. He was recently selected as one of only three filmmakers for the RBC Yorkton Film Festival Mentorship Program. Conor is a rising star in the film industry, poised to captivate and inspire audiences for years to come.



CONOR FORREST  
(WRITER/DIRECTOR)

# Director's Statement:

The Two of Us might very well be the most personal short film I have ever made. It is a film that is marginally based off two completely different parts of my childhood shown through the eyes of 10 year old Jerry and 18 year old Madison. I've wanted to make this film for a really long time since 2018, however I never thought of the right story to showcase this in until late 2021.

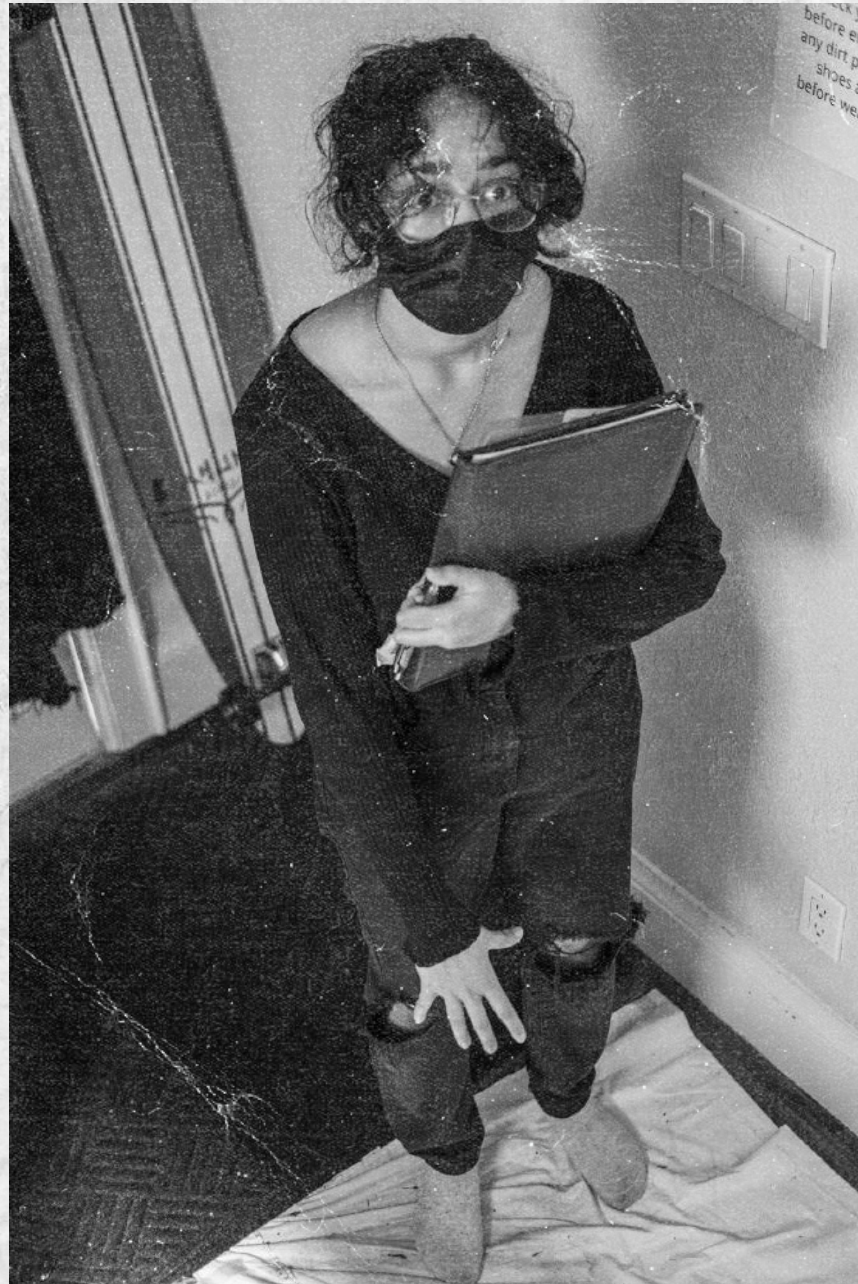
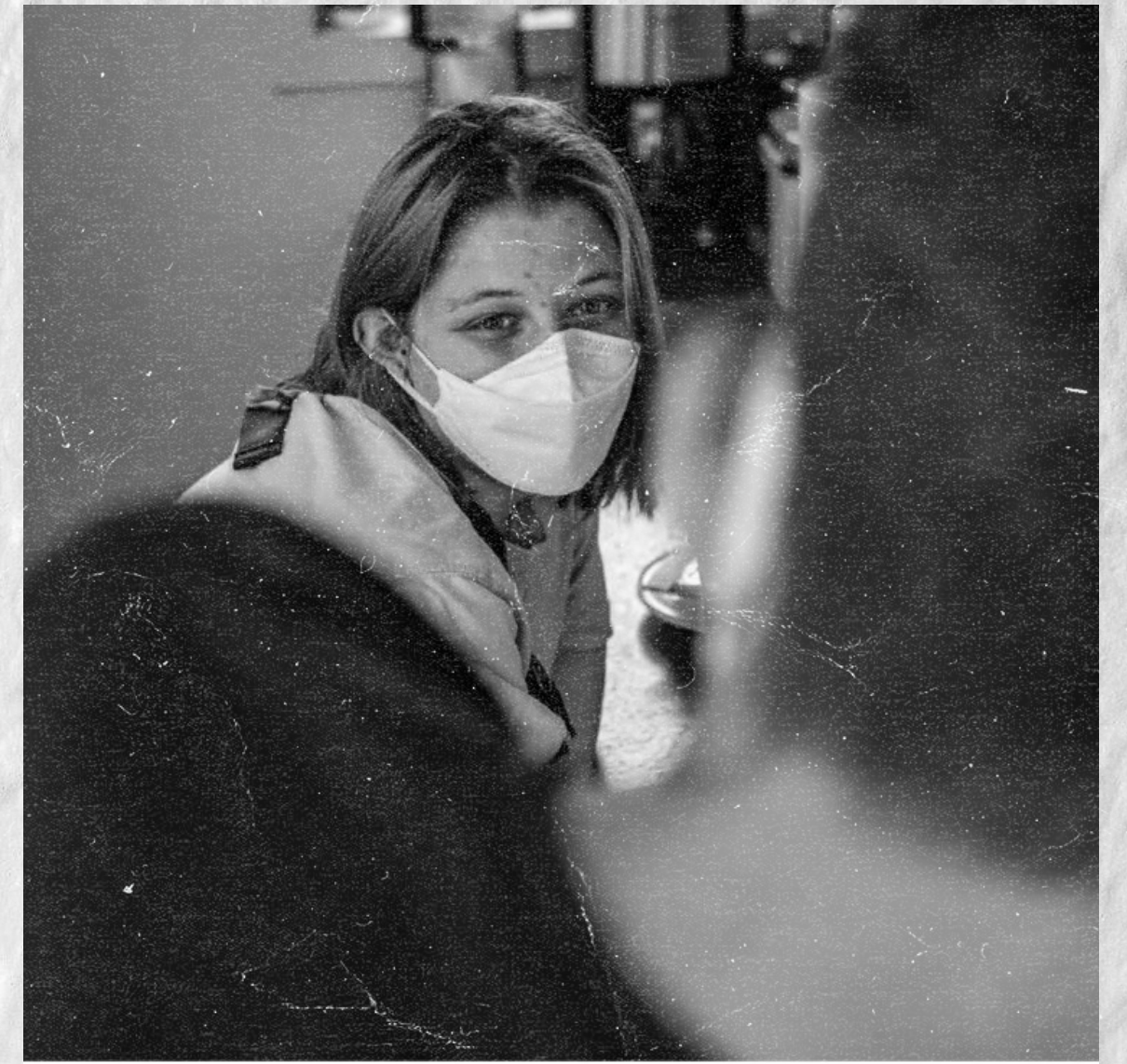
With this film I really want to show the complexity of a relationship especially marriages and show how their all not perfect and sometimes they work, sometimes they don't by exploring and shining light over non-monogamy as its been held in an undeservedly negative stance in recent media and through this film I want to show to audience members that being in an open relationship is completely acceptable.

The Two of Us is also heavily based off a feature screenplay that I hope to get produced in the near future.



## Producer, Madeline Atkins

"Mattie" is a York University Graduate where she met Conor. She specializes in production management having previously worked on Used Furniture as Mattie is a strong member of the LGBTQ+ filmmaker's community. Working with various production companies and managing and producing short various short films. Mattie is excited to share. Outside of production management and production Mattie is also a director of documentaries.

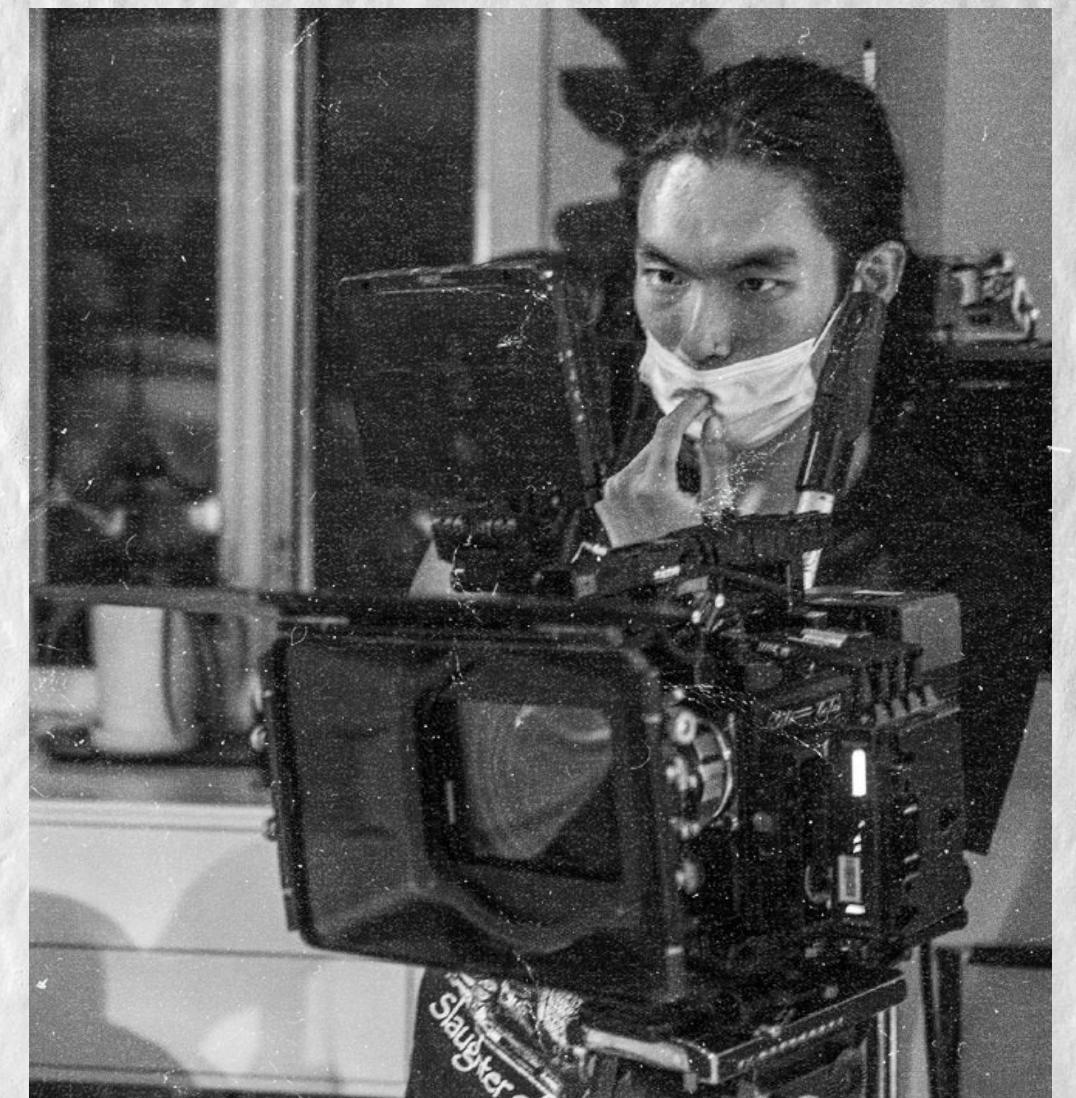


## 1st AD, Desiree Falcao

Desiree Falcao graduated from York University in 2021 having been in the same year as Conor and Madeline. Desiree specialises in mostly production management work although like Madeline she is also a director of documentary films. This marks Conor's third collaboration with Desiree previously working with him on Luigi Romano and as an 1st Assistant Director on Used Furniture. Desiree has also worked for a production company called Fae Pictures which is Toronto and Los Angeles based and follows a mandate to "Engage audiences with stories rooted in the perspectives of the Other." Loosely defined under the categories of Black, Indigenous, People of Colour, LGBTQ2SI+, female, transgender, gender non-conforming, and persons with disabilities.

## Director of Photography, Michael Cao

Michael Cao is an award-winning cinematographer based in Toronto, Canada. His sheer passion for the art of cinematography and obsession with creating the perfect image has led him onto a wide array of projects: spanning from short and feature-length narrative fiction, documentary, music videos, commercial, and alternative-styled work. There are many aspects of cinematography that have entranced Michael ever since the beginning of his journey, while he enjoys cinematography for its potential for visual and philosophical depth, the one he holds closest to his heart is its ability to immerse an audience emotionally. Michael seeks to collaborate on projects that leave a mark on the viewer that is both visually and emotionally resonant.



## Production Designer, Savina Monopoli

Savina Monopoli graduated from Ryerson University (TMU) in 2020. Since then she has put a strong focus on her career in production and costume design in films, music videos and commercials. She has also put her time towards many young directors' passion projects specifically having a style very nuanced while still very unique and distinguishable.



## Editor, Paul Persic

Highly innovative filmmaker with 7+ years of storytelling experience in directing, editing, writing and cinematography. Persic graduated from Ryerson University Film Studies program. Paul developed a deep love and talent for the arts.



## Composer, George Palousis

George Palousis is an Award Winning film music composer and post sound designer/engineer based in Greece. He has composed and produced the music score for numerous shorts and feature films and received an award for best score for the feature film "Daddy". He has been working remotely for film producers and companies in several countries such as USA, UK, Canada, India and China. This marks his fourth collaboration with Director, Conor Forrest.

## Sound Designer, Mat Kesselman

Mat Kesselman is a sound designer/mixer with just over a decade of experience in the industry. Him and his company the MPL have collaborated with Director X, and have done post production audio for big shows such as The Trailer Park Boys.



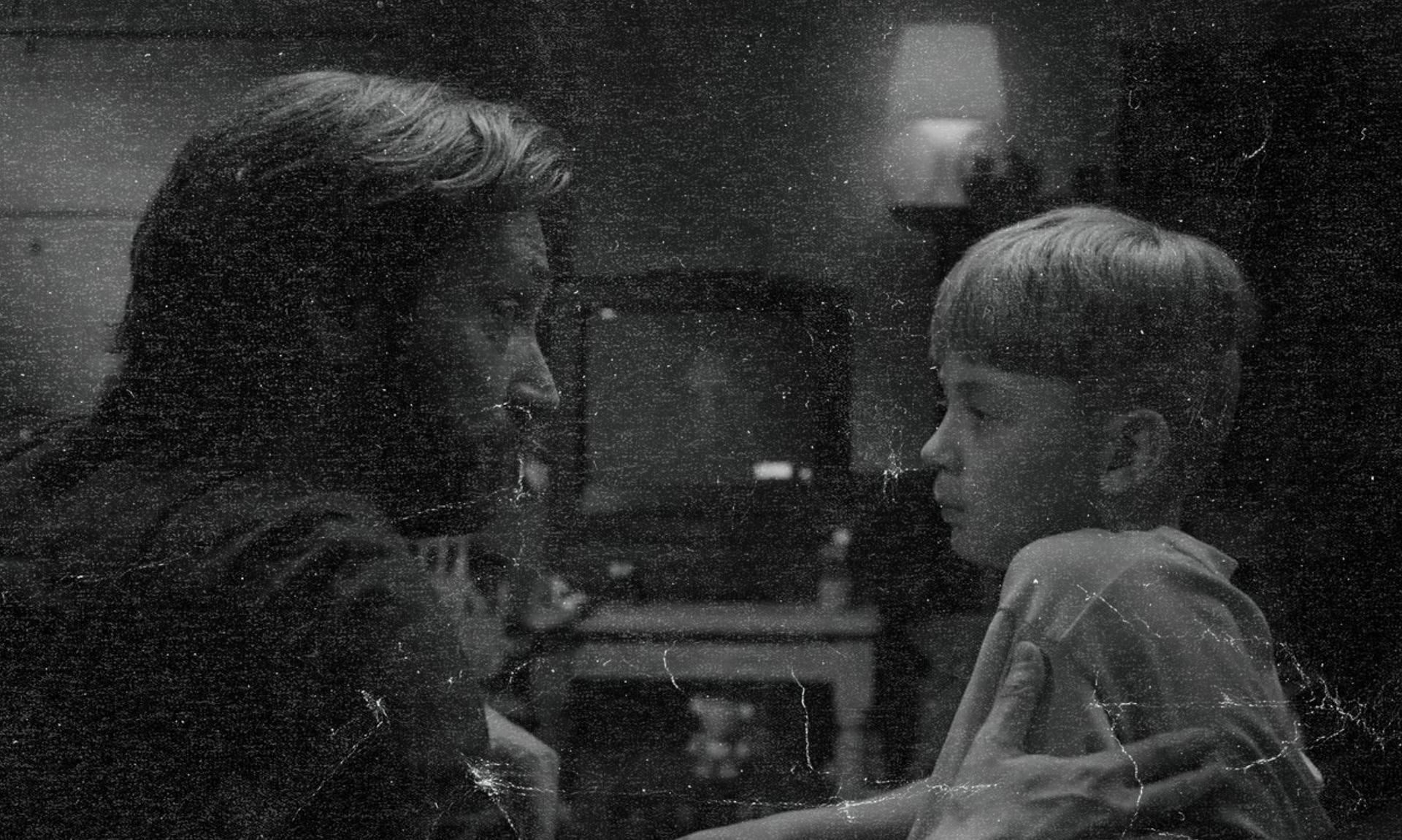
## Sound Recordist, Andrew Lai

Andrew Lai nicknamed by Soundrew has been making a huge career out of being sound recordist in the city of Toronto. He went to York University to study film being in the same year as Director, Conor Forrest and Producer, Madeline Atkins. Lai has been on nearly all of Conor Forrest's films.

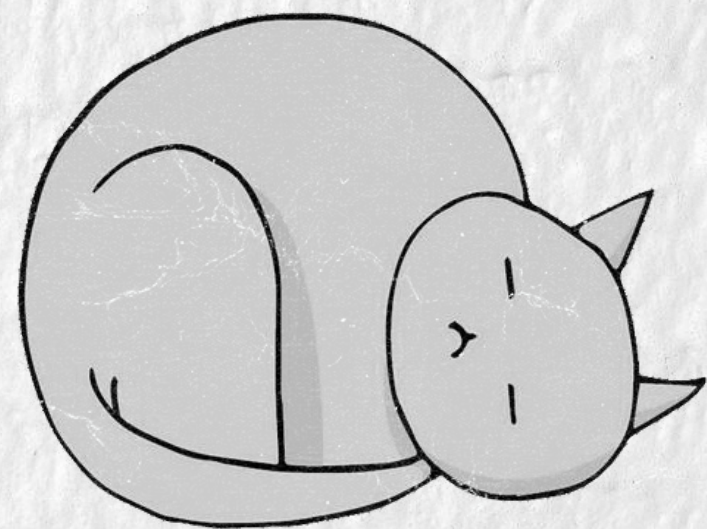












# LITTLE CAT PICTURES