

# School Guitar Book One



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# Why Start Guitar?

It's one of the most rewarding, dynamic & portable instruments to learn. If you struggle with guitar, you should have a capo. With it you can try the easier, smaller ukulele chords. The neck is thinner on the 5<sup>th</sup> fret & the frets are not as wide. In time your coordination & skill will grow. All the work you do with a capo will still payoff when you try to play without one. You will know chords, strumming patterns & picking, all foundation tools for guitar.

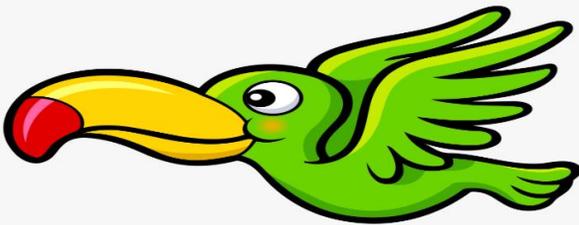
## What If I Want To Play A Ukulele Song?

Take any guitar put a capo on the 5<sup>th</sup> fret. You have a ukulele!





# Guitar Book One

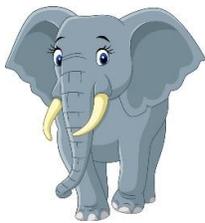


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# Guitar Tuning



Low To High

Or

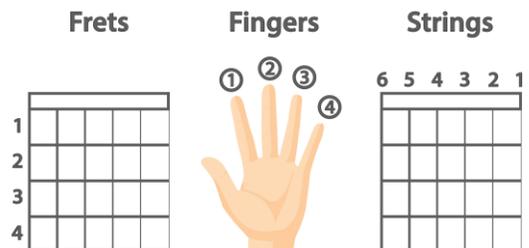
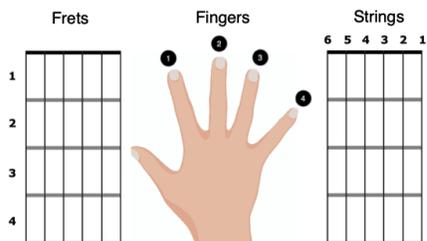
High To Low

Elephants And Donkeys

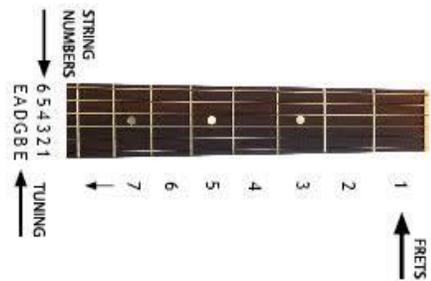
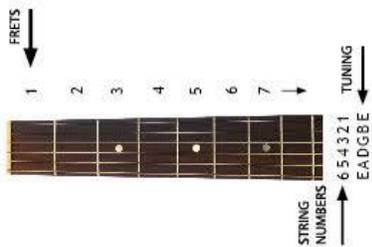
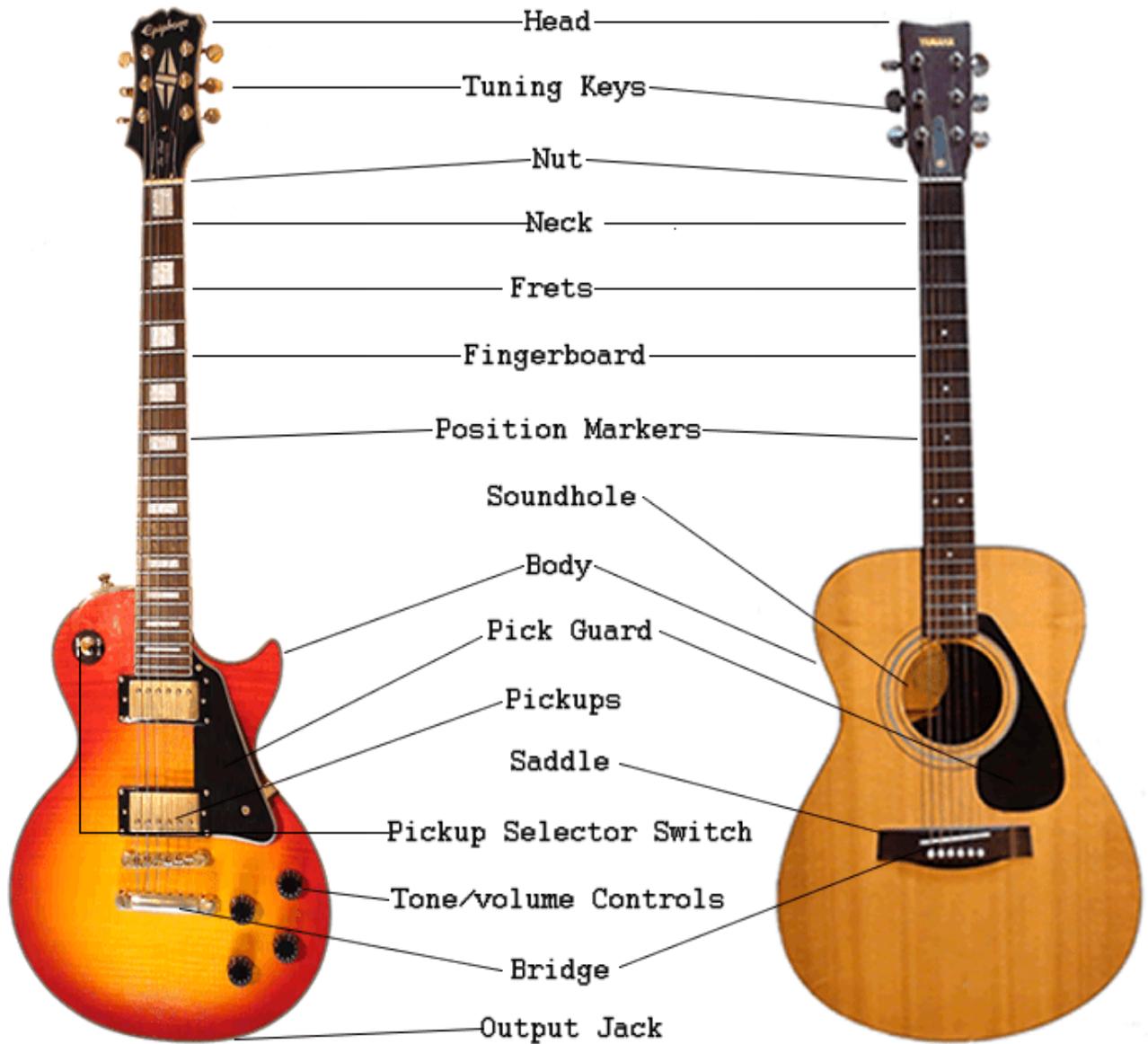
Eight Big Gorilla's

Grow Big Ears

Danced All Evening



# Guitar Tuning





## How To Practice & Increase Your Skills



Practice daily, even 15 mins per day is better than 2 hours of practice all done one day a week. Imagine your Dr. said you needed more cheese in your diet. Better to eat a slice per day then a whole chunk in one sitting.



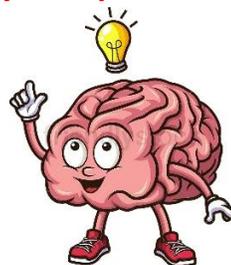
Use the senses- The eye sees full motion. The ear is shaped like a funnel. A small bone the size of a hair vibrates sending a signal to your brain the is instantly decoded. The strength of your hand is the thumb. Make sure it is properly placed behind the neck so when you need presure it's there for you. If a chord sounds muffled, hit each string separately to find the problem. The finger tips have more nerves than any place in the body except your lips. Move them so the string rings clear. Only a crocodile mouth has more sensors.



**Note never kiss a crocodile, your lips with surely loose all their sensitivity.**



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Use & always protect your brain. It is infinite, it takes in 6 million bits of information per second. Rewriting, proof reading, duplicating your DNA, it controls heart rate, blood presure, repairs injuries, rebuilds you & much, much, much more. All that you don't want to think of is done subconsciously so you can focus on your guitar. 3





## How To Practice & Increase Your Skills



Use your voice. Two hundred muscles work together as one to create speech. Say drum directions. Down, down up, down up...1 & 2 & 3 & 4 & Try reading song lyrics. This is great training for timing.



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Build your chord collection. Try to add a few chords per week. Practice transitions-- Switch back & forth from chord to chord always with the same fingers. Slowly, accuracy matters most.



"I'm takin down a whole cord today!" " Oh yea, I'm takin'down 2!"



" I'm takin dem all down!"

4





## How To Practice & Increase Your Skills



Remember slow & steady wins the race. Practice tapping your foot on strum 1, while playing 1<sup>st</sup> strum louder, as you count 1, 2, 3, 4 **after mastering** tap your foot on a different beat & make a different strum louder.



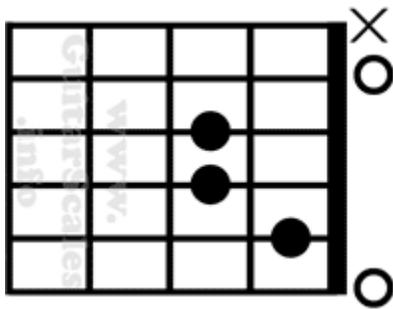
How to sing & play. Use slow, down strums for each chord, with the # of times the pattern asks for it, then read the words. You may need to repeat often. Without this step the hand may want to follow your voice or the voice follows the hand. At 1<sup>st</sup> it may sound like raining cats & dogs. That's normal, stick with it you will find your voice placement. It will become like muscle memory. After you have mastered the strum pattern separately, **you have not mastered strum until you can do it without thinking.** Add your lyrics, soon you will be able to sing or say the words while strumming.



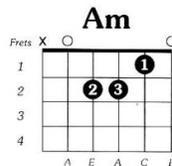
5



# How to Read Chords???

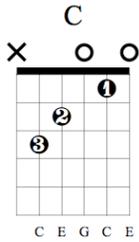


Am--- I always thought chords should be written like this Am chord, so it looks like your instructor's guitar. The chord below may confuse a new student, but this lower example of the Am ..... is the way you will see chords written.

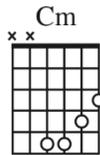


O is for open notes. The boxes are frets. The lines are strings. The #s are the finger #s. X=don't hit.

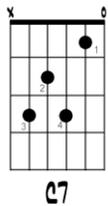
# Chord Emotions



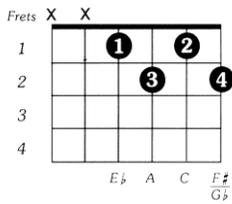
Any chord that is just a letter & it can include a # sharpe, or b flat symbol is a major cord or happy, happy



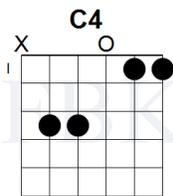
A little m, is always a minor chord, sad, or dark.



7 is a 7<sup>th</sup> chord, sounds like a ?



Diminished Sounds like a shriek.



Sus adds suspense.

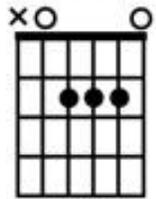


The best songs are a mix of emotion.



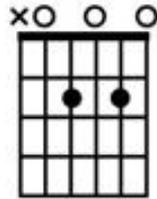
# Common Guitar Chords

**A**



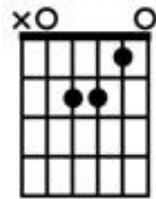
1 2 3  
(2 1 3)

**A7**



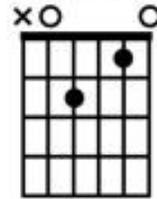
1 2  
(2 3)

**Am**



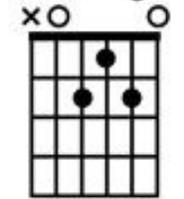
2 3 1

**Am7**



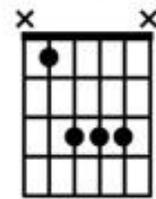
2 1

**Amaj7**



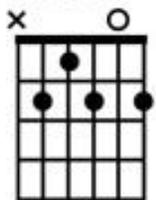
0 2 1 3

**B $\flat$**



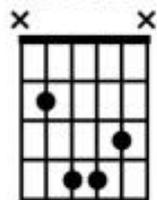
1 2 3 4

**B7**



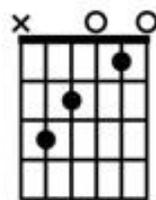
2 1 3 4

**Bm**



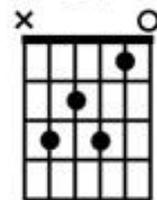
1 3 4 2

**C**



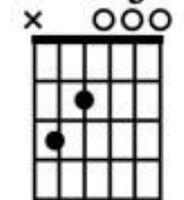
3 2 1

**C7**



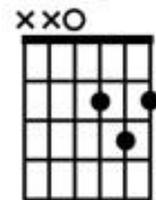
3 2 4 1

**Cmaj7**



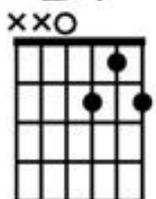
3 2

**D**



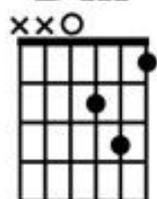
1 3 2

**D7**



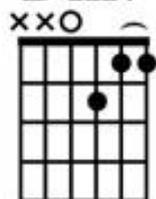
2 1 3

**Dm**



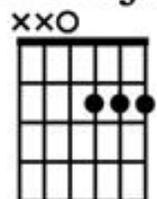
2 3 1

**Dm7**



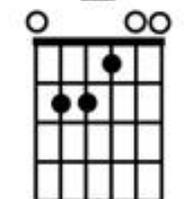
2 1 1

**Dmaj7**



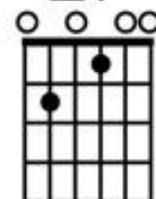
1 2 3

**E**



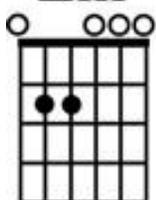
2 3 1

**E7**



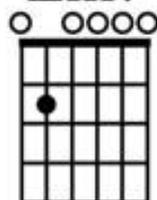
2 1

**Em**



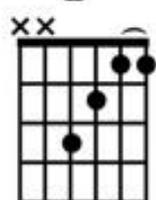
2 3

**Em7**



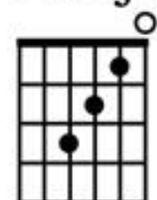
2

**F**



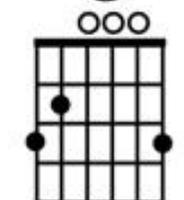
3 2 1 1

**Fmaj7**



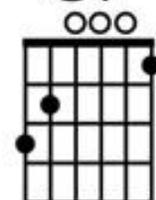
3 2 1

**G**



2 1 (3 2) 3 4

**G7**



3 2 1



# Guitar Strumming Patterns

Key: ▲ = upstroke ▼ = downstroke ▽ = no stroke

All set in 4/4

1. ▲▼▲ ▽▲▼▲▼ 8. ▼ ▽▼▲ ▽▲▼▲

2. ▲▼▲▼▲▼▲▼ 9. ▲▼▲▼ ▽ ▽▲▼

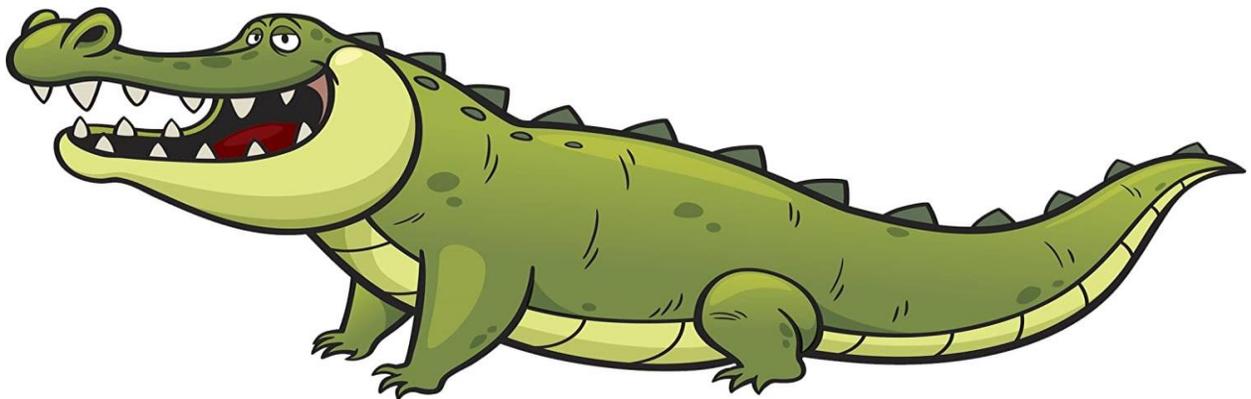
3. ▲▲▼ ▽▲▼▲▼ 10. ▼ ▽▼ ▽▼▲▼▲

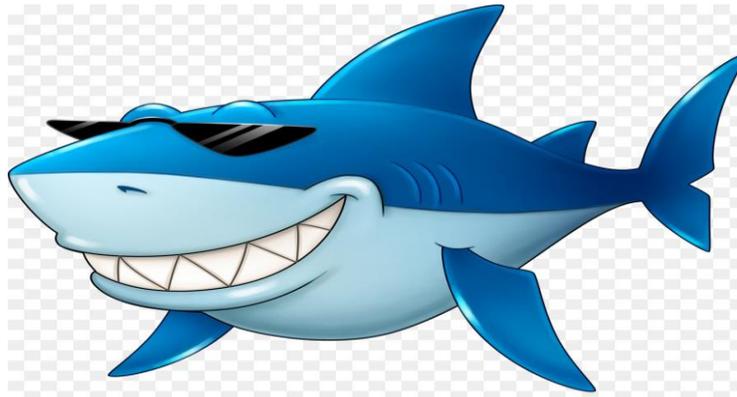
4. ▼▼▼▼▼▼▼▼ 11. ▲▼ ▽▼▲ ▽▲▼

5. ▲ ▽▲▼ ▽▼▲▼ 12. ▼ ▽▼▲▼▲▼▲

6. ▼▲▼ ▽▼▲▲ ▽ 13. ▼ ▽▼▲▼▲▼ ▽

7. ▼ ▽▼▲ ▽▲▼ ▽ 14. ▼ ▽▼▲ ▽▲▼▲





#1	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#2	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#3	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#4	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#5	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#6	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#7	↓ <sup>B</sup> ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ <sup>B</sup> ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#8	↓ <sup>B</sup> ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ <sup>B</sup> ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#9	↓ <sup>B</sup> ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ <sup>B</sup> ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +

 = Strum Down  
  = Strum Down (Bass note only)  
  = Strum Up  
   = Skip

# Guitar Strumming Patterns

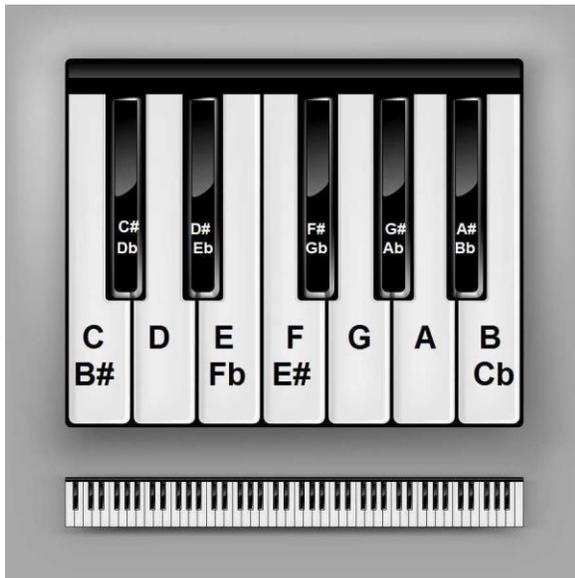


# Guitar Strumming Patterns



1	↓	↓	↓	↓	17	↓		↓									
2	↓	↓	↓	↓	↑	18		↓		↓							
3	↓	↑	↓	↑	↓	↑	↓	↑	19	↓	↑	↓	↓	↓			
4	↓		↓	↑	↓		↓	↑	20	↓	↑		↑	↓	↓	↑	
5	↓	↑	↓		↓	↑	↓	21	↓				↑	↓	↑		
6	↓		↓	↑		↑	↓	22	↓			↑	↓	↓			
7	↓	↑		↑	↓	↑		↑	23	↓	↑	↓	↑	↓	↓		
8	↓		↓		↓	↑	↓	↑	24		↑	↓		↓	↓		
9	↓		↓	↑	↓	↑	↓	↑	25	↓	↑	↓	↑	↓		↑	
10	↓	↑		↑		↑		↑	26	↓	↑			↓	↑		
11	↓	↑		↑		↑	↓	↑	27		↑	↓	↑	↓	↑	↓	↑
12		↑	↓	↑	↓	↑		↑	28		↑	↓		↓	↓	↑	
13	↓		↓	↑	↓		↓	29	↓	↑	↓	↑		↑	↓	↑	
14		↑		↑		↑		↑	30	↓		↓			↑	↓	↑
15		↑		↑		↑	↓	↑	31	↓	↑	↓	↑	↓	↑	↓	
16		↑	↓	↑		↑	↓	↑	32		↑	↓	↑		↑	↓	

# Understanding Sharps & Flats



Were using piano because everything copies it.

**A note can be called sharp # & or Flat b just as you may know by several titles or names.**

A # or sharp means to make the tone higher by going up a half step, or moving to the next highest key whether black or white. For example C becomes C# by going to the black key to the right. You can # a note or chord on ukulele or guitar by moving the note or chord up 1 fret. Think sitting on a pin, it would raise your tone quickly .



**A Sharp #**



**A Flat b**

To make a tone b or flat means to lower the tone by going to the next key black or white to the left. For example to make a B note flat move a half step to the left to Bb. To make a note or chord flat on guitar or ukulele move the note or chord 1 fret lower. Think of when the air lowers in your tire. It becomes flat. 12



# The Musical Alphabet



**“What is dat?”** A A# B C C# D D# E F F# G G# A

**.. Backwards** A Ab G Gb F E Eb D Db C B Bb A

Notes change with each fret. An open A string, becomes an A# on the 1<sup>st</sup> fret of the A string. It becomes a B on the 2<sup>nd</sup> fret a C on the 3<sup>rd</sup>...& so on. Every string always follows the musical alphabet. Keep in mind the letter name of the string determines the starting note. An open E string becomes an F on the 1<sup>st</sup> fret, an F# on the 2<sup>nd</sup> fret a G on the 3<sup>rd</sup> & so on.



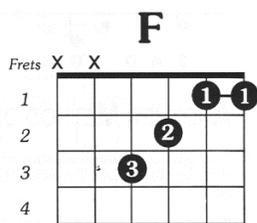
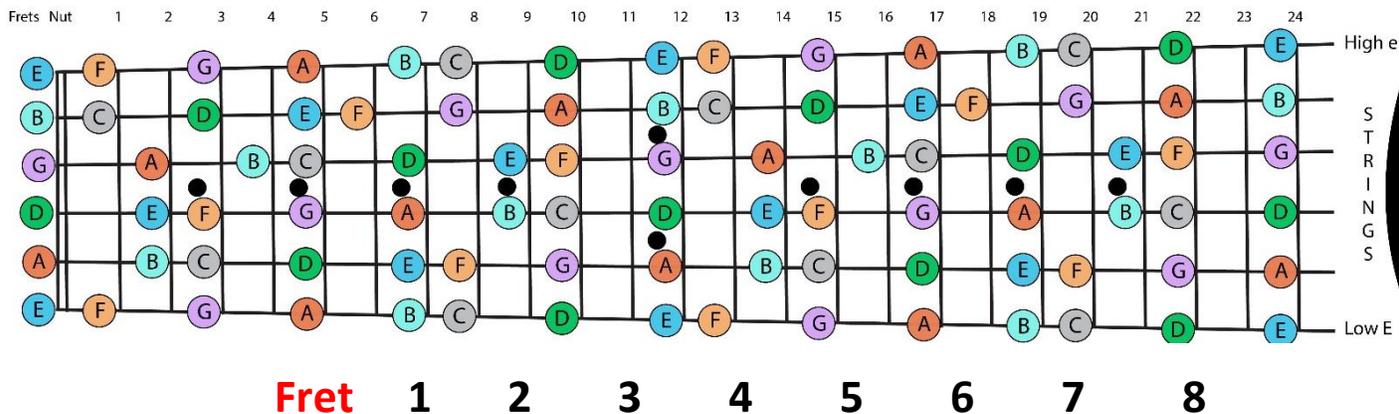
**“Why do I need to know it?”** When you play lead you will need to know which note you are playing for example the key of C has each note of the alphabet without #s or flats. Why not try to start memorizing the key of C right now. Start on your E strings and you will be 1/3 of the way . Also when you have a chord without open notes, you can slide the chord in the same shape and it becomes the next chord in the Alphabet. An F chord moved up a fret becomes F#, then another fret it becomes a G. **The next page has some slideable chords.** Notes **B & E** have no #s, notes **C & F** have no bs.



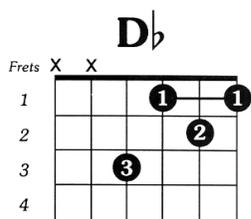
# The Musical Alphabet



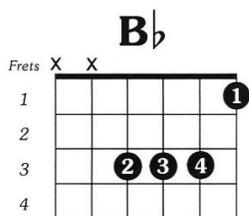
Guitar Fretboard With Natural Notes



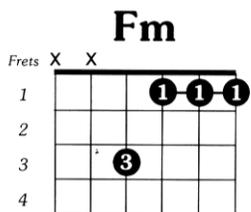
**Chord F** F# G G# A A# B C



**Chord D<sub>b</sub>** D D# E F F# G G#



**Chord B<sub>b</sub>** B C C# D D# E F



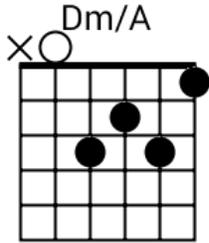
**Chord Fm** F#m Gm G#m Am A#m Bm Cm



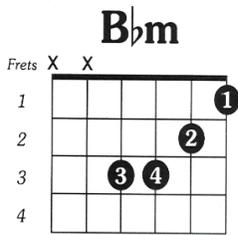
# The Musical Alphabet



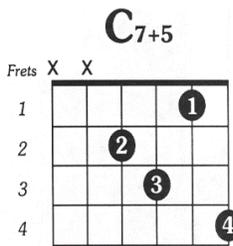
Fret 1 2 3 4 5 6 7 8



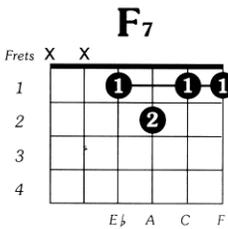
**Chord** Dm D#m Em Fm Gm G#m Am Bm



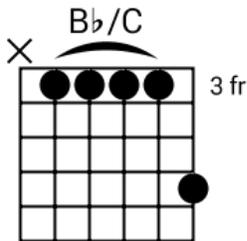
**Chord** Bbm Bm Cm C#m Dm D#m Em Fm



**Chord** C7 C#7 D7 D#7 E7 F7 F#7 G7

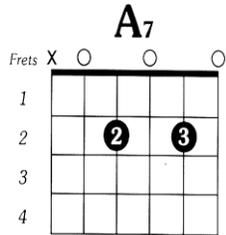
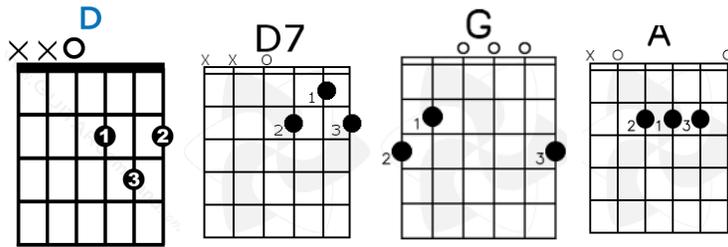


**Chord** F7 F#7 G7 G#7 A7 A#7 B7 C7



**Chord** G# A Bb B C C# D D#

# You Are My Sunshine



**Capo 3<sup>rd</sup> fret DDUU**

**Dx6**

**D7x2**

**You are my sunshine, my only sunshine.**

**Gx2**

**Dx4**

**You make me happy, when skies are grey.**

**Gx2**

**Dx6**

**You'll never know dear, how much I love you.**

**Ax2**

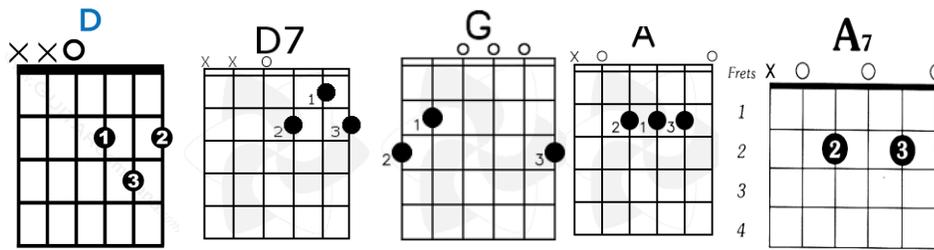
**Dx2**

**D7x2**

**Please don't take my sunshine away. 16**



# You Are My Sunshine



**Dx6**

**D7x2**

**I'll always love you, & make you happy**

**Gx2**

**Dx4**

**If you would only, say the same.**

**Gx2**

**Dx6**

**You'll never know dear, how much I love you.**

**Ax2**

**Dx2**

**Please don't take my sunshine away.**

**Repeat page 1**

**Ending**

**A7x2**

**Ax2**

**Dx2**

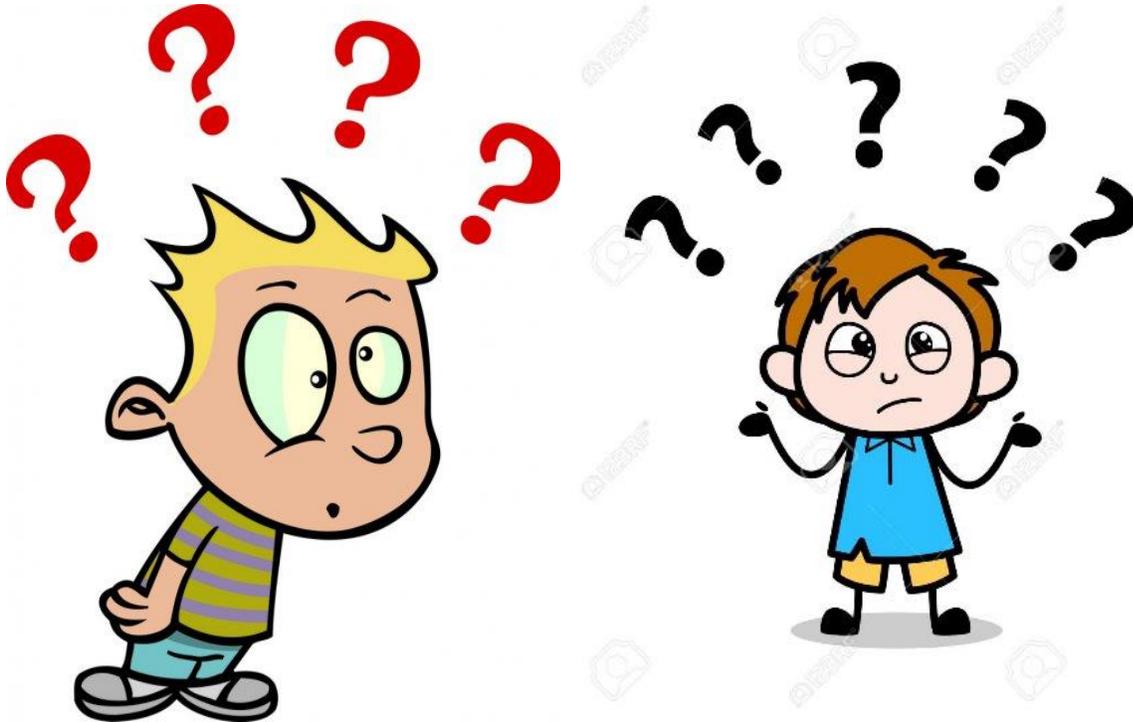
**D**

**Please don't take, my sunshine away. 17**





# How Do I Read Guitar Tablature? Fret not.....it's eeaasy!



E-----Letter & line = string name.

#..... = fret number.

O.....= an open string, use picking hand.

18

#s Stacked = play notes at the same time.

**Read left to right.** Example Follow the #s with your eyes.

Can you follow the 10 notes, the example ends with an open note.



E-----1--- play 1s together 7--- Start farthest left  
 B----- 1 7  
 G----- 2 7--- Play 7s & same time  
 D----- 3 4 0—Open String  
 A----- 5  
 E----- 6 8 9

This is just an example to teach your eye to go left to right In a real song the #s above would not be #ed 1-9 the #s are for the frets. I placed them in order to train your eye. **Realistically they will look more like this.**

E----- 7 7 7 7 7 7 7 7 0 5 7 0 7 9 0 9 10  
 B----- 5 5 5 5 5 5 5 5  
 G-----  
 D-----  
 A-----  
 E-----

**Try to play the small section of C major above.**



Tablature seems to be upside down. Traditional books write it as above. For your first few songs I will write it out in both traditional & what some would say upside down. It may be easier for beginners because it looks like you are looking at your instructor's guitar. 19



# You Are My Sunshine



**E---** Don't Forget Capo On The 3<sup>rd</sup> Fret

**A---**

**D---**

**G---**

**B---2**

**E--- 2 4 6 6 6 5 6 2 2 --2 4 6 7 11 11 9 7 6**

**E---2 4 6 7 11 11 9 7 6 2-- 2 4 6 7 4 4 6 2**

**A---**

**D---**

**G---**

**B---**

**E---** Play while someone plays the strum version. 20





# You Are My Sunshine

Traditional Tablature



**E--- 2 4 6 6 6 5 6 2 2--2 4 6 7 11 11 9 7 6**

**B---2**

**G---**

**D---**

**A---**

**E---**

**E---2 4 6 7 11 11 9 7 6 2--2 4 6 7 4 4 6 2**

**B---**

**G---**

**D---**

**A---**

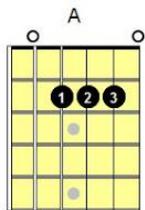
**E--- Play while someone plays the strum version. 21**



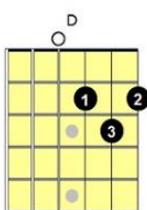


# 3 Little Birds

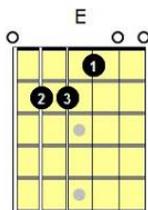
**DUDUDUDU 1&2&3&4& Strum 2<sup>nd</sup> D & D 4<sup>th</sup> Louder**



**A**



**A**



**D**



**Don't worry about a thing, cause every little**

**A**

**A**

**things gonna be alright. Singin Don't worry about**

**A**

**D**

**a thing, cause every little things gonna be**

**A**

**A**

**A**

**alright. Rise up this morning, smiled with the**

**E**

**A**

**D**

**rising sun. Three little birds pich by my door**

**A**

**E**

**22**

**step singing sweet songs of melodies pure & true**



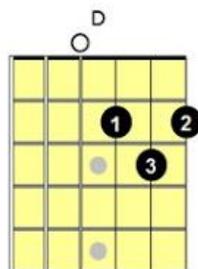
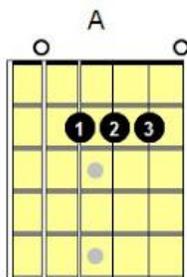


# 3 Little Birds

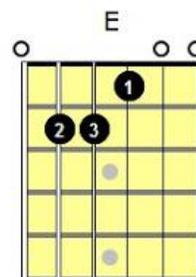
**DUDUDUDU 1&2&3&4& Strum 2<sup>nd</sup> D & D 4<sup>th</sup> Louder**



**Dx1**



**Ax1**



**.Sayin' this is my message to you,u,u, singin'**

**.....Repete Top**

**Ax3**

**don't u-u sing in' don't worry about a thing-cause**

**Dx1**

**A**

**every little thing gonna be alright. Sing-in**

**.....Repete Bottom**





# Crawdad Song

G7      G      C      D7      G#dim guitar

E A D G B E      E A D G B E      E A D G B E      E A D G B E      G# B D B G#

**GDU**

**Capo 2<sup>nd</sup> Fret**

**Gx4**

**G7x2**

You get a line & I'll get a pole darling.

**Gx4**

**D7x4**

You get a line I'll get a pole, babe.

**Gx2**

**G7x2**

You get a line & I'll get a pole.

**Cx4**

We' ll go down to the crawdad hole.

**Gx2**

**D7x2**

**Gx2**

**G7x2**

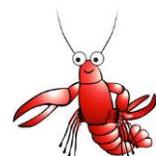
Honey, sugar plum of mine.

**Gx4**

**G7x2**

Car's n' da yard, Grannie's n' da barn, honey.

**24**





# Crawdad Song

Gx4

D7x4

Patched my overalls for you dear.

Gx2

G7x2

Picking my teeth, hounds at the gate.

Cx4

Stinking up the hoedown, with fish bait.

Gx2

D7x2

Gx2

G7x2

Bubble gum, pickle drum, of mine.

Gx4

G7x2

You get a line & I'll get a pole honey.

Gx4

D7x4

You get a line I'll get a pole, dear.

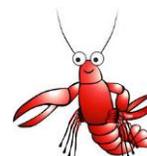
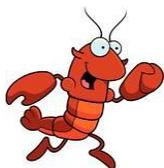
Gx2

G7x2

You get a line & I'll get a pole.

Cx4

We'll go stomping to the fish bowl. 25







# Crawdad Song

Gx2

G7x2

You get a line & I'll get a pole.

Cx4

We' ll go down with a hill Billie stroll. .

Gx2

D7x2

Gx2

G7x2

Darling, , sweet girl of mine.

Gx4

G7X2

Goober's trucks coming fur us lady.

Gx4

D7x4

Koon's in the back, tires on a stack, oh dear.

Gx2

G7x2

Buck shoot for gators, frog legs and tatters

Cx4

looking woodsy with your mud flap waiters.

Gx2

D7x2

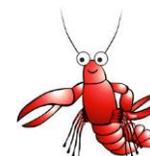
Gx2

G7x2

Honey love, wielding glove of mine.



27





# Crawdad Song

1 down strum a few slow picks

Gx1

G7x1

You get a pole, water melon seed spitting baby.

Gx1

D7x1

I pack the grits; you find my teeth oh dear.

G1

G71

You pick the crawlers, I'll snag the line.

C1

C1

Catfish, or possum, we're eaten fine.

G1

D71

G1

D7 DDUUx4 G7x2 G#dim x2

Darling, sweet gal. Darling sweet girl,

D7x4

Gx4

sweet girl, of mine! D7 pic

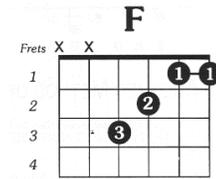
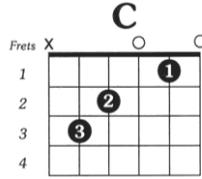
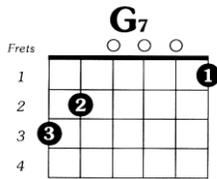
28





Capo 3<sup>rd</sup> Fret  
DDUDx2

# I Walk The Line



.. **G7**

**C**

**G7**

I keep a close watch on this he art of mine. I keep my eyes wide

**C**

**F**

**C**

open all the time. I keep the ends out for the tie that binds.

**G7**

**C**

**G7**

Because your mine, I walk the line. I find it very, very easy to be

**C**

**G7**

**C**

true. I find myself alone when each day when it is through. Yes,

**F**

**C**

**G7**

I'll admit that I'm a fool for you. Because your mine, I walk the

**C**

**G7**

**C**

**G7**

line. As sure as night is dark & day is light. I keep you on my





Capo 3<sup>rd</sup> Fret  
DDUDx2

# I Walk The Line

C

F

mind both day & night. And happiness I've known proves that

C

G7

C

it is right. Because your mine, I walk the line.

G7

C

G7

You've got a way to keep me on your side. You give me cause

C

F

for love that I can't hide. For you know for you I'd even try to

C

G7

C

turn the tide. Because your mine, I walk the line.

G7

C

G7

I keep a close watch on this heart of mine. I keep my eyes wide

C

F

C

open all the time. I keep the ends out for the tie that binds.

G7

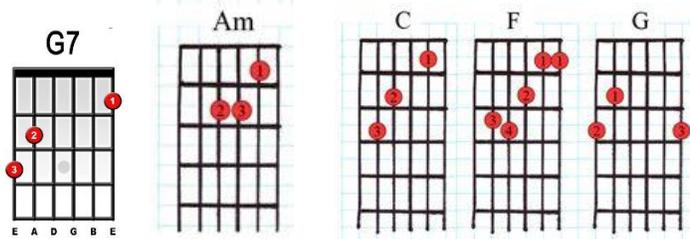
C

Because your mine, I walk the line.

30



# Octopus's Garden



**D UD UD UD Capo 5th**

**Intro: C Am F G C Am F G7**

**C Am F G C Am F G7**

I'd like to be under the sea in an octopus's garden in the shade.

**C Am F**

He'd let us in, knows where we've been, in his octopus's garden

**G7**

in the shade.

**Am F G 1, 2, 3, 4**

I'd ask my friends to come & see an octopus's garden with me.

**C Am F G C**

I'd like to be under the sea in an octopus's garden in the shade.

**C Am F 31**

We would be warm, below the storm in our little hide-a-way



# Octopus's Garden

**G7**

beneath the waves.

**C**                      **Am**

Resting our head on the sea bed.

**F**                                      **G**

In an octopus's garden near a cave.

**Am**

We would sing & dance around.

**F**                                      **G71, 2, 3, 4,**

Because we know we can't be found.

**C**                      **Am**                      **F**                      **G**                      **C**

I'd like to be under the sea in an octopus's garden in the shade.

**Am**                                      **F**

We would shout & swim about the coral that lies beneath the

**G 1**                      **C**                      **Am**

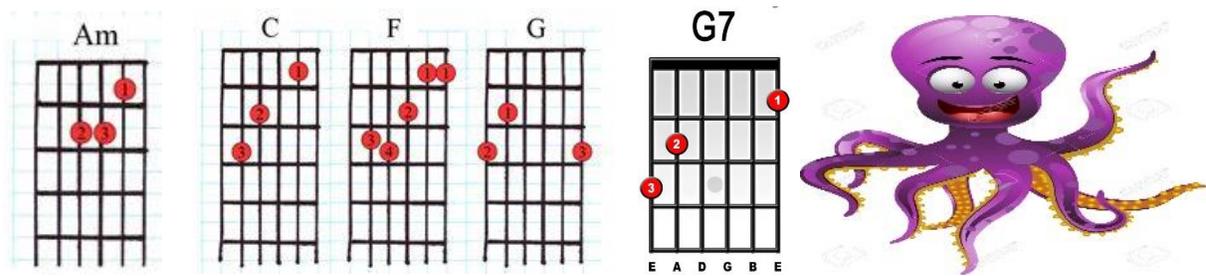
waves.      Oh, what joy for every girl & boy.

**F**                                      **G**

Knowing they're happy & they're safe.      **32**



# Octopus's Garden



**Am**

We would be so happy, you & me.

**F**

**G7 1**

No-one there to tell us what to do.

**C**

**Am**

**F**

**G**

**C**

I'd like to be under the sea in an octopus's garden with you.

**F**

**G**

**C**

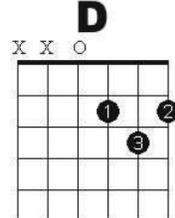
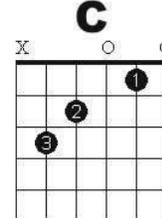
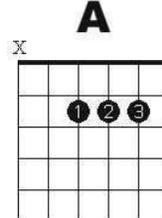
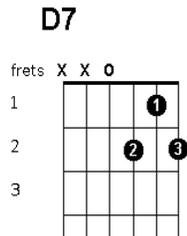
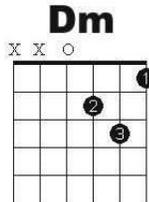
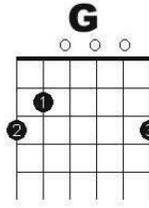
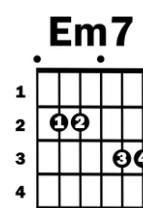
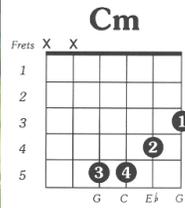
In an octopus's garden with you. X 3

**33**



# Edelweiss

Capo 3<sup>rd</sup> Fret



Picking pattern

E				0
B	0		0	
G			0	
D	0		0	0

G D7 G C G Em7

E-del-weiss, e-del-weiss, every morning you

Am D7

G D7 G C G D7

greet me. Small & white, clean & bright, you look happy to

G

G D7 D7

meet me.

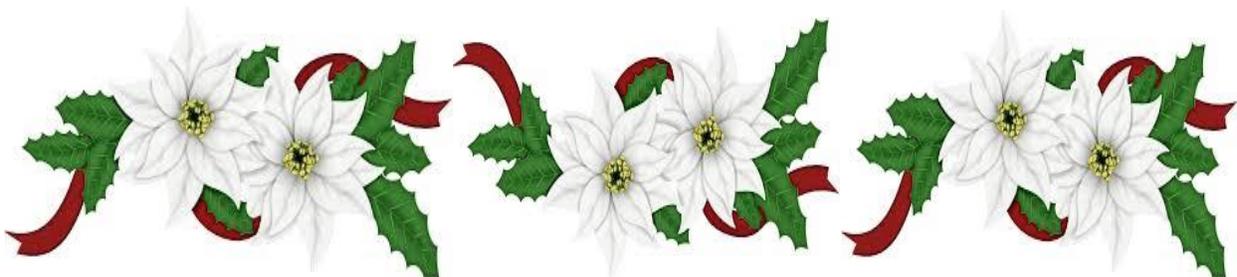
Blossom of snow, may you

G G C A D D7 G Dm

bloom & grow, bloom & grow forever. Edelweiss,

C Cm G D7 G G

edelweiss, bless my home land forever. 34



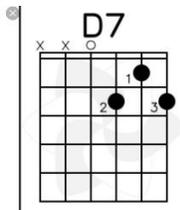
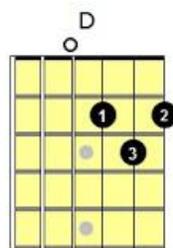
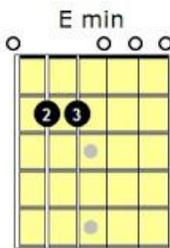
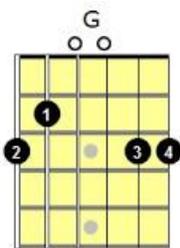


# Country Roads

**-DDUUDU -DDUD UDU -D DUD DU -D DU UDU UDU UDU**



-Optional strumming



**Gx2**

**Emx2**

**Dx2**

Almost heaven, West Virginia, Blue ridge mountains,

**Cx1**

**Gx2**

**Gx2**

**Emx2**

Shenandoah river. Life is old there, older than the trees,

**Dx2**

**Cx1**

**Gx2**

younger than the mountains, growing, like a breeze.

**Chorus x2 each cord**

**G**

**D**

**Em**

**C**

Country roads, take me home. To the place I belong, West 35





# Country Roads



**G**

**D**

**C**

**G**

Virginia, mountain momma, take me home, country roads.

**Gx2**

**Emx2**

**Dx2**

**Cx1**

All my memories, gather around her, miner's lady, stranger to

**Gx2**

**Gx2**

**Emx2**

**Dx2**

blue water. Dark and dusty, painted on the sky, misty taste of

**Cx1**

**Gx2**

moonshine, teardrop in my eye.

## Chorus

**Emx1**

**Dx1**

**Gx2**

**Cx2**

I hear her voice in the morning hours she calls me; the radio

**Gx2**

**Dx2**

**Emx1**

**Gx1**

reminds me of my home far away, & driving down the road I

**Cx1**

**Gx1**

**Dx1**

**D7x1**

get a feeling that I should have been home yesterday yesterday

## Chorus Slow-

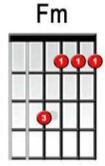
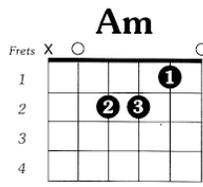
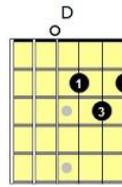
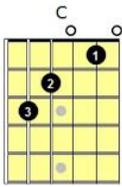
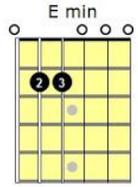
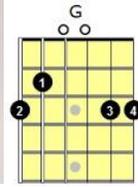
Repeat **Chorus-**

36





# House Of Gold



Intro **Gx4** **Fast** D DU U DU **Capo** 5<sup>th</sup> Fret

**G** Note 6 strings muffed

She asked me , “Son, when I grow old, will you buy me a house

of gold? And when your father turns to stone, will you take

care of me?”

**Gx2** **Cx2** **Emx2** **Dx2**

She asked me , “Son, when I grow old, will you buy me a house

**Gx2** **Cx2** **Gx1** **Dx1**

of gold? And when your father turns to stone, will you take

**Gx2** **37**

care of me?”







# House Of Gold

**C Em Am Fm C**

I will make you queen of everything you see. I'll put you on the

**G C G All 1 D strum**

map, I'll cure you of disease.

**Gx2 Cx2 Emx2**

Oh, & since we know that dreams are dead & life turns

**Dx2 Gx2 Cx2 Gx1 Dx1**

plans upon their head. I will plan to be a bum, so I just might

**Gx2**

become someone.

**Gx2 Cx2 Emx2 Dx2**

She asked me , "Son, when I grow old, will you buy me a house

**Gx2 Cx2 Gx1 Dx1**

of gold? And when your father turns to stone, will you take

**Gx2 39**

care of me?"





## House Of Gold

C Em Am Fm C

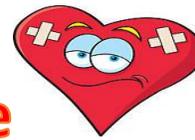
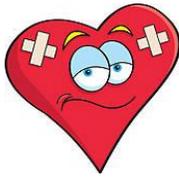
I will make you queen of everything you see. I'll put you on the

G C G All 1 D strum

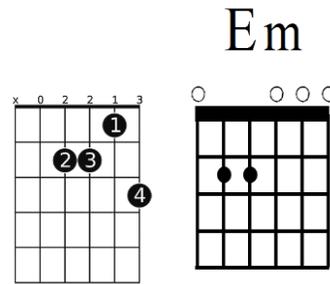
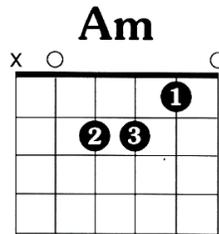
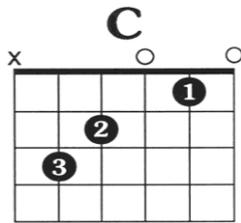
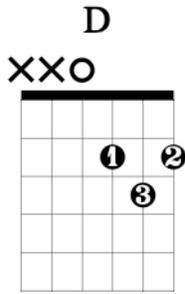
map, I'll cure you of disease.

40





# Times Like These



**DDUUDU**



**O-On -Off**

D U D U D D U - U D D U D  
O O O O O O O

**Dx2**

**Am DD Am7x2**

I, I'm a one-way motor way .

**C x1**

**Em x1**

**D intro**

I'm the one that drives away, follows you back home.

**Dx2**

**Am DD Am7x2**

I, I'm a streetlight shining.

41





## Times Like These

**Cx1**

**Emx1**

**D Intro**

I'm a white light blinding bright burning off and on.

### Chorus

**Cx1**

**Emx1**

**Dx1**

It's times like these you learn to live again.

**Cx1**

**Emx1**

**Dx1**

It's times like these you give and give again.

**Cx1**

**Emx1**

**Dx1**

It's times like these you learn to love again.

**Cx1**

**Emx1**

**D Intro**

It's times like these time and time again.

**D**

**Am DD Am7x2**

I, I'm a new day rising.

**C**

**Em**

**D Intro**

I'm a brand new sky that hangs stars upon tonight 42





# Times Like These

**Dx2**

**Am DD Am7x2**

I, I'm a little divided.

**C x1**

**Emx1**

**D Intro**

Do I stay and run away and leave it all behind?

**Chorus**

**Interlude ( All 1 strum down ) D C Em D C Em D**

**Chorus x2 Last Chorus D intro at the end of each line.**

**Outro ( All 1 strum down, except last D)**

**43**

**C Em D C Em D Intro x1/2 C Em D C Em D Intro x 1/2 C**



# What Is The Chord Clock & Why Should I Learn It?



The Chord clock or circle of 5ths is basically a chart that shows you which chords sound good together. These chords sound great together because they are related & share common notes. Did you know 1000's of songs are from 11, 12 & 1 o'clock on the chord clock? F, Dm, Am, C, Em & G are in more music than any other chords. On the piano they are all made from white keys. They are the easiest to find & play. Notice the common notes.



—Hey, we're related, when your older you'll look just like me. The F chord ingredients are the notes F, A, C

The Dm is made up of notes D, F, A. The Am is made from notes A, C, E. The C is composed with notes C, E, G. 49

# What Is The Chord Clock & Why Should I Learn It?

The Em ingredients are E, B, G. G is made from G,B,D. No wonder they all sound so good together.



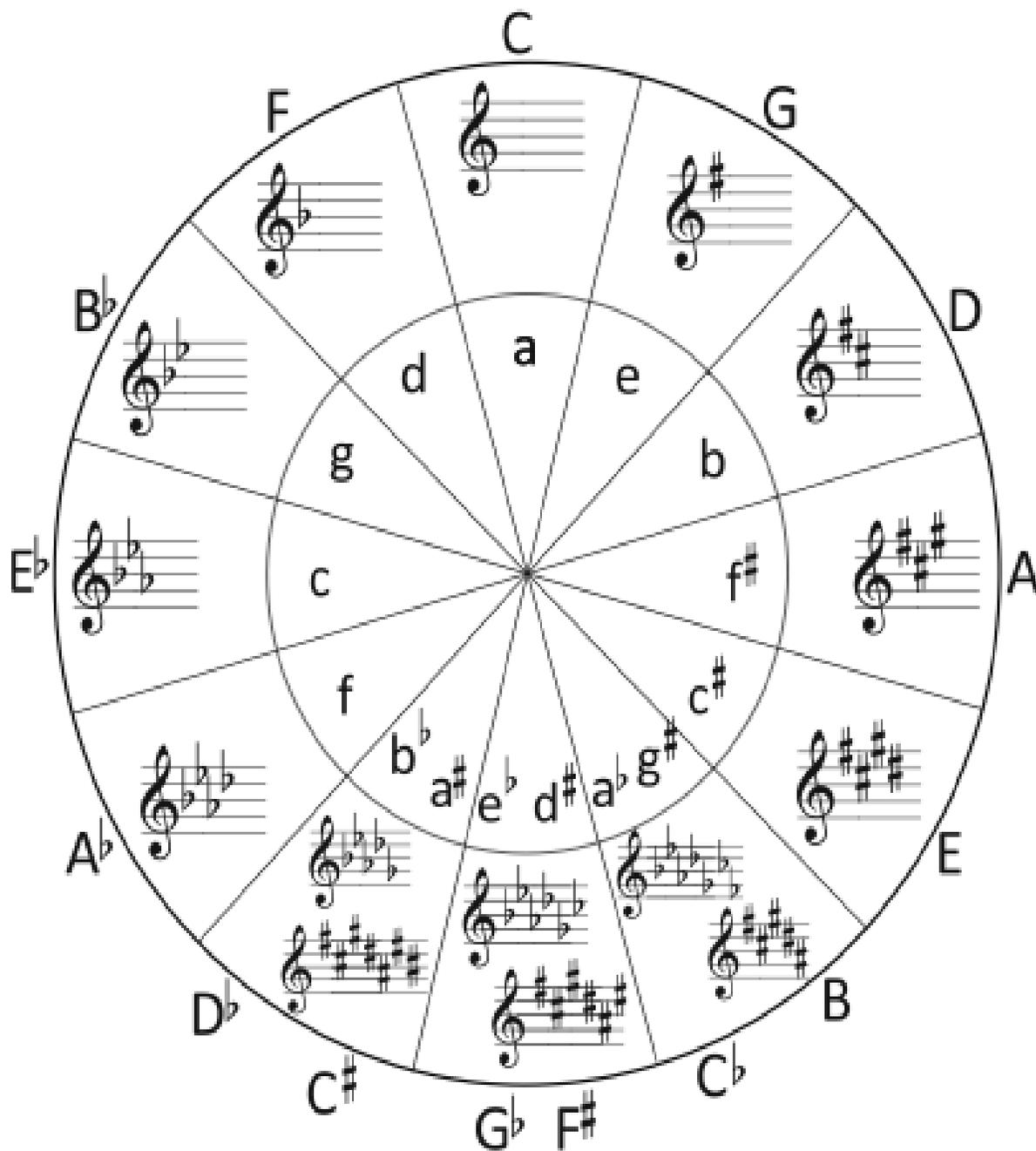
“ Now we are ah cookin! “

“ I want to express myself!”

**Why it matters-** If you know the chord clock you will know a variety of keys & chords. Your music will have more color & depth. You'll be able to express yourself in song writing & play your favorite songs in different keys to match a wide range of singers voices. When you are learning songs you will soon see patterns of chords. And if you are trying to play by ear, you will find chords & chord changes quickly

**When composing mix up the chords that are near each other & your song writing skills will come alive faster. You will know which chords sound great together & why.**

# An Easy Way To Memorizing The Chord Clock



Inside chords are all minor. **Outside chords are all major.** 51  
**Starting at 10 O'clock** inside out inside out... minor, major,

# An Easy Way To Memorizing The Chord Clock

minor **major**, all the way around & around & around the clock.

The Chords are:

Gm    Bb    Dm    F    Am    C    Em

G    Bm    D    F#m    A    C#m    E

G#m    B    D#m    F#    A#m    C#    Fm    Ab    Cm    Eb

Remember the saying.

Grubby            Boy            Dirty            Face

Grubby            Boy            Dirty            Face

Grubby            Boy            Dirty    **Fat** Fac    Face



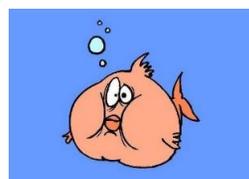
Grubby

Boy

Dirty

Face

x2



Grubby

Boy

Dirty

**Fat** Fac

Face

# How To Transpose



**What is it?** It's changing the key.



**Why would I want to do that?** Because you may like the song to sound higher or lower. You may need to shift it so it fits the singers voice.



**How do I do it?** Suppose the chords are C Am G F, to make it higher raise each chord a half step C# A#m G# F# or a full step D Bm A G. To lower C Am G F lower a half step B Abm Gb E or lower a whole step to A# Gm F D# You're simply moving to the next note or two forward or backward on the

...

# How To Transpose

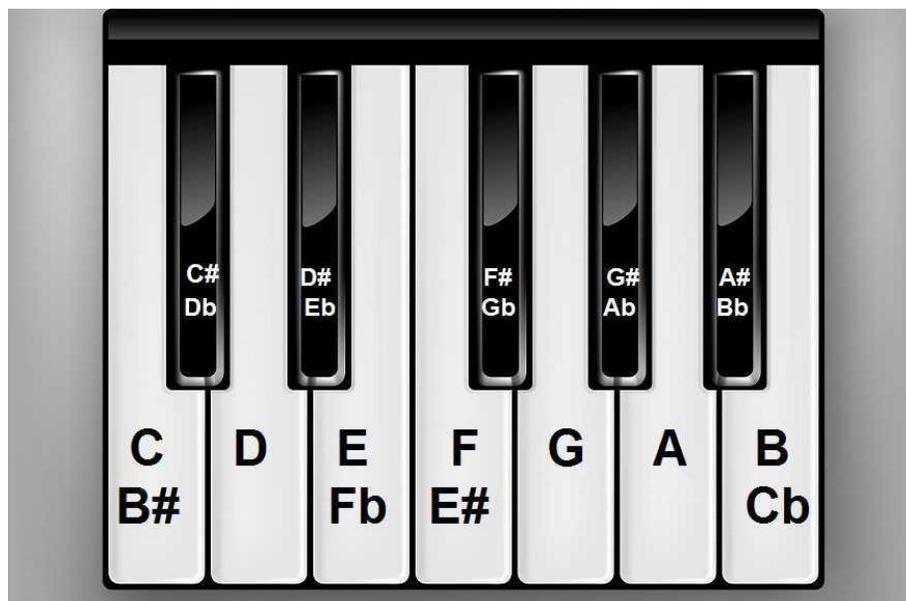
musical alphabet. The musical alphabet is how the piano keys are laid out. Every instrument copies the piano. **If you play guitar or ukulele you can move your capo, each fret is a ½ step, for example an A chord with a capo on 1<sup>st</sup> fret is an A#.**



**Better know your abc's both ways!**

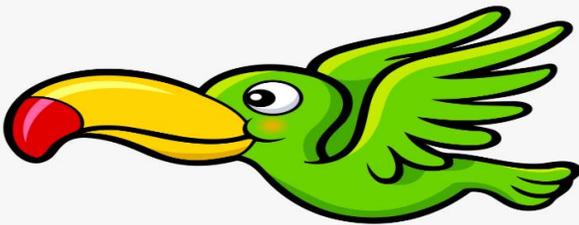
**Forward** A, A# , B, C, C#, D, D#, E, F, F#, G, G#, A

**Backward** A, Ab, G, Gb, F, E, Eb, D, Db, C, B, Bb, A

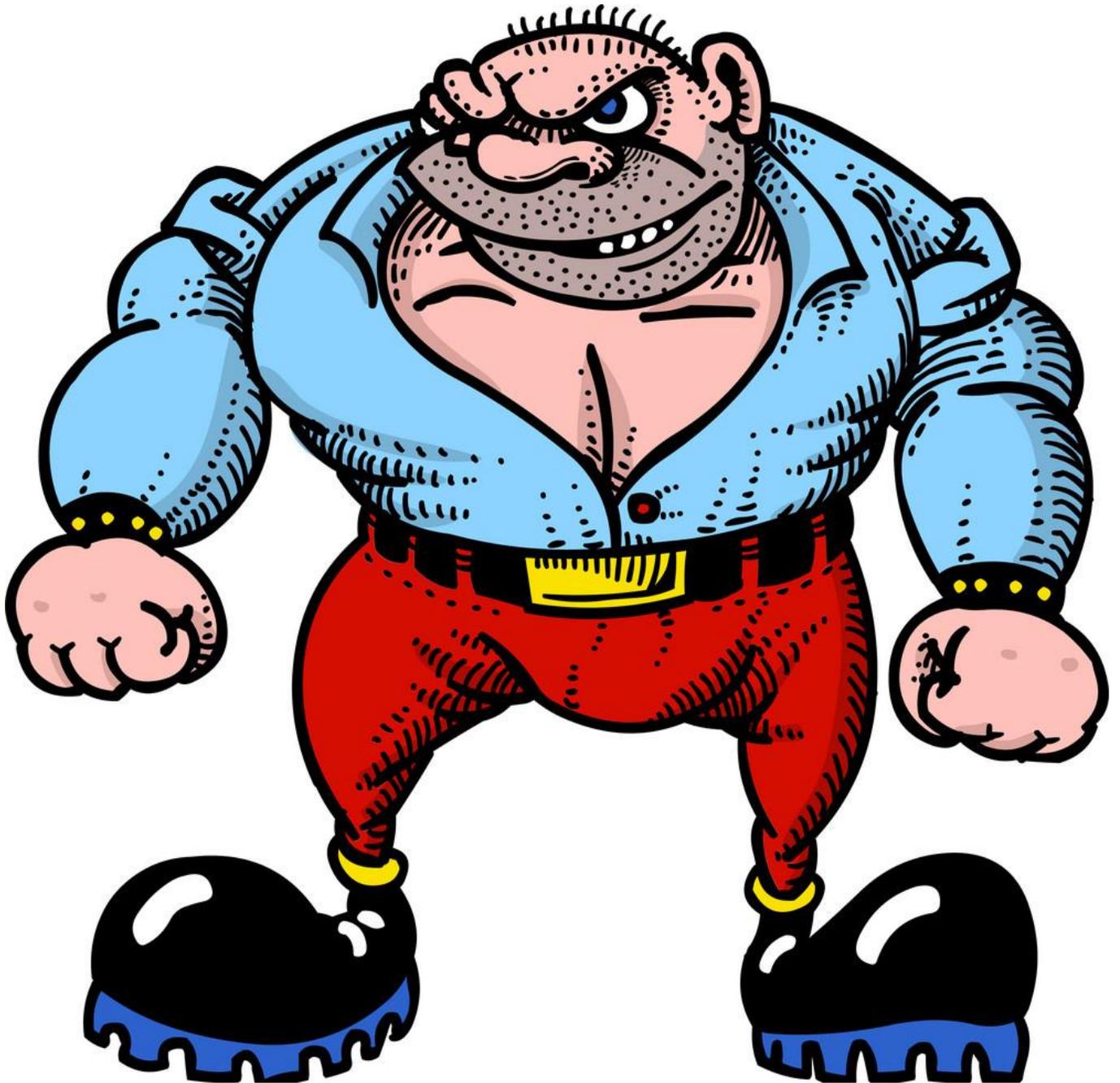




# Guitar Book One



**Are You Ready?** If you have mastered all the songs & techniques in book one **excellent** now it's time to move to book two.



**“Are you strong enough to move pass me to book two?”**

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