ANCENTERTAINMEN By: Raffy, Royah, Trey, Alejandra, Sanaa, Ksymena



Index

3 C	Company Overview	10 The Idea	17 How To Sign Up Cont.	23 Celebrity Appearances
4 P	Products & Services	Goals & Objectives	18 Goodie Bags	24 Budget
5 №	/arket Share	12 3 Cities	19 Timeline	25 M&A: Pre-Event
<mark>6</mark> C	Competitors	13 3 Theatres	20 Event Day Schedule #1	26 M&A: During the Event
7 S ^V	WOT Analysis	14 Floor Plan	21 Event Day Schedule #2	27 M&A: After the Event
<mark>8</mark> D	Demographics	15 Vendors	22 Promotional Plan	28 Sources
9 P:	sychographics	16 How To Sign Up		

Company Overview

AMC Theaters, also known as AMC Cinemas, or just AMC, is an American chain of movie theaters, the owner and operator of which is AMC Entertainment Inc., which is further owned and governed by AMC Entertainment Holdings Inc. Founded in 1920, AMC is the second biggest share holder of American market after Regal Entertainment Group, leaving behind Cinemark Theaters. AMC Theaters operates 346 locations, most of which are located in North America alone. The brand has 86 locations in China as well, and is headquartered in Leawood, Kansas.

Products & Services

All kinds of films for all kinds of people. The experience of being in front of the screen is int itself the main attraction and service.

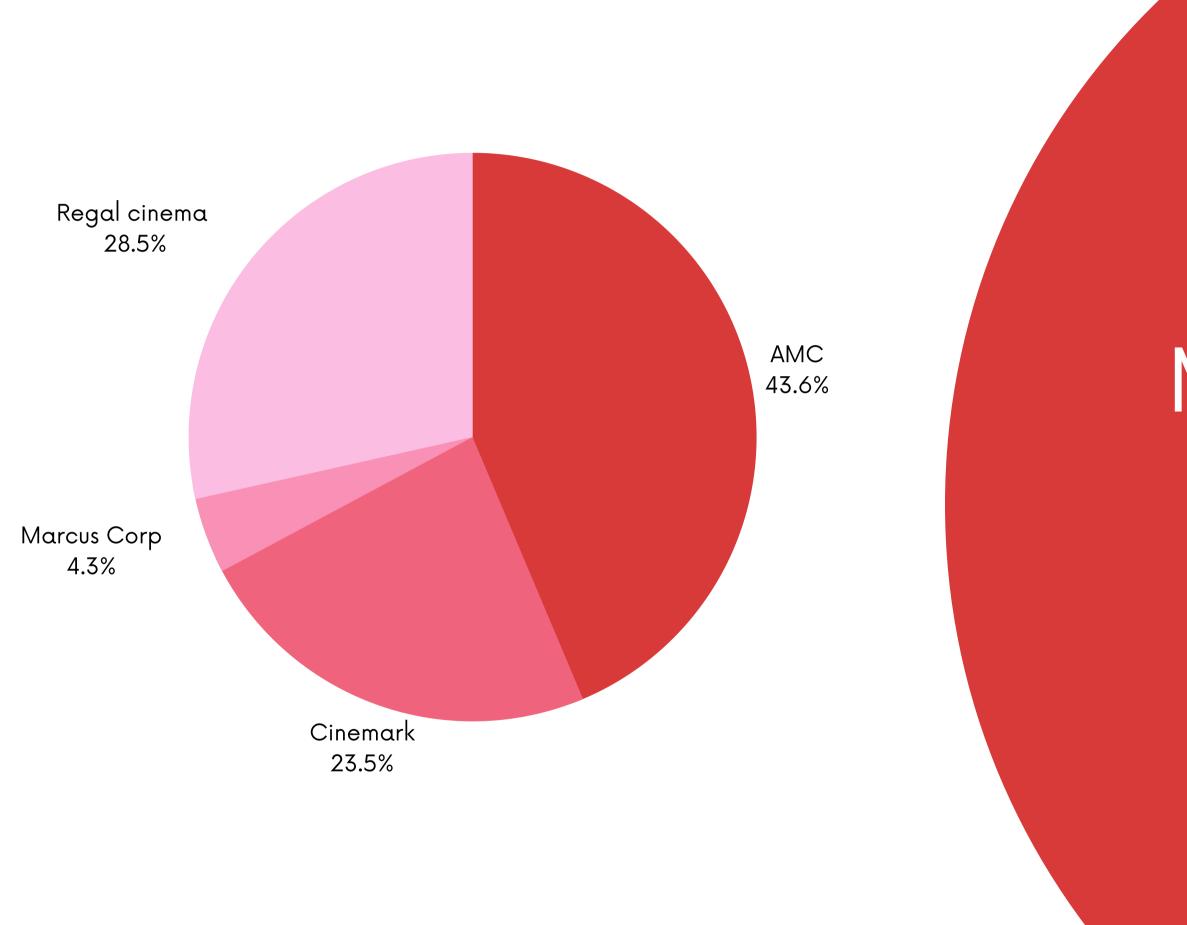
CONCESSIONS AND FOOD The food offered at AMC Theaters vary from hot dogs, nachos, tacos and pizza, over to the classic cinema popcori ICEE drinks, soda and candy. Recently, select AMC Theaters now offer a selection of wine and beer.

AMC REWARDS PROGRAMS There are three different levels of an AMC Stubsprogram membership. AMC Stubs allows for discounts on Tuesday's, free upgrades on drinks, wifi and exclusive deals. The highest level Stubs members even get three free movies per week.

AMC Dine-In Theaters now offer the viewer the luxury of watching a movie in a reclining leather chair while having dinner brought to them. The new feature makes the expereience of the movies more of a luxury resturant experience, dinner and a show.

TOP OF THE LINE CINEMA AND FILM

RECLINING CHAIRS AND FOOD TO ORDER



Market Share

Competitors





MARCUS CORP

Marcus Corp has 1091 locations across the nation and it makes less than 5% of the market.

CINEMARK

Cinemark has 5957 theaters nationwide.



REGAL CINEMAS

Standing next to AMC, Regal Cinemas has over 7000 locations across the U.S.

SWOT Analysis

STRENGTHS

- Scale of physical operat
- Strong Relationships with content creators
- Prime Locations
- Stronger average content experience compared to alternatives
- Digital Exposure
- Quality experience

OPPORTUNITIES

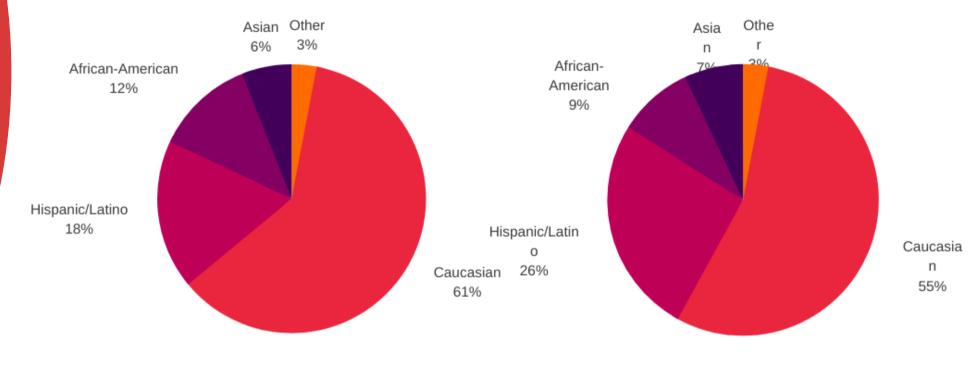
- Briefly elaborate on who want Content creation
- Improve the offering's perception through experience
 journeys
- Becoming more efficient operations
- Democratization of cont
- Innovation

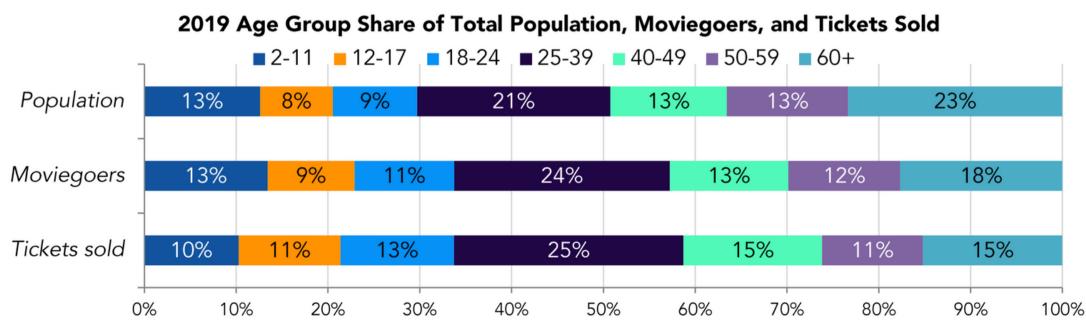
	WEAKNESSES
tions h nt o digital	 Elevated operating costs and capital expedgers, compared to competitors Higher average cost of content Not much in house content Gradual decline of differentiation, as competitors continue to innovate Reliance on Hollywood
	THREATS
at you	 Risks associated with in-person attendance
at you eriential	 Risks associated with in-person attendance Lockdown potential Abundance of quality content
,	 Risks associated with in-person attendance Lockdown potential

Demographics

- 25-39 year olds make up the majority of frequent moviegoers
- AMC attendance was 250 million from the U.S. and 106 million internationally in 2019
- The gender share in 2019 was moviegoers were split 50% - 50% between men and women, though tickets sold was 46% women and 54% men







*Research from the Motion Picture Association's 2019 Theme Report, a comprehensive analysis and survey of the theatrical and home/mobile entertainment market environment for 2019

FREQUENT MOVIEGOERS BY

Total Population

Frequent Moviegoers

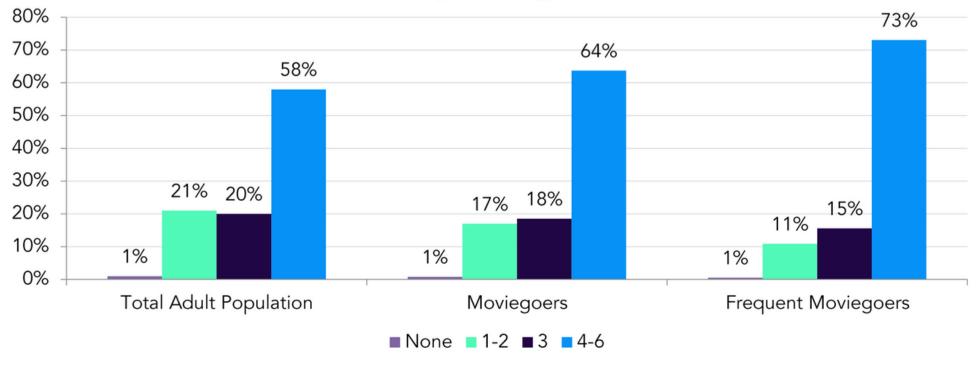
Psychographics

According to Mintel, Millennials are redefining adulthood. "A growing sense that one never really stops working, thanks to our always-connected lifestyles, is creating a stressed-out, burnt-out public with ever less time and money to re-energise. People are jumping at the chance to take a break from routine, leave the real world behind and embrace their inner child."

A key takeaway from this report was that Millennials and Gen Z's prioritize experiences over things, so companies need to focus on campaigns and opportunities that focus on making life memorable.



Frequent moviegoers tend to own more key technology products (computers, smartphones, disc players, tablets, video-streaming devices, and video game systems) than the general population of adults (18 years or older). Nearly three-quarters of all frequent moviegoers (73%) own at least four different types of key technology products, compared to 58 percent of the total adult population.



*Report from Mintel titled Redefining Adulthood: The concept of what it means to be an adult has changed beyond recognition, and people are adapting to lives that don't fit the mold.

Number of Key Technology Products Owned

The Idea

Based on our research, October and the Halloween season, despite having a high association with the horror genre and Halloween centric movies, is becoming less of a peak release time. In a 2013 Complex article titled "Why Did Hollywood Give Up on Halloween This Year?" the author wrote that "at your local multiplex, the spirit of Halloween is, sadly, dead, [...] Horror's now too big of a business for major studios to care much about October."

We reject that.

Our plan is to not only celebrate the spirit of Halloween, but to give people the chance to embrace their inner child, have a night out to remember, and a unique cinema experience, all while bringing people back out to the movie theatres.

We will do this by creating the AMC Halloween Haunted Theatre. This free event will begin with a walk through of a haunted house designed into the theatre space, simulating a spooky movie-going experience. This will lead to local vendors set up with drinks and snacks to take and enjoy while you are watching one of the Halloween themed movies we have showing in our screening rooms. There will even be celebrity appearances from some recognizable faces from Halloween classics.

Here are the details...

Goal & Objectives



OBJECTIVES

 Increase in person attendance by 15%. Along with 15% more stub members in the following year



GOALS

• New members for the AMC Awards program



GOALS

• AMC will gain more consistent casual attendants.



GOALS

• To increase sales in movie tickets and overall theater attendance.

3 Cities



Chicago

New York

Los Angeles

3 Theatres

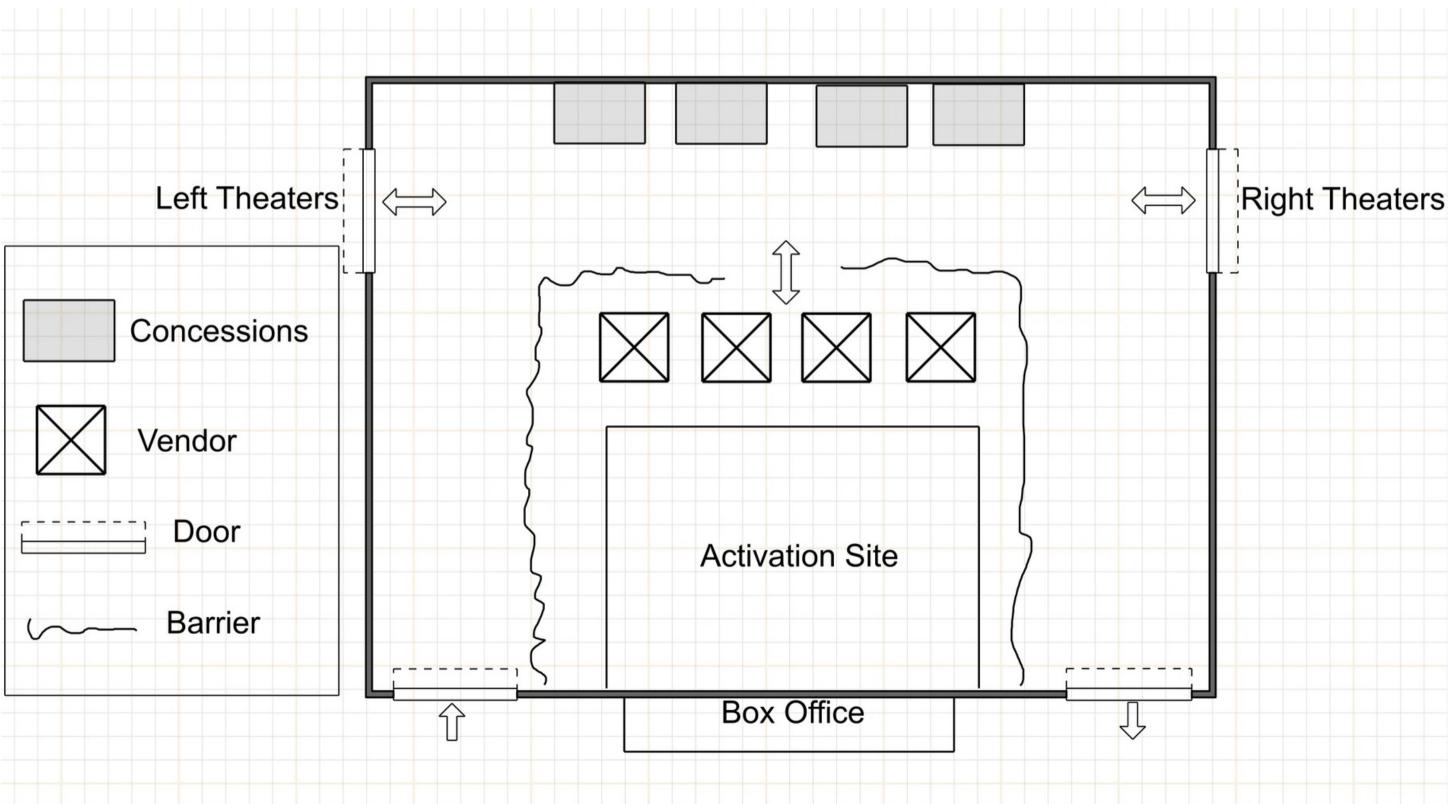


AMC DINE-IN Block 37

AMC Empire 25 42nd Street Entertainment Center

Universal Cinema AMC ent at CityWalk Hollywood

Floor Plan



Vendors



Bartending done by Cocktail Catering Los Angeles Bartending done by The Chicago Bartsending Group

• Events will have the standard selection of wine and beer offered by AMC with a full bar that includes Halloween themed cocktails

NEW YORK



sweetgreen

Bartending done by Cocktail Caterers of NYC

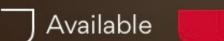
How To Sign Up

- Attenders can RSVP by buying tickets through the AMC Application. AMC Stub Members will get early access to purchase the AMC Halloween Experience (two days before it opens to the general).
- You can to choose where you sit, what movie and what time.
- Attenders will get QR code tickets that can be saved on their phones.
- You can buy tickets through the Box Office a week after they go on sale.
 But only certain able seating will be left (front seats).



he AMC Application. AMC e the AMC Halloween eneral). nd what time. saved on their phones. veek after they go on sale. seats).

SCREEN ىتن di. Ġ. ċ. Č'n. Ġī. ði. ii. ċ. Ġī. ċ. ċ.



Selected



ن Wheelchair ن Companion

Discount Matinee ticket prices are 30% OFF the evening price every day. Discounted price shown below!









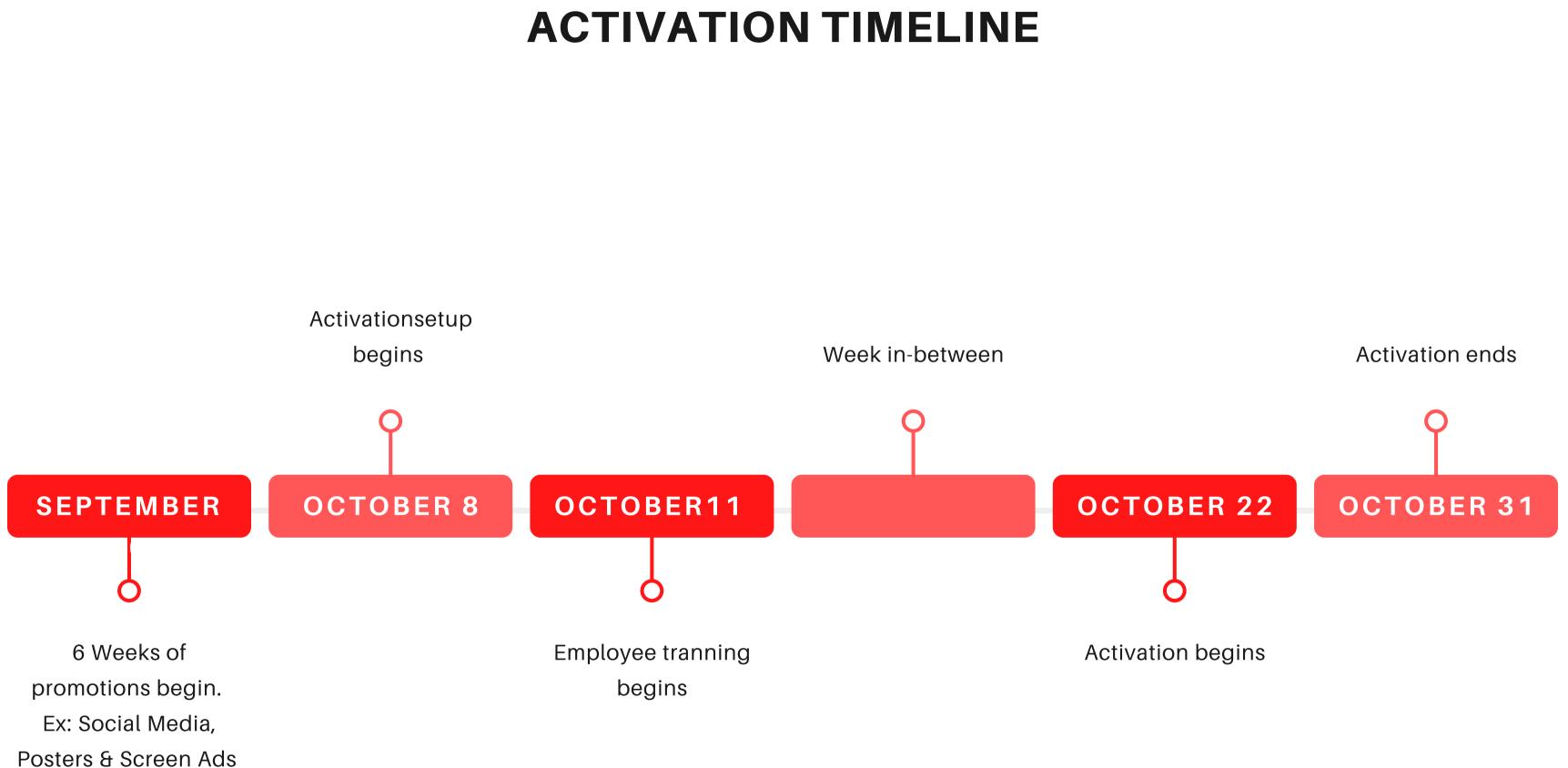


Goodie Bags

- Our goodie bag will be accessible to all the guests, especially those with VIP status. It will include free snacks/popcorn/trick or treat candy and a drink voucher for one of the vendors.
- Also the children will receive goodie bags, also.







Event Day Schedule - Friday & Saturday (2 Weekends)

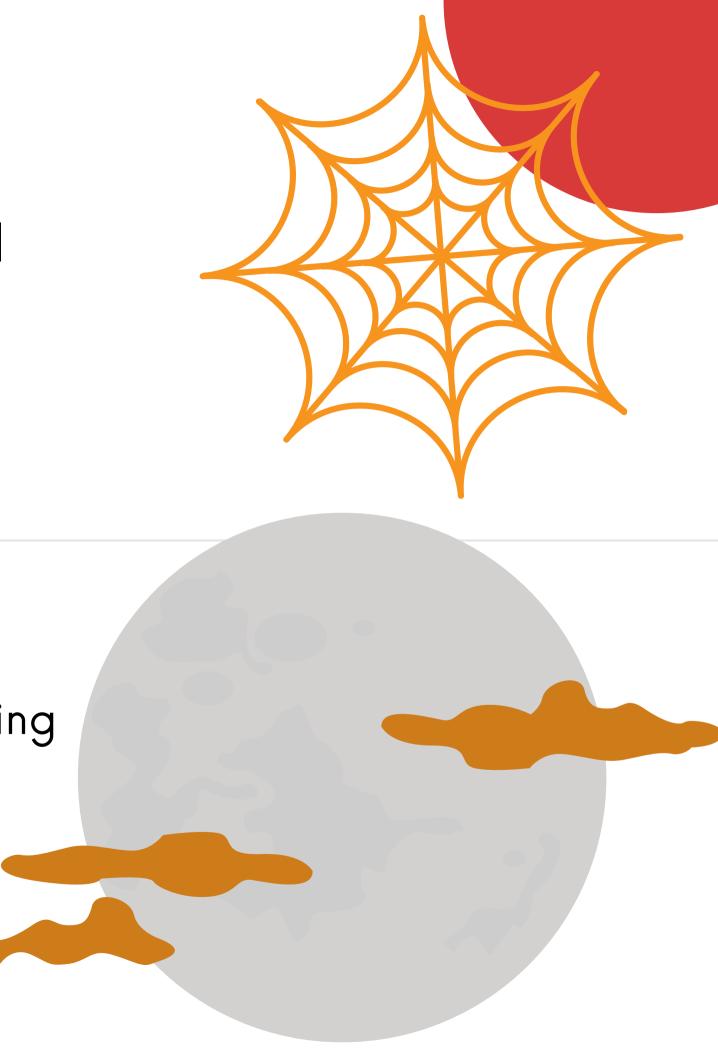
9:00 AM Event Crew Arrives to Check Venue							
9:30 AM Conduct Checks of Theaters							
10:00 AM Conduct Checks of Haunted House Area							
10:30 AM Miscellaneous Tasks (Leftover Cleaning from N	light Before, Fixing Effects or	Decorations in Haunted H	ouse, etc.)				
11:00 AM							
11:30 AM							
12:00 PM Lunch Break							
12:30 PM Conduct Checks of Movie Showings (sound, lig	hting, etc.)						
1:00 PM Put Together Gift Bags							
1:30 PM							
2:00 PM Conduct Checks of Scanning/Ticket Tracking S	ystem						
2:30 PM Miscellaneous Theater Employees Arrive	Gift Bag Set Up By Exit	t					
3:00 PM Haunted House Actors Arrive							
3:30 PM Vendors Arrive and Set Up of Booths Begin							
4:00 PM Crew Dinner Break		6:00 PM	First Guests Arrive Event Begin	าร			
4:30 PM All Staff Meeting to Confirm Placements and R	oles	6:30 PM	Movie Showings Begin - People	Continue to Arrive Depend	ling on Showing Start Time		
5:00 PM Haunted House Walk Through Check with Actor	irs in Place	7:00 PM					
5:30 PM Final Touches		7:30 PM	Gift Bags Hand	ded Out After Movie Ends	Cleaning Crew A	Arrives	
		8:00 PM			Clean Theaters	as Showings Conclude	•
		8:30 PM					
		9:00 PM	Last Guests Arrive				
			Last Movie Showing Begins				
			Entry Doors Close				
			Haunted House Actors Leave				
			Vendors Begin Packing Up				
			Haunted House Special Effects				
			All Showings Concluded & All R	emaining Guests Leave E	vent Over		
			Clean Remaing Theaters	•			
			Clean Floors of Haunted House	Area			
			Take Out Trash				
		2:00 AM	Cleaning Crew Leaves				

Event Day Schedule - Sunday

7:00 AM Event Crew Arrives to Check Venue			
7:30 AM Conduct Checks of Theaters			
8:00 AM Conduct Checks of Haunted House Area			
8:30 AM Miscellaneous Tasks (Leftover Cleaning from Night Before, Fixing Effects or Decorations in	Haunted House etc.)		
9:00 AM			
9:30 AM			
10:00 AM Conduct Checks of Movie Showings (sound, lighting, etc.)			
10:30 AM Put Together Gift Bags			
11:00 AM			
11:30 AM Lunch Break			
2:00 PM Conduct Checks of Scanning/Ticket Tracking System			
12:30 PM Miscellaneous Theater Employees Arrive Gift Bag Set Up By Exit			
1:00 PM Haunted House Actors Arrive			
1:30 PM Vendors Arrive and Set Up of Booths Begin			
2:00 PM All Staff Meeting to Confirm Placements and Roles			
2:30 PM Haunted House Walk Through Check with Actors in Place			
3:00 PM Dinner/Snack/Refreshment Break			
3:30 PM Final Touches			
4:00 PM First Guests Arrive Event Begins	5:30 PM	Gift Bags Handed Out After Movie End	s Cleaning Crew Arrives
4:30 PM Movie Showings Begin - People Continue to Arrive Depending on Showing Start Time	6:00 PM		Clean Theaters as Showings Conclude
:00 PM	6:30 PM		
	7:00 PM Last Gue	sts Arrive	
	7:30 PM Last Mov	ie Showing Begins	
	8:00 PM Entry Do	ors Close	
		House Actors Leave	
		House Actors Leave	
	8:30 PM Haunted 9:00 PM Vendors	House Actors Leave	
	8:30 PM Haunted 9:00 PM Vendors 9:30 PM Haunted	House Actors Leave	Event Over
	8:30 PM Haunted 9:00 PM Vendors 9:30 PM Haunted	House Actors Leave Begin Packing Up House Special Effects Turned Off ngs Concluded & All Remaining Guests Leave	Image: select
	8:30 PM Haunted 9:00 PM Vendors 9:30 PM Haunted 10:00 PM All Show 10:30 PM Clean Re	House Actors Leave Begin Packing Up House Special Effects Turned Off ngs Concluded & All Remaining Guests Leave	Image: select
	8:30 PM Haunted 9:00 PM Vendors 9:30 PM Haunted 10:00 PM All Show 10:30 PM Clean Re	House Actors Leave Begin Packing Up House Special Effects Turned Off ngs Concluded & All Remaining Guests Leave emaing Theaters oors of Haunted House Area	Image: select

Promotional Plan

- After the trailers, before the movie starts, there will be a short video ad for the event (when the normal AMC Stubs ad airs)
- Press releases and invitations will be sent to local media (ex. Chicago Tribune, LA Times, ect.)
- Inviting actors from Halloween genre movies to spread info about AMC plans for the Halloween event, participate in photo ops, short Q&As about their movies, etc.
- AMC Stubs app advertisement starts at the beginning of September.
- Emails invitations are sent out to registered AMC Stubs users at the beginning of September.
- Roll out AMC Stubs integration for QR codes.



Celebrity Appearances

LOS ANGELES



Kathy Najimy from the Hocus Pocus



CHICAGO

Tony Todd from Candyman



Christina Ricci from Addams Family and Casper



Bill Murray from Ghostbusters and Little Shop of Horrors



Matthew Lillard from Scream and Scooby Doo



Joan Cusack from Addams Family Values

NEW YORK







Kimberly J Brown & Daniel Kountz from the Halloweentown franchise

Skeet Ulrich from Scream and the Craft

Alex Wolff from Hereditary

Rudaat

Budget				
AN	IC PROJECT BUDGET			
		(quantity	(cost per unit)	(total cost)
1	STAFF	UNITS	CPU	COST
	Extra Employees	10	\$400	\$4,000
	Actors	5	\$500	\$2 <i>,</i> 500
	Vendors	10	\$1,000	\$10,000
	TOTAL			\$16,500
	MARKETING MATERIALS	UNITS	CPU	COST
	Social Media Ads	10		
	Posters	200	\$2	\$202
	TOTAL			\$5,202
3	VENUE		CPU	COST
	Setup and Takedown	1		
	Decorations (spider webs, pumkins, etc)	1		
	TOTAL			\$25,000
				. ,
	TOTAL COST			\$46,702





Use of Twitter and sponsored ads to promote the event in each city.

Social Media

#AMCHalloween

FACEBOOK

Regional advertisements that showcase the event and allows for an RSVP link directly from the post.

INSTAGRAM



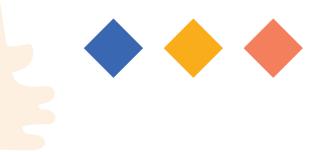
Use of sponsored ad and the encouragement to post the event to Instagram stories with the hashtag



Measurements and Analytics

Pre-Event

- Look at social media posts (likes, comments, new followers, shares)
- Who RSVP on the AMC App, start a hashtag #AMCHalloween (track it),
- Promote local foods, the actors who are going in each city



Measurements and Analytics

During The Event

...

- Location Tag
- People who post and tag us during the event win an AMC gift card that guarantees them a free movie and deal (AMC Diner)
- Use #AMCHalloween
- Take pictures and videos for Social Media
- Update accounts during the events
- QR code scanning to download AMC App



Measurements and Analytics

After The Event

- Ticket Sales either Online purchases or at the Box Office
- Inventory of food/items/goodie bags
- How many likes/comments/tags/location tags were used during the event
- Growth on the platform (how many followers did we gain, how many likes did we get during these weekends from other weekends)



Sources

- https://www.zippia.com/amc-theatres-careers-498/history/
- https://www.amctheatres.com/corporate/amc-history
- <u>https://www.amctheatres.com/theatre-upgrades</u>
- <u>https://www.reuters.com/companies/AMC</u>
- <u>https://www.cnbc.com/2021/08/10/amc-hopes-the-box-office-reaches-5point2-billion-</u> <u>why-thats-a-big-ask.html</u>
- <u>https://amc-theatres-res.cloudinary.com/image/upload/v1568316486/amc-</u> <u>cdn/general/fb/pdf/AMC%20Theatres%20Concessions%20Nutrition%209-12-19.pdf</u>
- <u>https://www.marketwatch.com/investing/stock/amc</u>
- <u>es</u>
- <u>https://www.statista.com/statistics/251466/us-movie-theater-audience-by-age/</u>
- <u>https://www-statista-com.eu1.proxy.openathens.net/statistics/687667/attendance-at-amc-theatres-region/</u>
- <u>https://amc-theatres-res.cloudinary.com/image/upload/v1526575013/amc-cdn/general/pdf/AMC%20Fact%20Sheet_2018%20Q1.pdf</u>
- <u>https://www.motionpictures.org/wp-content/uploads/2020/03/MPA-THEME-</u> 2019.pdf
- <u>https://reports-mintel-com.eu1.proxy.openathens.net/trends/#/trend/907994?</u>
 <u>fromSearch=%3Ffreetext%3Dmillenials</u>
- <u>https://web.archive.org/web/20150113030459/http://www.complex.com/pop-culture/2013/10/hollywood-halloween-movies</u>



