

# James A Gavino

He/Him/His  
jamesagavino.com

## Professional Theatre

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<i>Broadway Today ~</i>	Performer	The University of Alabama at Birmingham <i>Dir. Roy Lightner</i>
<i>Bar Mitzvah in Birmingham</i>	Ensemble	Red Mountain Theatre <i>Dir. Tom Jones</i>

## Educational Theatre

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<i>Michael Collins*</i>	Sir John Maxwell/Ensemble	The University of Alabama at Birmingham <i>Dir. David H. Bell</i>
<i>Hair</i>	Paul/Claude Understudy	Millikin University <i>Dir. Sarah Crockerell</i>
<i>Aladdin</i>	Aladdin	The Donoho School <i>Dir. Ashley Burrage</i>
<i>Little Women</i>	Theodore Lawrence III	The Donoho School <i>Dir. Ashley Burrage</i>
<i>Legally Blonde</i>	Warner	Red Mountain Theatre Company <i>Dir. Bradford Forehand</i>

\* staged reading ~ tour

## Training

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### **The University of Alabama at Birmingham** B.F.A. Musical Theatre Pre-Medicine Candidate 2026

Acting: Laban (Roy Lightner), Stanislavsky (Karla Koskinen), Alba Emoting (Valerie Accetta)

Voice: Classical (Dr. Patrick Evans), Musical Theatre (Dr. Lara Wilson), Estill (Valerie Accetta)

Dance: Jazz (Anna Foshee), Ballet (Mary Margaret Scalici), Jazz/Musical Theatre Dance (Roy Lightner)

### **Millikin University** B.F.A. Acting 2017-2021

Acting: Stanislavski (Kevin Hoffmann, Lori Bales), Chekhov (Kevin Hoffmann), Margolis Method (Denise Myers).

Voice: Musical Theatre (Kevin Jones), Fitzmaurice Voicework (Eliza Gonzales)

Dance: Jazz (Anna Corvera), Ballet (Anna Corvera), Modern (Anna Corvera)

## Special Skills

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Intermediate Spanish, Fluent Cebuano (Filipino Dialect), Guitar, Trumpet, Piano, Level III Krav Maga, Brazilian Jiu Jitsu Blue Belt, Stage Combat (hand-to-hand and rapier/foil), Fencing, Swimming, Tennis, Air Force Institutional Competencies AFROTC, VFR Private Pilot's License, Valid Motorcycle and Driver's License, Valid U.S. and Philippine Passports.