

Character Name	Character Analysis	Gender	Playing Age	Role Size	Dancing	Voice
Irene Molloy	Widowed long before her time, Irene has put her nose to the grindstone and made something of herself as an accomplished millineress in a hat shop. She is refined and poised and has learned to be appropriately serious for a widow. Still, underneath, she longs for romance and adventure and to feel young and alive again. She is intended for the respectable older man, Horace Vandergelder, and has a strong sense of propriety and responsibility that make the sensible match attractive - but she is charmed by young Cornelius and his dreams, and it is with him that she finds a kindred spirit and a sense of joy and abandon she thought she had lost. A strong actress and singer of range and depth.	Female	Adult	Lead	Mover	Soprano
Dolly Gallagher Levi	Dolly Gallagher Levi is a middle-aged widow, who -- finding herself without a husband -- goes about the business of finding one for everybody else. She is a woman who get things done -- forceful, overbearing and just a little pushy, but in a very charming way. Her energy comes from a place of love and caring. She is someone with boundless energy who feels invested in the happiness of everyone she meets. Some consider this meddlesome, or the mark of a busybody. On the other hand, her matchmaking efforts are generally quite effective. Dolly is a woman who, finding herself alone in the world, seizes the opportunity to invest in the people around her, grab onto life and hold on tight. Requires excellent comic timing, charisma, and a very strong belt.	Female	Adult, Mature Adult	Lead	Mover	Mezzo-Soprano
Cornelius Hackl	Age 33. Cornelius works as Horace's chief clerk at his store in Yonkers. He has never left Yonkers, but dreams of adventure in the big city and seizes his chance. He is naive, but a go-getter, who is determined to become experienced about life as soon as possible. As of yet, he has never even kissed a girl. Must sing and dance. An unconventional young leading man.	Male	Adult	Lead	Mover	Bass-Baritone
Minnie Fay	Minnie Fay is the fresh-faced young assistant of Irene, at the hat shop. She loves to have fun and is excitable and chatty. Minnie falls easily for young Barnaby and enjoys the thrills of flirting with him. She is naive about the world and eager not to be. Minnie has had a sheltered life and is accustomed to maintaining herself in a prim and proper fashion -- but that makes her all the more excited to have an adventure. Should be a strong mover with comedic abilities.	Female	Late Teen, Young Adult	Supporting	Mover	Mezzo-Soprano
Barnaby Tucker	Age 17 (though he is often cast with an older actor playing younger). Barnaby is a sort of shy and awkward young man with a boyishness that still hangs on him. He is completely innocent of the ways of the world -- but has boundless energy to discover them! Barnaby is nothing if not enthusiastic. He eagerly, if naively, follows along with whatever Cornelius does. He occasionally fears for the consequences of taking risks, but is too timid to put up much of a fight. He very much enjoys having fun. Barnaby becomes very enamored of the lovely, young Minnie Fay. Should be a dancer and comedic actor who sings well.	Male	Late Teen	Supporting	Mover	Baritone
Horace Vandergelder	Horace is the curmudgeonly, middle-aged proprietor of a hay and feed store, and (as Dolly notes very early on) a half-a-millionaire. He is a controlling employer, an overprotective guardian to his niece, and a man who is very set in his old-fashioned ways. Horace is not the kind of man who likes to change anything in his life. Beneath his gruff exterior, however, lies a man with a big heart and a lot of love to give. Horace thinks he wants to marry a demure young wife who can take care of him -- but eventually realizes that he is in love with the dynamic Dolly Levi.	Male	Mature Adult	Supporting	Mover	Baritone
Ernestina Money	Age 25-50. A rather eccentric woman in need of Dolly's matchmaking services. However, she is not a very good match for Horace. Sings in the ensemble.	Female	Adult	Featured	Mover	Soprano, Mezzo-Soprano, Alto
Rudolph Reisenweber	The matre d' of the Harmonia Gardens Restaurant. A charismatic Prussian man with a lot of personality. Adores Dolly, and does everything possible to make her comfortable. At the restaurant, he is a big wig and thus a demanding force to be reckoned with. He can be all charm with customers and brusque and forceful with his staff.	Male	Adult	Featured	Mover	Bass
Mrs. Rose	A friend of Dolly's from years before. Doubles with ensemble.	Female	Mature Adult	Featured	Mover	Alto

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Judge	A white-whiskered, elderly night court judge. He is easily suaded by tales of romance, and when he hears Dolly's, he is moved to tears. Doubles with the ensemble.	Male	Mature Adult, Elderly	Featured	Non Dancer	Spoken
Ermengarde	Age 17. Ermengarde longs for independence from her overbearing Uncle Horace, but breaks down crying whenever she tries to articulate herself. She wants desperately to marry Ambrose and is horribly in love with him. Ermengarde is young and a bit needy in her desperation. To her, everything is dramatic. She is at the stage of adolescence where narcissism is the fuel of her dreams. Still, she has a wonderful heart. Minimal solo singing, and dancing is required.	Female	Late Teen	Featured	Dancer	Mezzo-Soprano
Ambrose Kemper	Awkward Ambrose Kemper is all limbs, and has so much energy that he really doesn't know what to do with all of it. He is also deeply passionate - both about his art and about Ermengarde. A struggling artist, he's penniless - but makes up in energy and heart what he lacks in funds. Minimal solo singing, but dancing is required.	Male	Late Teen, Young Adult, Adult	Featured	Dancer	Tenor
Ensemble	Within the ensemble, members will be cast in the non-speaking roles of the Coachman, the Horse (played by two dancers), and a paper-hanger. There are also a couple of featured ensemble roles with a few speaking lines: two cooks (one with a German accent) who work at the Harmonia Gardens restaurant, and a Court Clerk.	Either Gender	Late Teen, Young Adult, Adult, Mature Adult	Ensemble	Mover	Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass, Bass-Baritone
Waiters	The fabulous wait staff of the Harmonia Gardens restaurant -- they are what keep Dolly coming back to this particular establishment all the time. Dance ability required. Only one of these waiters has a speaking line: Stanley. The rest are named Fritz, Harry, Louie, Danny, Manny and Hank and are non-speaking roles. Doubles with the ensemble.	Male (or Female if need be)	Young Adult, Adult	Ensemble	Dancer	Tenor, Baritone, Bass, Bass-Baritone