

Audition Material - Songs

There are six song selections. Pick one.
You can memorize it for your audition if you wish.
An accompanist will be provided.

Male Roles (Baritone, Tenor, Bass)	Female Roles (Soprano, Alto, Mezzo)
1. It Takes a Woman (Horace)	4. Ribbons Down My Back (Mrs. Molloy)
2. Put on Your Sunday Clothes (Cornelius)	5. Put on Your Sunday Clothes (Dolly)
3. It Only Takes a Moment (Cornelius)	6. Before The Parade Passes By (Dolly)

1. IT TAKES A WOMAN

MODERATELY - 1/2 (DIALOGUE) HAMP ORCH. CUE: HORACE: "AN EMPTY SHELL... AND PRETTY DIRTY, TOO!" (HORACE) (3)

START

IT TAKES A WO-MAN ALL
POW-DERED AND PINK TO JOY-OUS-LY CLEAN - OUT THE
DRAIN IN THE SINK. AND IT TAKES AN AN-GEL WITH
LONG GOLD-EN LASH - ES AND SOFT DRES-DEN FIN - GERS FOR
DUMP-ING THE ASH - ES. YES, IT TAKES A WO-MAN, A
DRAIN - TY WO-MAN, A SWEET-HEART, A MIS-TRESS, A
WIFE. OH YES, IT TAKES A WO-MAN, A
FRAG - ILE WO-MAN TO BRING YOU THE SWEET THINGS IN
LIFE. **END**

(ALL) (19) (27) (2)

2. PUT ON YOUR SUNDAY CLOTHES

START

DOLLY: "NOW, THE FIRST THING TO DO"..... DOLLY: "CHICKEN FOR EIGHT O'CLOCK TONIGHT! HAH!" CARNELIUS: "WE'RE GOING TO NEW YORK!" FREELY

ORCH. 5

OUT THERE,

THERE'S A WORLD OUT-SIDE OF YON-KERS, 'WAY OUT THERE BE-YOND THIS

HICK TOWN, BARN-A-BY, THERE'S A SLICK TOWN, BARN-A-BY.

OUT THERE, FULL OF SHINE AND FULL OF SPAR-KLE,

CLOSE YOUR EYES AND SEE IT GLIS-TEN, BARN-A-BY.

US-TEN, BARN-A-BY! (EXPLOSIONS) MODERATELY MOVING-IN 4

PUT ON YOUR SUN-DAY CLOTHES, THERE'S LOTS OF WORLD OUT THERE.

GET OUT THE BIL-LIAN-TINE AND DIME CI-GARS.

WE'RE GON-NA FIND AD-VENTURE IN THE EVE-NING AIR,

GIRLS IN WHITE IN A PER-FUMED NIGHT WHERE THE LIGHTS ARE BRIGHT AS THE STARS!

PUT ON YOUR SUN-DAY CLOTHES, WE'RE GON-NA RIDE THROUGH TOWN

IN ONE OF THOSE NEW HORSE DRAWN O-PEN CARS. WE'LL

SEE THE SHOWS AT DEL-MON-I-DO'S AND WE'LL CLOSE THE TOWN IN A

WHIRL, AND WE WON'T COME HOME UN-TIL WE'VE KISSED A GIRL. END

3. IT ONLY TAKES A MOMENT

CORNELIUS

WE: MINNIE: "A... A MOMENT."

Slows
CORNELIUS: "THAT'S IT!"

(CORNELIUS)

③ RUBATO

START

IT ON- LY TAKES A

MO- MENT FOR YOUR EYES TO MEET AND THEN YOUR

HEART KNOWS IN A MO- MENT YOU WILL NEV- ER BE A-

- LONE A- GAIN. I HELD HER FOR AN IN- STANT, BUT MY

ARMS FELT SURE AND STRONG. IT ON- LY TAKES A

MO- MENT TO BE LOVED A WHOLE LIFE LONG.

END

4. PUT ON YOUR SUNDAY CLOTHES

Handwritten musical score for the song "Put on Your Sunday Clothes" by Dolly Parton. The score is written on ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The score includes several measure numbers in parentheses: (53) DOLLY, (61), (69) DOLLY, CORNELIUS, BARNABY, AMBROSIE, FERMENGARDE, (77), and (83) L'ISTESSO TEMPO. The lyrics are: PUT ON YOUR SUN- DAY CLOTHES WHEN YOU FEEL DOWN AND OUT. STRUT DOWN THE STREET AND HAVE YOUR PIC- TURE TOOK. DRESSED LIKE A DREAM, YOUR SPIR-ITS SEEM TO TURN A -BOUT. THAT SUN- DAY SHINE IS A CER- TAIN SIGN THAT YOU FEEL AS FINE AS YOU LOOK! BE- NEATH YOUR PAR- A - SOL THE WORLD IS ALL A SMILE. THAT MAKES YOU FEEL BRAND NEW DOWN TO YOUR TOES. GET OUT YOUR FEATH -ERS, YOUR PAT - ENT LEATH -ERS, YOUR BEADS AND BUCK - LES AND BOWS, FOR THERE'S NO BLUE MON- DAY IN YOUR SUN - DAY CLOTHES.

(53) DOLLY

PUT ON YOUR SUN- DAY CLOTHES WHEN YOU FEEL DOWN AND OUT.

STRUT DOWN THE STREET AND HAVE YOUR PIC- TURE TOOK.

(61)

DRESSED LIKE A DREAM, YOUR SPIR-ITS SEEM TO TURN A -BOUT. THAT

SUN- DAY SHINE IS A CER- TAIN SIGN THAT YOU FEEL AS FINE AS YOU

(69) DOLLY, CORNELIUS, BARNABY, AMBROSIE, FERMENGARDE

LOOK! BE- NEATH YOUR PAR- A - SOL THE WORLD IS ALL A SMILE.

THAT MAKES YOU FEEL BRAND NEW DOWN TO YOUR TOES.

(77)

GET OUT YOUR FEATH -ERS, YOUR PAT - ENT LEATH -ERS, YOUR

BEADS AND BUCK - LES AND BOWS, FOR THERE'S NO BLUE MON- DAY

(83) L'ISTESSO TEMPO

IN YOUR SUN - DAY CLOTHES.

5. RIBBONS DOWN MY BACK

File 23

SO IF SOME-ONE

RUBATO

SPE-CIAL COMES MY WAY, THIS SUM-MER, HE MIGHT

NO-TICE ME PASS-ING BY. AND SO I'LL

TRY TO MAKE IT EAS-I-ER TO FIND ME IN THE STILL-NESS OF JU-

-LY, BE-CAUSE A BREEZE MIGHT STIR A RAIN-BOW UP BE-HIND ME THAT MIGHT

HAP-PEN TO CATCH THE GEN-TLE-MAN'S EYE. AND HE MIGHT SMILE AND

TAKE ME BY THE HAND, THIS SUM-MER, MAK-ING

ME RE-CALL HOW LOVE-LY LOVE CAN BE.

AND SO I WILL PROUD-LY WEAR RIB-BONS DOWN MY BACK,

SHIN-ING IN MY HAIR, THAT HE MIGHT NO-TICE ME.

END

6. BEFORE THE PARADE PASSES BY

START 2

PASS-ES BY. LOOK AT THAT
CROWD UP A-HEAD, LISTEN AND HEAR THAT
BRASS HAR-MO-NY GROW-ING. LOOK AT THAT CROWD UP A-
-HEAD. PAR-DON ME IF MY OLD SPIR-IT IS SHOW-ING.
ALL OF THOSE LIGHTS O-VER THERE SEEM TO BE
TELL-ING ME WHERE I'M GO-ING. WHEN THE WHIS-TLES BLOW,
AND THE CYM-BALS CRASH, AND THE SPARK-LETS
LIGHT THE SKY, I'M GON-NA RAISE THE ROOF, I'M GON-NA
CAR-RY ON, GIVE ME AN OLD TROM-BONE, GIVE ME AN
OLD BA-TON, BE-FORE THE PA-RADE
PASS-ES BY.

Handwritten musical notation includes treble and bass staves with notes, rests, and dynamic markings. Circled numbers 96, 104, 120, and 124 are present. A bracket labeled 'START 2' points to the beginning of the second line of music.