

Ukulele Student Book One



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Why Start Ukulele?



It is one of the easiest, fastest & most portable instruments to learn. If you struggle with guitar, ukulele is perfect. It's a small guitar. All of the strumming, picking patterns & chord groupings are the same. The strings are nylon, the neck is thinner, the chords are smaller & easier. It is far less physical. You can play on it all day with little pain or strain. Your advancement will come quickly & all of your skill can be used to learn or advance on the guitar as well.

What If I Don't Have A Ukulele?

Take any guitar put a capo on the 5th fret. You have a ukulele!



Always Take The 5 Steps.....Not The Elevator!



Avoid shortcuts! Put in the work!



Step #1 Learn the chords

Step #2 Play the chords with a down strum for each # next to the chord while saying the words.

Step #3 Learn the strum so much that it's automatic, a reflex without thought.

Step #4 Play the strum slowly while saying the words.

Step #5 Repeat each step over & over until the song is complete.



How To Practice & Increase Your Skills



Practice daily, even 15 mins per day is better than 2 hours of practice all done one day a week. Imagine your Dr. said you needed more cheese in your diet. Better to eat a slice per day then a whole chunk in one sitting.



Use the senses- The eye sees full motion.



The ear is shaped like

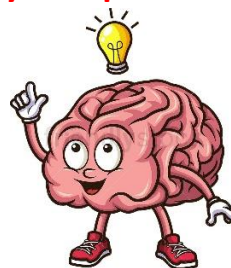
a funnel. A small bone the size of a hair vibrates sending a signal to your brain the is instantly decoded. The strength of your hand is the thumb. Make sure it is properly placed behind the neck so when you need pressure it's there for you. If a chord sounds muffled, hit each string separately to find the problem. The finger tips have more nerves than any place in the body except your lips. Move them so the string rings clear. Only a crocodile mouth has more sensors.



Note: never kiss a crocodile, your lips will surely lose all their sensitivity.



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Use & always protect your brain. It is

infinite, it takes in 6 million bits of information per second. Rewriting, proof reading, duplicating your DNA, it controls heart rate, blood pressure, repairs injuries, rebuilds you & much, much, much more. All that you don't want to think of is done subconsciously so you can focus on your ukulele.

(2)





How To Practice & Increase Your Skills



Use your voice. Two hundred muscles work together as one to create speech. Say strum directions. Down, down up, down up...1 & 2 & 3 & 4 & Try reading song lyrics. This is great training for timing.



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Build your chord collection. Try to add a few chords per week. Practice transitions-- Switch back & forth from chord to chord always with the same fingers. Slowly, accuracy matters most.



"I'm taking down a whole cord today!" " Oh yea, I'm takin' down 2!"



" I'm takin dem all down!"

(3)





How To Practice & Increase Your Skills



Remember slow & steady wins the race. Practice tapping your foot on strum 1, while playing 1st strum louder, as you count 1, 2, 3, 4 **after mastering** tap your foot on a different beat & make a different strum louder.



How to sing & play. Use slow, down strums for each chord, with the # of times the pattern asks for it, then read the words. You may need to repeat often. Without this step the hand may want to follow your voice or the voice follows the hand. At 1st it may sound like raining cats & dogs. That's normal, stick with it, you will find your voice placement. It will become like muscle memory. After you have mastered the strum pattern separately, **you have not mastered strum until you can do it without thinking**. Add your lyrics, soon you will be able to sing or say the words while strumming.



(4)



Ways To Play



Index

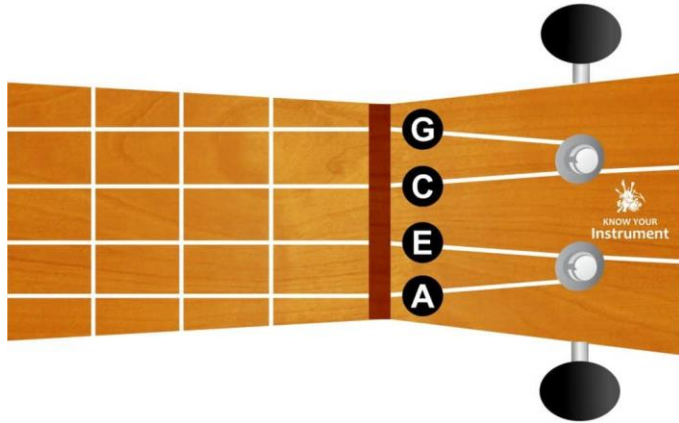


Inner thumb



The whole hand

Ukulele Tuning



G-----Giant

C-----Crocs

E-----Eat

A-----Anything

U=UP D=DOWN



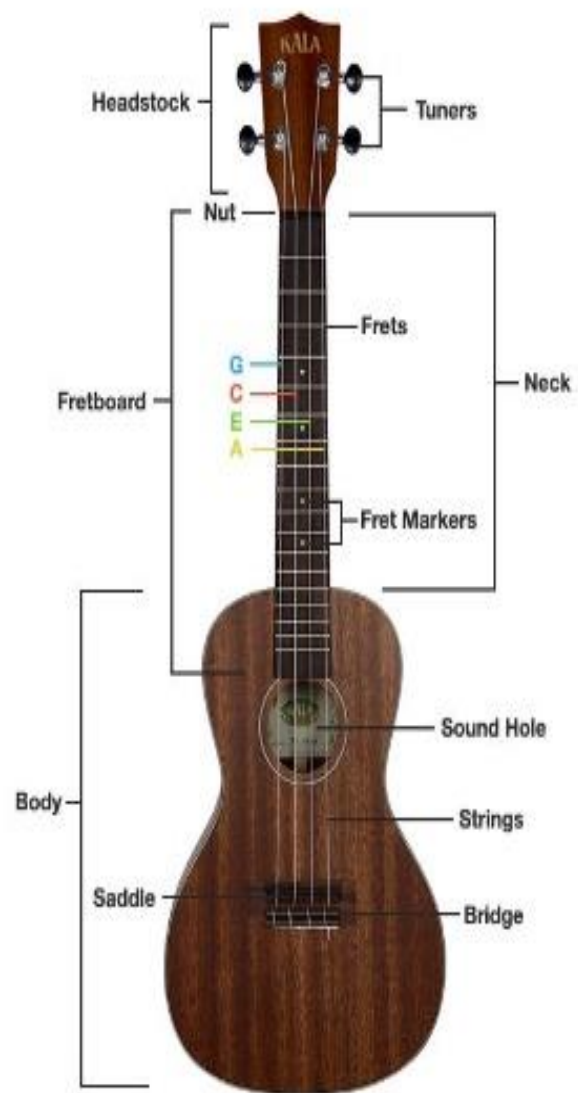
Or memorize the strings from bottom to top.

G..... Grass

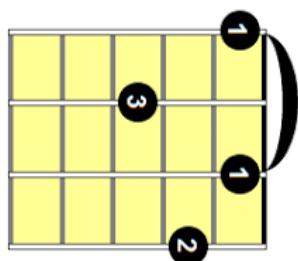
C..... Chews

E.....Elephant

A.....An



How to Read Chords???

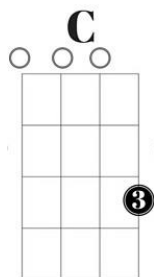


G#dim--- I always thought chords should be written like this G#dim chord, so it looks like your instructors ukulele. The chord standing up like the Am may confuse a new student, but this lower example of the Am is the way you will see chords written.

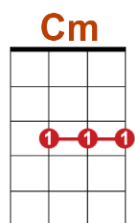


O is for open notes. The boxes are frets. The lines are strings. The 2 is the finger number. (8)

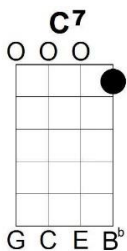
Chord Emotions



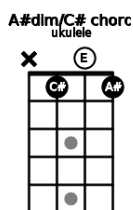
Any chord that is just a letter & it can include a # sharpe, or b flat symbol is a major chord or happy, happy



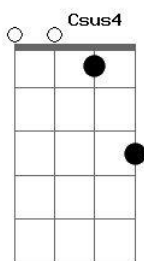
A little m, is always a minor chord, sad or dark.



7 is a 7th chord, sounds like a ?



Diminished Sounds like a shriek.

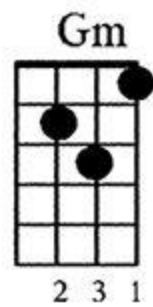
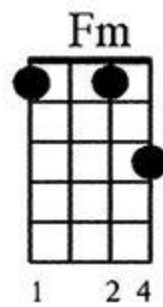
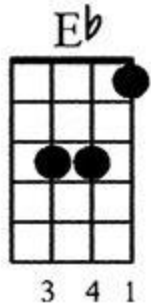
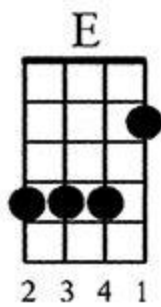
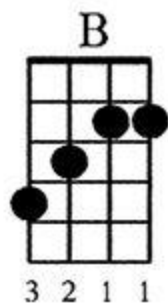
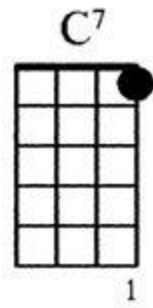
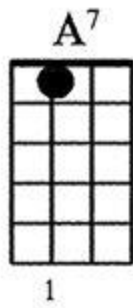
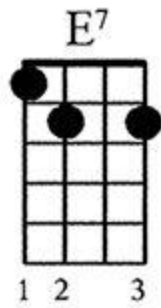
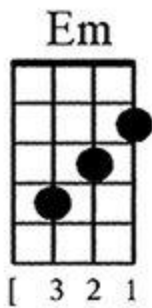
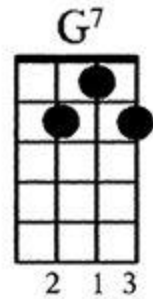
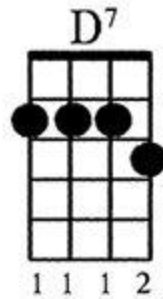
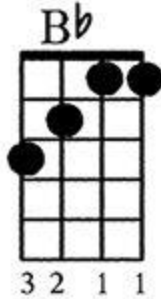
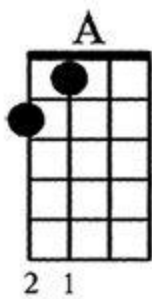
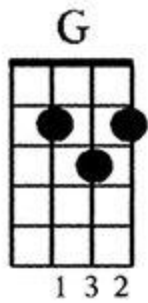
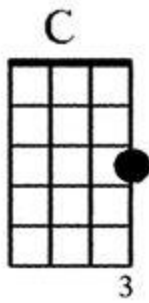


Sus adds suspense.

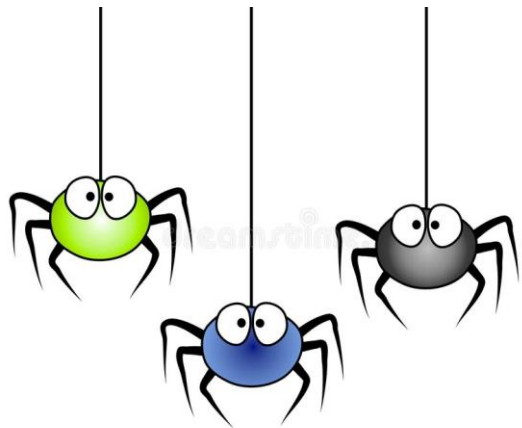


The best songs are a mix of emotion.

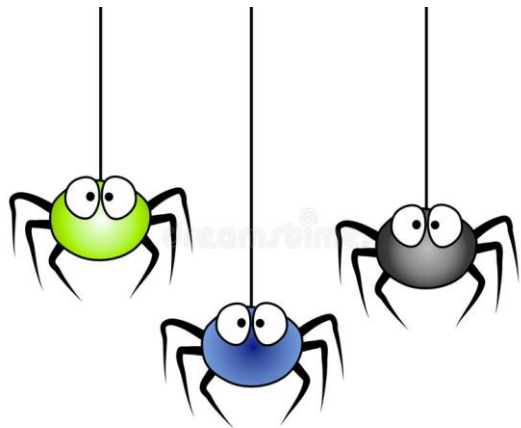
Most Common Chords



Itsy Bitsy Spider



DD UU



Fx2

C7x1

Fx2

The itsy-bitsy spider climbed up the water spout.

F

C7

F

Down came the rain and washed the spider out.

F

C7

F

Out came the sun and dried up all the rain.

F

C7

F

So, the itsy-bitsy spider climbed up the spout again.

Fx4

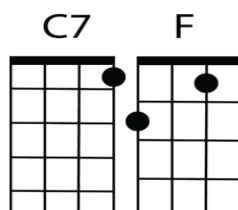
C7x2 Fx4

Fx4

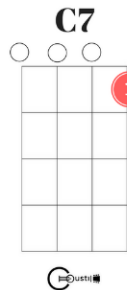
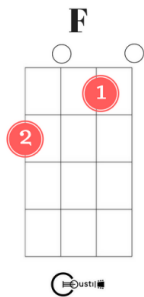
C7x2

Fx4

Itsy-bitsy tiny little spider. Itsy-bitsy tiny little friend.



Are You Sleeping DDUU or UUDD

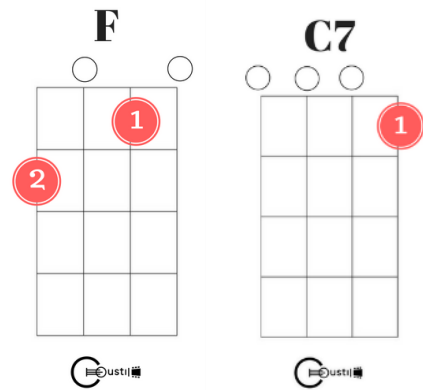


F UU DD	F UU DD	UU DD	UU DD	F UU C7 DD	F UU DD
Are you	sleeping?	Are you	sleeping?	Broth - er	John,
Fre-re	Jac-Ques	Fre-re	Jac-Ques,	Dor-mez-	vous?
Are you	sleeping?	Are you	sleeping?	Broth-er	John,

F UU C7 DD	F UU DD	F UU DD	F UU DD
Broth- er	John,	morning bells are	ringing
Dor-mez-	vous?	Son-nez les ma-	-ti-ness.
Broth-er	John,	morning bells are	ringing

F UU DD	F UU DD	F UU C7 DD	F UU DD
Morning bells are	ringing,	ding ding	dong,
Son-nez les ma-	ti-nes:	ding dang	dong!
Morning bells are	ringing,	ding ding	dong,

Are You Sleeping



F UU C7 DD F UU DD

ding ding dong!

ding dang dong!

ding ding dong! End: slower each time. ding ding dong!

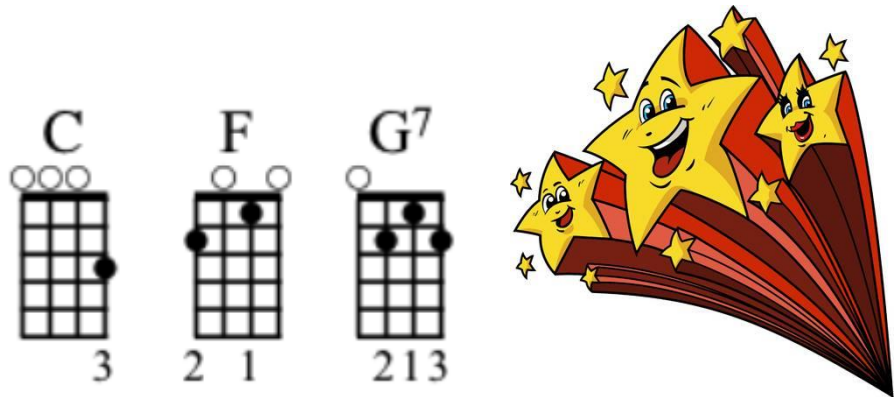
FUU C7 DD FUU DD FUU C7 DD FUUDD

Ding ding dong, ding ding dong

FUU DD C7UU DD C UUDD F U



Twinkle, Twinkle Little Star



Cx2 Fx1 Cx1 DDUU

Twinkle, twinkle little star,

Fx1 Cx1 G7x1 Cx1

how I wonder what you are.

Cx2 Fx1 Cx1 G7

Up above the world so high,

Cx1 Fx1 Cx1 G7x1

like a diamond in the sky.

Cx2 Fx1 Cx1

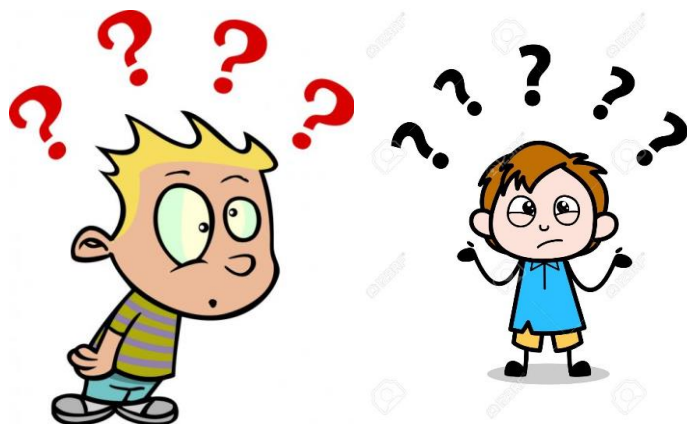
Twinkle, twinkle little star,

Fx1 Cx1 G7x1 Cx1

how I wonder what you are. (14)



How Do I Read Tablature? Fret not.....it's eeaasy!



G-----Letter & line = string name.

#..... = fret number.

O.....= an open string, use strum finger.

#s Stacked = play notes at the same time.

Read left to right. Example

G.... 1--- play together !!! 6 7--- Start farthest left!!!

C.... 1 2 7

E.... 3 4 7--- Play same time!!!

A.... 5 0—Open String!!!

Tablature seems to be upside down. (Traditional in books, online) I prefer it reversed, so it looks like you're looking at your instructor's ukulele. But I will include traditional too. **15**





Twinkle Twinkle

_____ The String # The Fret O-Open String

Instructors View

G	-00	-0		-0-0		-00	
C	-0-0			-2-2-0		-2	-2
E		-1-1	-0-0		-1-1	-00	--1-1-0-0
A	-00						Repeat Yellow Notes

Traditional Tablature

A	--0-0					Repeat Yellow Notes	
E		-1-1	-0-0		-1-1	-0-0	-1-1-0-0
C	-0-0			-2-2-0		-2	-2
G	- 0-0	-0		-0-0-		-0-0	

(16)

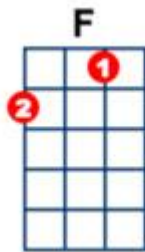
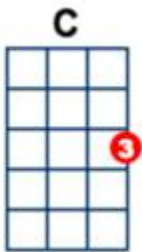


Play Along The Strum Version



3 Little Birds

DDUU x 4 Each Chord



C

C

F

Don't worry about a thing, cause every little

C

C

things gonna be alright. Singin Don't worry about

C

F

a thing, cause every little things gonna be

C

C

alright. Rise up this morning, smiled with the

G

C

F

**rising sun. Three little birds perched by my
door**

C

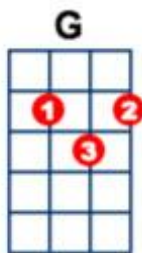
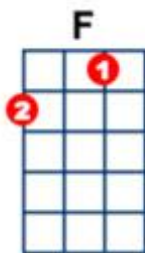
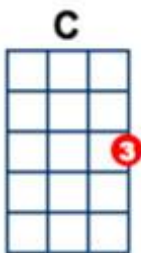
G

step singing sweet songs of melodies pure (17)





DDUU x 4 Each Chord

**F**

C

**true. Sayin' this is my message to you,u,u,
.....Repeat Top singin'**

C

**don't u-u sing in' don't worry about a thing-
cause F C**

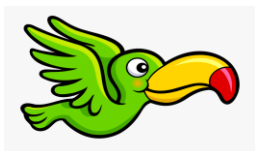
every little thing gonna be alright. Sing-in
.....Repeat bottom

Riff A 1 & 2 e & a 3 & 4 &

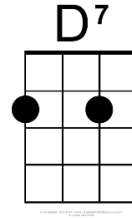
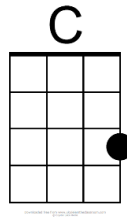
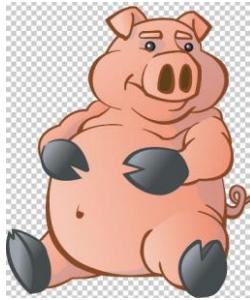
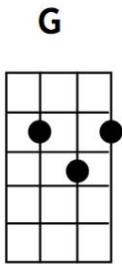
E **-3 -0**

C -0 -2 -0 -2 -0

G (18)



Old McDonald DDUU



Gx2

Cx1

Gx3

D7x1

Gx2

Old McDonald had a farm E I E I O!

Gx2

Cx1

Gx3

D7x1

Gx2

& on this farm he had a duck, E I E I O!

Gx6

**With a quack-quack here, and a quack -
quack there, here a quack there a quack**



ev-ry-where a quack- quack.

Gx2

Cx1

Gx3

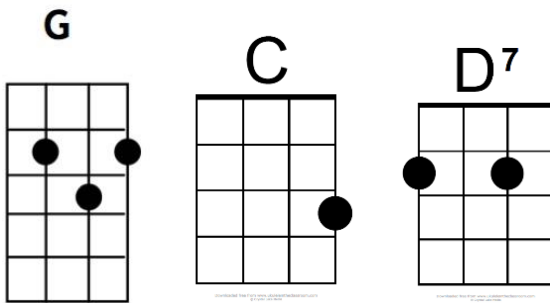
D7x1

Gx2

Old McDonald had a farm E I E I O!



Old McDonald DDUU



Other Verses:

Cow-moo, moo

Dog-bow, bow

Pig-oink, oink

Rooster-cock-a doodle, cock-a doodle

Cat-meow, meow

Turkey-gobble, gooble

Horse-neigh, neigh





If You're Happy & You Know It

D7x1 Gx2

If you're happy & you know it D7x2

Clap your hands.

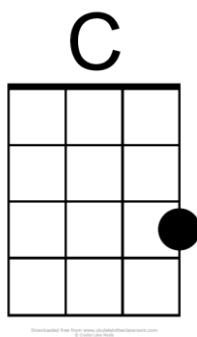
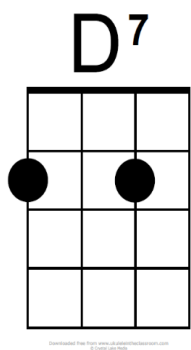
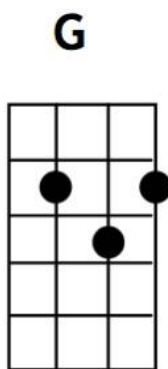
Stamp your feet.

DD UU

Turn around.

Flap your arms.

Hug yourself.



D7x3

If you're happy & you know it

Gx2

clap your hands.

Stamp your feet.

Turn around.

Flap your arms

Hug yourself.



DD UU

Cx2

If you're happy & you know it then your face will surely show it.

Gx2

D7x2

If you're happy & you know it, **Gx2**

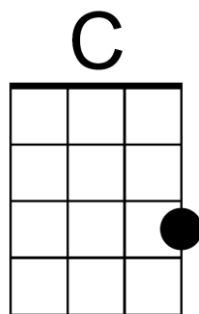
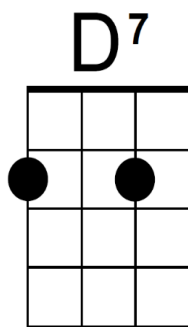
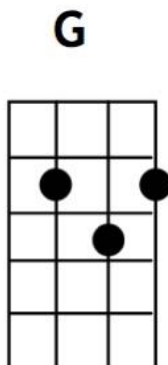
clap your hands.

stamp your feet.

turn around.

flap your arms.

hug yourself.



The diagram illustrates the fingering for three chords on a 4x4 grid representing a guitar fretboard. The chords and their fingerings are:

- F Chord:** F4 (row 1, col 3), C4 (row 2, col 1), G4 (row 3, col 1), A4 (row 4, col 1).
- G7 Chord:** G4 (row 1, col 3), C4 (row 2, col 1), F#4 (row 2, col 2), D5 (row 3, col 2).
- C Chord:** C4 (row 1, col 3), F4 (row 2, col 1), G4 (row 3, col 1), E5 (row 4, col 3).

G7

C **F** **C**

G7

C G7 C

F **C** **G7**

C G7 C G7





I Walk The Line



C

F

mind both day & night. And happiness I've known proves that

C

G7

C

it is right. Because your mine, I walk the line.

G7

C

G7

You've got a way to keep me on your side. You give me cause

C

F

for love that I can't hide. For you know for you I'd even try to

C

G7

C

turn the tide. Because your mine, I walk the line.

.

G7

C

G7

I keep a close watch on this heart of mine. I keep my eyes wide

C

F

C

open all the time. I keep the ends out for the tie that binds.

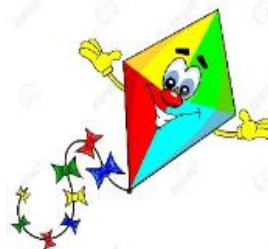
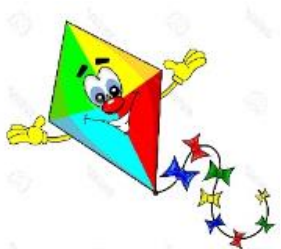
G7

C

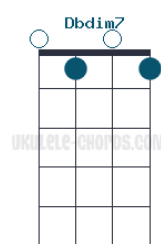
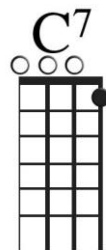
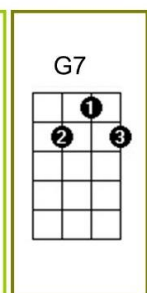
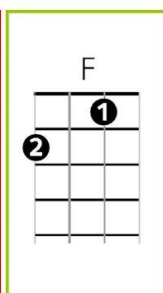
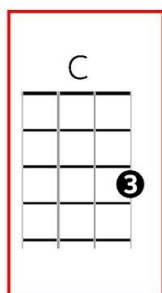
Because your mine, I walk the line.

24





Let's Go Fly A Kite



DDUU x 4

Fx4

Cx4

Let's go fly a kite. Up to the highest heights.

G7x4

Cx2

C7x2

Let's go fly a kite, and send it soaring.

Fx4

Cx4

Up to the atmosphere, up where the air is clear.

G7x4

Cx2

C7x2

Oh, let's go, fly a kite.

G7x4

Cx2

C7x2

Oh, let's go, fly a kite.

F X 2 G7 X2 C X2 C7X2

F X2 G7 X2 C X2 Db dim7 X2

F X2 G7 X2 C X1 G7 X2 C X1

25

