

Ukulele Student Book Two



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Why Start Ukulele?

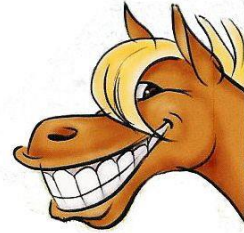
It's one of the easiest, fastest & most portable instruments to learn. If you struggle with guitar, ukulele is perfect. It's a small guitar. All of the strumming, picking patterns, & chord groupings are the same. The strings are nylon, the neck is thinner the chords are smaller & easier. It is far less physical. You can play on it all day with little pain or strain. Your advancement will come quickly & all of your skill can be used to learn or advance on the guitar.

What If I Don't Have A Ukulele?

Take any guitar put a capo on the 5th fret. You have a ukulele!

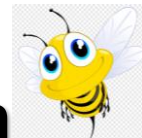


Ukulele Student Book Two



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How To Practice & Increase Your Skills



Practice daily, even 15 mins per day is better than 2 hours of practice all done one day a week. Imagine your Dr. said you needed more cheese in your diet. Better to eat a slice per day then a whole chunk in one sitting.



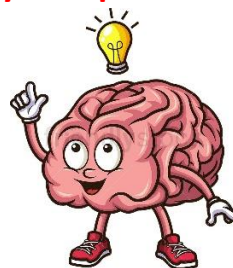
Use the senses- The eye sees full motion. The ear is shaped like a funnel. A small bone the size of a hair vibrates sending a signal to your brain the is instantly decoded. The strength of your hand is the thumb. Make sure it is properly placed behind the neck so when you need presure it's there for you. If a chord sounds muffled, hit each string separately to find the problem. The finger tips have more nerves than any place in the body except your lips. Move them so the string rings clear. Only a crocodile mouth has more sensors.



Note never kiss a crocodile, your lips with surely loose all their sensitivity.



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Use & always protect your brain. It is infinite, it takes in 6 million bits of information per second. Rewriting, proof reading, duplicating your DNA, it controls heart rate, blood presure, repairs injuries, rebuilds you & much, much, much more. All that you don't want to think of is done subconsciously so you can focus on your ukulele.

1





How To Practice & Increase Your Skills



Use your voice. Two hundred muscles work together as one to create speech. Say drum directions. Down, down up, down up...1 & 2 & 3 & 4 & Try reading song lyrics. This is great training for timing.



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Build your chord collection. Try to add a few chords per week. Practice transitions-- Switch back & forth from chord to chord always with the same fingers. Slowly, accuracy matters most.



"I'm takin down a whole cord today!" " Oh yea, I'm takin'down 2!"



" I'm takin dem all down!"

2





How To Practice & Increase Your Skills



Remember slow & steady wins the race. Practice tapping your foot on strum 1, while playing 1st strum louder, as you count 1, 2, 3, 4 **after mastering** tap your foot on a different beat & make a different strum louder.



How to sing & play. Use slow, down strums for each chord, with the # of times the pattern asks for it, then read the words. You may need to repeat often. Without this step the hand may want to follow your voice or the voice follows the hand. At 1st it may sound like raining cats & dogs. That's normal, stick with it you will find your voice placement. It will become like muscle memory. After you have mastered the strum pattern separately, **you have not mastered strum until you can do it without thinking.** Add your lyrics, soon you will be able to sing or say the words while strumming.



3



Ways To Play



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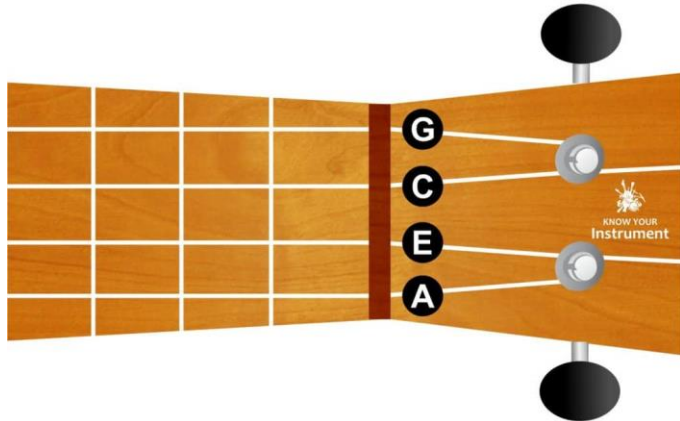


Inner thumb



The whole hand

Ukulele Tuning & Strum Patterns



G-----Giant

C-----Crocs

E-----Eat

A-----Anything

U=UP D=DOWN

Sway DDUU Glide UUDD IZ DDUD UDU

Country D DUD DU Island D DU UDU



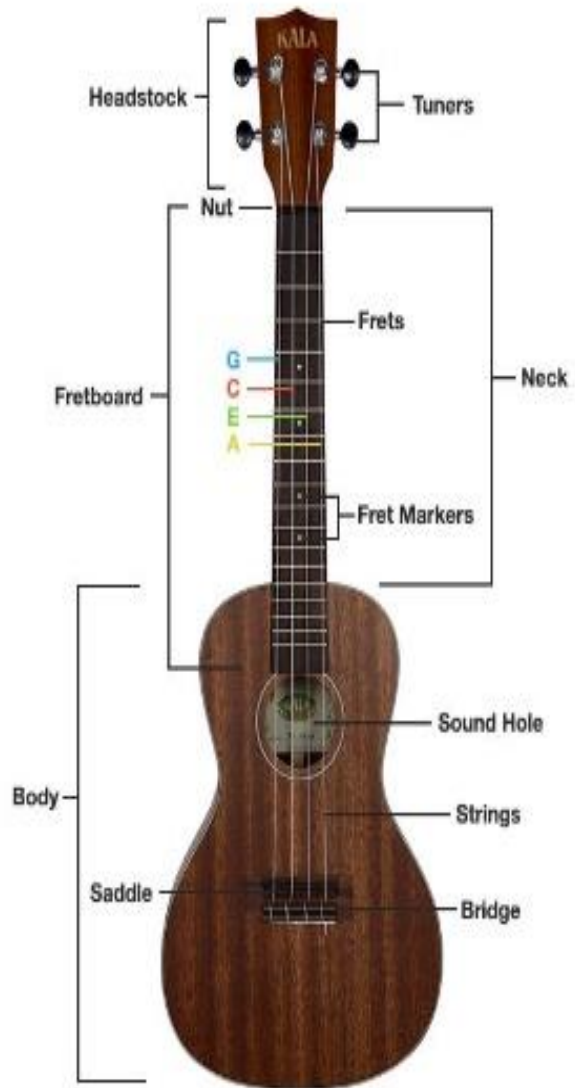
Or memorize the strings from bottom to top.

G..... Grass

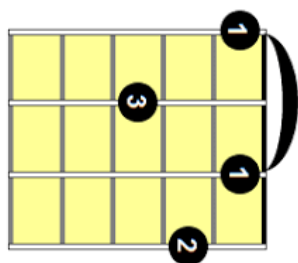
C..... Chews

E.....Elephant

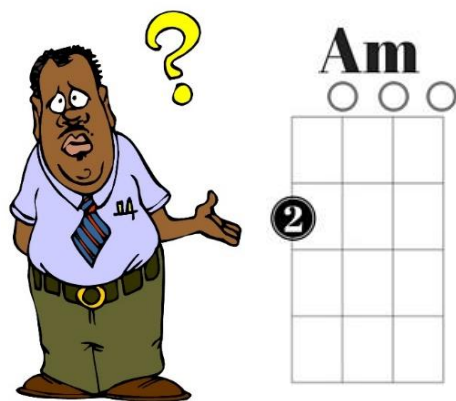
A.....An



How to Read Chords???

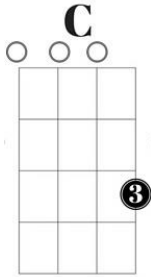


G#dim--- I always thought chords should be written like this G#dim chord, so it looks like your instructor's ukulele. The chord standing up like the Am may confuse a new student, but this lower example of the Am is the way you will see chords written.

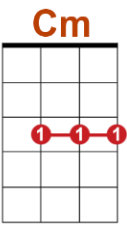


O is for open notes. The boxes are frets. The lines are strings. The 2 is the finger number.

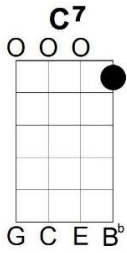
Chord Emotions



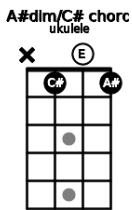
Any chord that is just a letter & it can include a # sharpe, or b flat symbol is a major cord or happy, happy



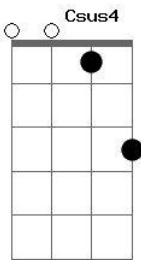
A little m, is always a minor chord, sad, or dark.



7 is a 7th chord, sounds like a ?



Diminished Sounds like a shriek.



Sus adds suspense.



The best songs are a mix of emotion.

Most Common Chords

C

3

G

1 3 2

F

2 1

D

1 2 3

Am

2

A

2 1

Dm

2 3 1

B \flat

3 2 1 1

D⁷

1 1 1 2

G⁷

2 1 3

Em

[3 2 1

E⁷

1 2 3

A⁷

1

Bm

3 1 1 1

C⁷

1

B

3 2 1 1

E

2 3 4 1

E \flat

3 4 1

Fm

1 2 4

Gm

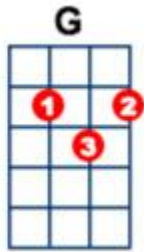
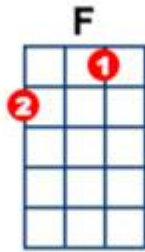
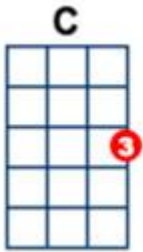
2 3 1





3 Little Birds

DUDUDUDU 1&2&3&4& Strum 2nd D & D 4th Louder



C

C

F

Don't worry about a thing, cause every little

C

C

things gonna be alright. Singin Don't worry about

C

F

a thing, cause every little things gonna be

C

C

alright. Rise up this morning, smiled with the

G

C

F

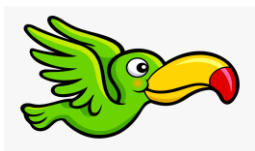
rising sun. Three little birds pich by my door

C

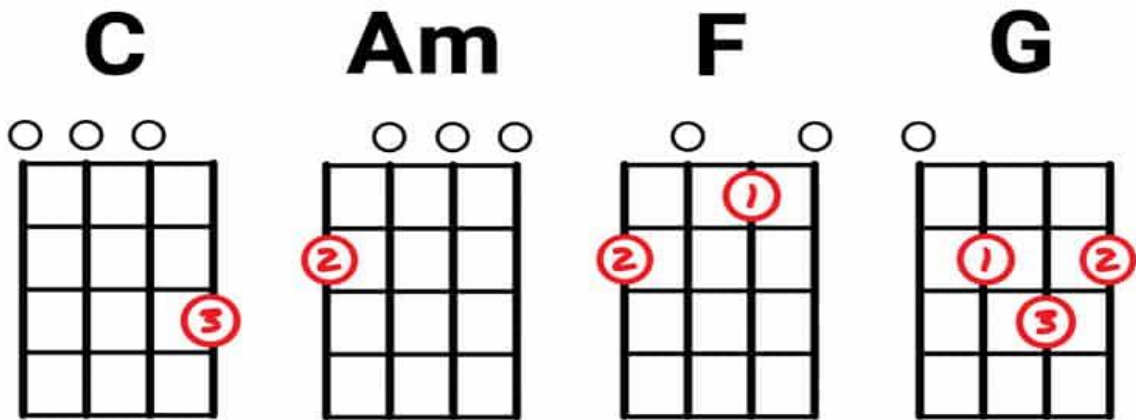
G

step singing sweet songs of melodies pure &

10



Riptide

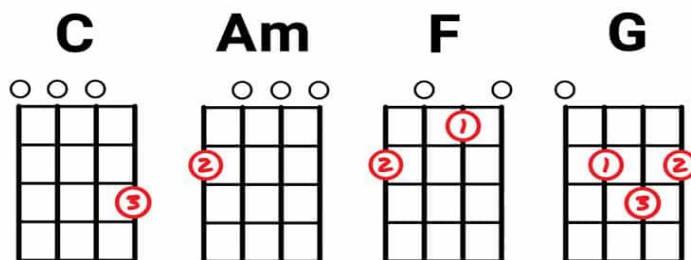


Intro Am G C Am G C D DU DU D

Am G C x2 Am G

I was scared of dentists & the dark. I was scared of pretty girls

Riptide



Cx2

Am

G

C

& starting conversations. Oh, all my friends are turning green.

Am

G

C

You're the magicians assistant in their dreams.

Am G C Am G C x1

Ooooh, oh, o, oh, and they come unstuck.

Chorus DDUUDU

Am G

Cx2

Am

Lady, running down to the riptide, taken away to the dark side.

G

Cx2

Am

G

I want to be your left-hand man. I love you when you're singing

Cx2

Am

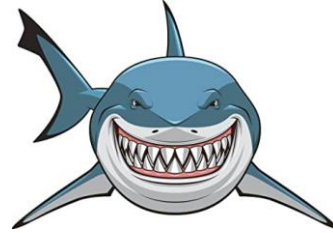
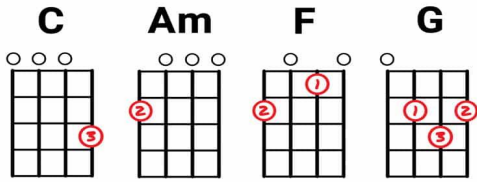
G

that song & I got a lump in my throat; cause you're going to

C

sing the word's wrong.

Riptide



Am

G C

I just wanna to , I just wanna to know, If you're gonna, if your

F Am

G C

gonna stay. I just gotta , I just gotta know. I can't have it, I

F

can't have it any other way.

Am 1

G 1

C 1

Am 1

G 1

I swear she's destined for the screen. Closes thing to Michelle

C 1

Pfeiffer , that you've ever seen. Oh

Chorus Slow & soft.

Oh, Lady Chorus. Oh, Lady Chorus

C

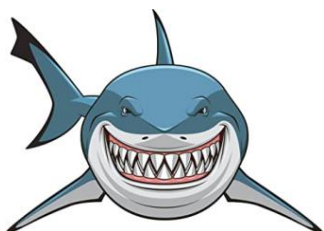
Am

G

C

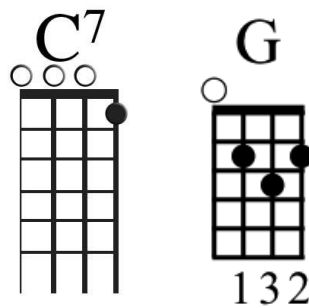
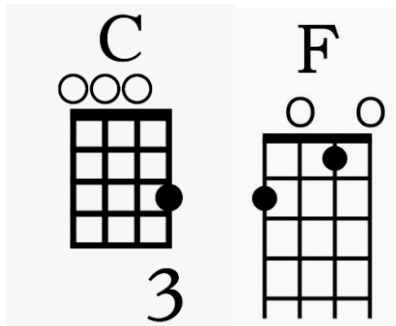
I got a lump in my throat cause, you're gonna get the words wrong.

15





Constant Sorrow



DDUDDUDx1 Or DDUDUDx1 Or GUDCUDx1

Intro C G C
C G C

In constant sorrow all his days.

C C7 F
I am a man of constant sorrow, I've seen

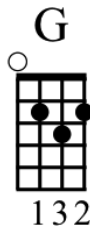
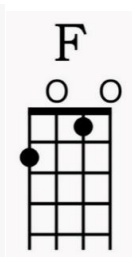
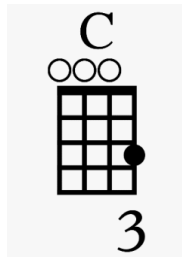
G C C7
trouble all my days. I bid farewell to old

F G
Kentucky, the place where I was born &

C
raised.



Constant Sorrow



DDUDDUDx1 Or DDUDUDx1 Or GUDCUDx1

G C

The place that he was born and raised.

C C7 F

For six long years I've been in trouble, no

G C

pleasure here on earth I found. For in this

C7 F G

world I'm bound to ramble, I have no friends

C G

to help me now. He has no friends to help him

C C7 F

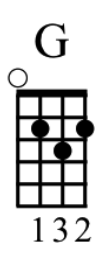
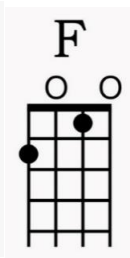
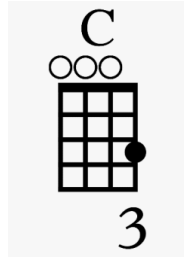
now. It's fare thee well to my old true lover,

G C

I never expect to see you again. For I'm



Constant Sorrow



DDUDDUDx1 Or DDUDUDx1 Or GUDCUDx1

C7

F

bound to ride that northern railroad, perhaps

G

C

G

I'll die upon this train. Perhaps he'll die upon

C

C7

F

this train. You can bury me in some deep

G

C

valley, for many years where I may lay.

C7

F

And you may learn to love another, while I am

G

C

G

sleeping in my grave. While he is sleeping in

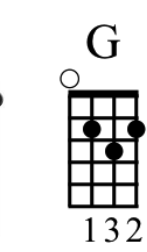
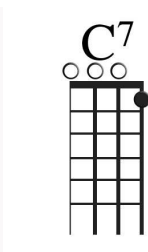
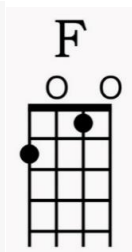
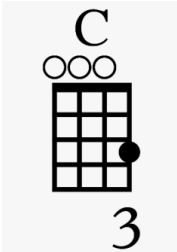
C

C7

his grave. Maybe your friends think I'm just a



Constant Sorrow



DDUDDUDx1 Or DDUDUDx1 Or GUDCUDx1

F G C

stranger. My face you never will see no more.

C7 F

But there is one promise that is given, I'll meet

G C G

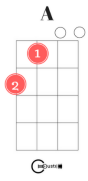
you on God's golden shore. He'll meet you on

19

C

God's golden shore.

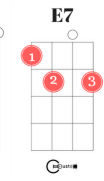
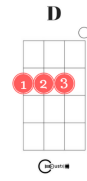




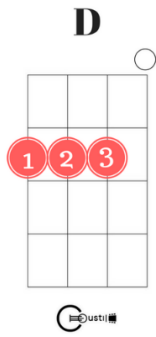
DDUDx2



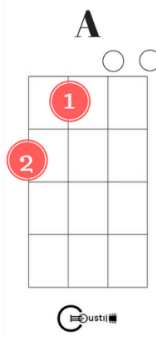
Ring Of Fire



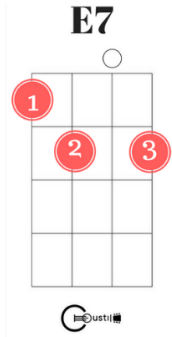
DDUDx1



A



D



A

ADA



D

A

ADA

D



Love is a burning thing & it makes a fiery ring. Bound by wild

A ADA D A

desires. I feel into a ring of fire.

E7x2 D A E7x2

I feel into a burning ring of fire. I went down down down & the

D A E7 A

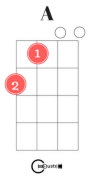
flames went higher. And it burns, burns, burns, the ring of fire,

E7 A

the ring of fire.

20

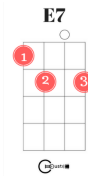
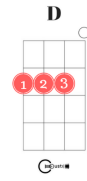




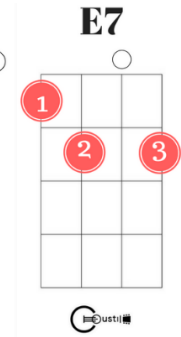
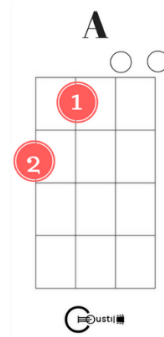
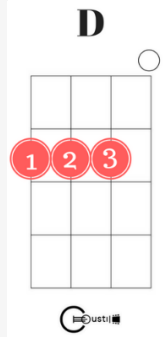
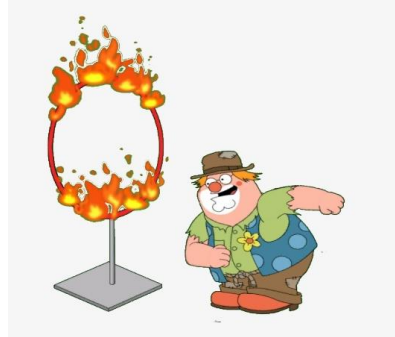
DDUDx2



Ring Of Fire



DDUDx1



A D A ADA

D A ADA

The taste of love is sweet, when hearts like ours meet. I feel

D A ADA

D A

for you like a child ,oh but the fire went wild.

E7x2

D

A

E7

I feel into a burning ring of fire. I went down down down & the

D

Ax3

E7

A

flames went higher. And it burns, burns ,burns, the ring of fire,

E7 A

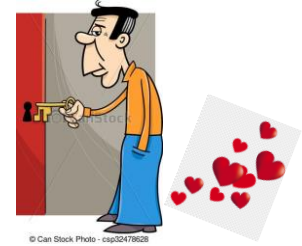
E7 A

E7 A

the ring of fire. the ring of fire, the ring of fire.

21





Let My Love Open The Door



F



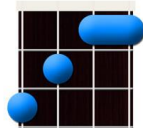
Dm



Gm



C



B^b

DDUU DDUU

Intro F C Bb C

F C Bb C F C Bb C

When people keep repeating. That you'll never fall in love.

F C Bb C F

When everybody keeps retreating. Oh, but you can seem to

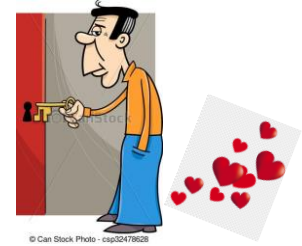
C Bb C Dm C Bb C Dm C

get enough. Let my love open the door. Let my love open

Bb C Dm C Bb C F C Bb C

the door. Let my love open the door. To your heart. 22





Let My Love Open The Door

F C Bb C F C Bb C

Low (Let my love open the door, let my love open the door.)

F C Bb C F C

When everything feels all over. When everybody seems

Bb C F C Bb C F

unkind. I'll give you a four leaf clover. Take all the worry

C Bb C

out of your mind.

Dm Gm

I have the only key to your heart. I can stop you from falling

Bb C

apart. Release yourself from misery. Only one thing gonna set you free that's.

F C Bb F C Bb

That's my love, that's my love.

23





Let My Love Open The Door

Dm C Bb C Dm C Bb C

Let my love open the door , let my love open the door,

Dm C Bb C (F C Bb C)x2

let my love open the door, to your heart.

Slow D strum F C F Bb

When tragedy befalls you, don't let them bring you down.

F C F Bb

Love can cure your problem, you're so lucky that I am around.

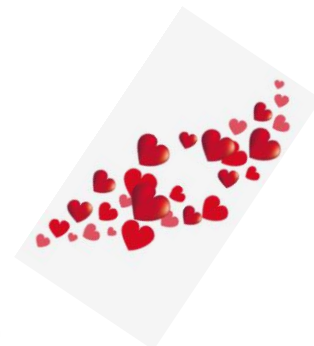
F C Bb F C Bb

Let my love open the door, let my love open the door,

Dm C Bb F

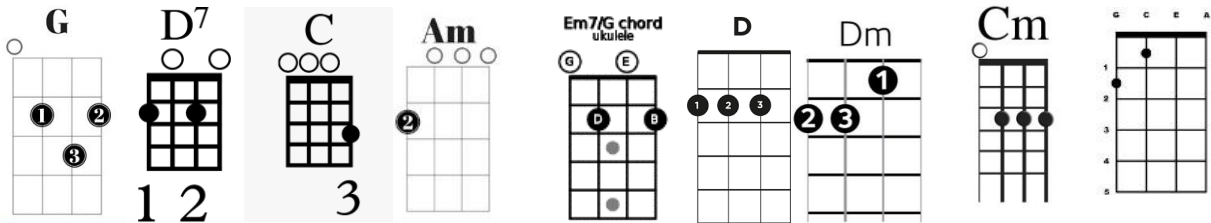
let my love open the door, to your heart.

24



Edelweiss

DUD UDUx1



G D7 G C G Em7

E-del-weiss, e-del-weiss, every morning you

Am D7 G D7 G C G D7

greet me. Small & white, clean & bright, you look happy to

G G D7 D7

meet me. Blossom of snow, may you

G G C A D D7 G Dm

bloom & grow, bloom & grow forever. Edelweiss,



Edelweiss

C Cm G

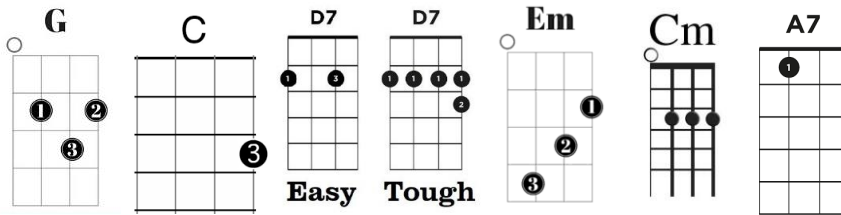
edelweiss, bless

D7 G G

my home land forever.



Home On The Range



UDUD U

Gx3

Cx2

Gx1

Oh, give me a home, where the buffalo roam, where the deer & the
A7x1 D7x2 Gx2 Cx2

antelope play. Where seldom is heard, a discouraging word & the
Gx1 D7x1 Gx2
 skies are not cloudy all day.

Gx1 D7x1 Gx2 Emx1 A7x1 D7x2

Home, home on the range, where the deer & the antelope play.

Gx2 Cx1 Cmx1 Gx1

Where seldom is heard, a discouraging word & the skies are not **27**

D7x1 Gx2

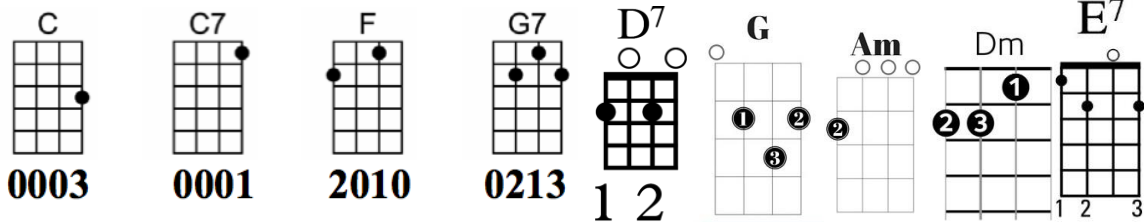
cloudy all day.





Do-RE-Mi

DDUUU



Cx4

G7x4

Doe a deer, a female deer. Ray a drop of

Cx4

Fx4

Golden sun. Me a name I call myself. Far, a

Cx1 C7x1

Long, long way to run. Sew a needle pulling

Fx2

D7x2

Gx2

E7x2

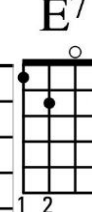
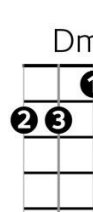
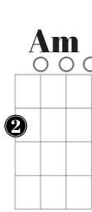
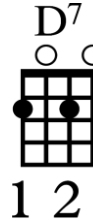
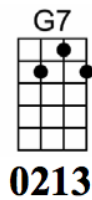
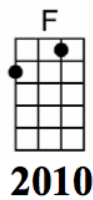
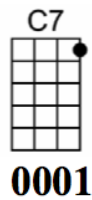
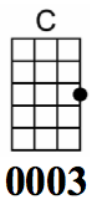
28

thread. La a note to follow sew. Tea, a drink



Do-RE-Mi

DDUU



Amx2 C7x2

Fx1 Dmx1 G7x2

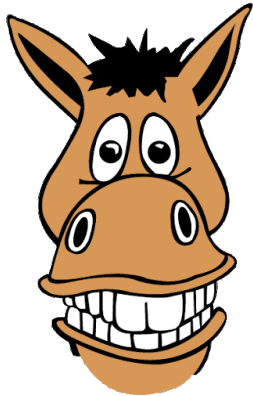
with jam & bread that will bring us back

Cx2 C7x2 Fx1 Dmx1G7x2 Cx2 C7x2

to do! That will bring us back to do! 29



GDU Gallop



Do Re Mi

C chord
ukulele

3rd fr.		●	G	C
4th fr.	E			
5th fr.	C	●		
6th fr.				
7th fr.		●		

Fx3

Dmx2

G7x2

Do-re-mi -fa -so -la- ti- Repeat x 3

Cx1

do!

G

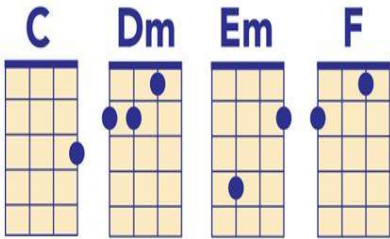
C---0-----2-----4---5-----7-----9-----11----12----- C

E Do re mi fa so la ti do

A



Count On Me



D D DUDU D D DUDU

1 & 2 & 3& 4 &

Cx4 Intro

Cx2

Emx2

If you ever find yourself stuck in the middle of the sea,

Amx1

Gx1 Fx2

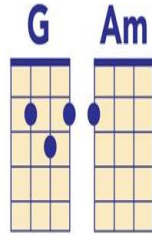
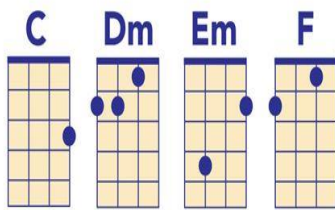
Cx2

I'll sail the world to find you. If you ever find yourself

Emx2 Amx1 Gx1 Fx2 31

lost in the dark & you can't see. I'll be the light to guide you.

Count On Me



Cx2

Emx2

If you're tossin' & you're turnin' & you just can't sleep.

Amx1

Gx1

Fx2

Cx2

I'll sing a song, beside you. And if you ever forget how

Emx2

Amx1

Gx1

Fx2

much you really mean to me. Every day I will remind you.

Pre-Chorus

Dmx2

Emx2

Fx2

We find out what we're made of, when we are called to help

Gx2

our friend in need. **Chorus**

Bridge

Dmx2

Emx2

Amx2 Gx2

You'll always have my shoulder when you cry



Count On Me

Dmx2

Emx2

Fx2

Gx2

I'll never let go, never say goodbye, you know. **Chorus**

Cx2

Emx2

Amx1 Gx1

Fx2

You can count on me like 1,2,3 I'll be there & I know when

Fx2

Cx2

Emx2

Amx1

Gx1

I need it. I can count on you like 4,3,2 & you'll be there.

Fx2

Cx2 Emx2

Cause that's what friends are supposed to do oh yea. Ooooooh

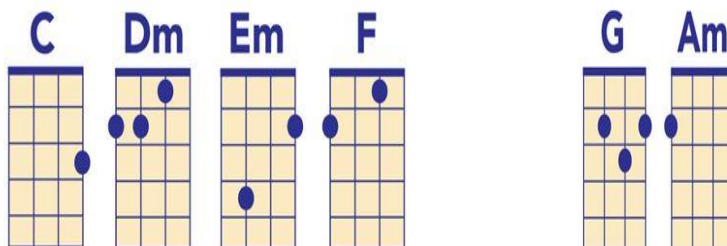
Amx1 Gx1

Fx1

Gx1

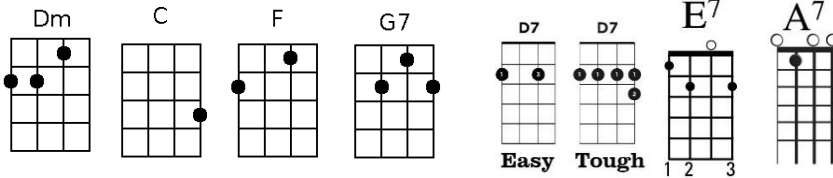
C

Oooooooh, You can count on me cause I can count on you





Beautiful Dreamer



C 1st strum loader

Dm

G7

DD UDX2

DD UDU x2

Beautiful Dreamer, wake unto me, starlight & dew drops are

C C

Dm

waiting for thee. Sounds of the rude world heard in the day,

G7

C

G7

lulled by the moonlight have all passed a way. Beautiful

C

D7

G7

dreamer, queen of my song. List while I woo thee with soft

C

D7

G7

melody. Gone are the cares of life's busy throng, beautiful

C G7

C

dreamer awake unto me. Beautiful dreamer wake unto me.

E7 A7 F C G7 C C

35



Frog Song



Cx2



G7x2



Cx2

G7x2

MMah, went the little green frog one day. MMah, went the little green frog.

Cx2

G7x2

G7x2

Cx1

MMah, went the little green frog one day, & they all went mmm, mmm, ah

Cx2

Cx2

G7x2

Chorus

But we all know frogs go la, dee, da, dee da, la dee da dee

Cx2

Cx2

Cx2

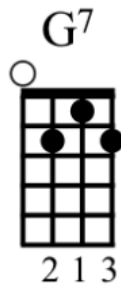
da, la dee da dee da we know frogs go la, dee da, dee da

G7x2

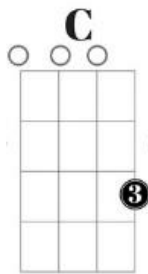
Cx1

dee da, they don't go mmm, mmm, ah.

36



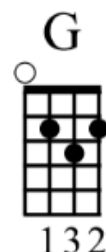
DDUDDux1



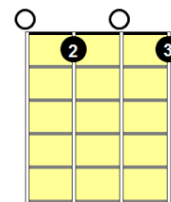
DDUDDUX1



DDUDDUX1



DDUDDU- UDUDDUX1/2



Db7



Frog Song



Cx2 Gx2 Cx2

La, dee, da, da,da,dee,da, la la, dee dee da,

Cx2 Cx2 G7x2 Cx2

la dee da da da la,dee la la dee da dee. da.

Cx2 C7x2 Dbdim7 x2 Gx4 Cx4

mmm mmm ah mmm mmm ah, mmm mmmah Mmm mmm mmm mmm ah

Gx4 Cx4

Mmm mmm mmm mmm mmm ah

Repeat page 1 Repeat Chorus

37



By The Light Of The Silvery Moon UDUD UD



Am **G** **C** **A7** **D7** **E7** **G#dim**

Gx1 **Gx2** **A7x2** **D7x2**

By the light, of the silvery moon. I want to spoon, to my honey

Gx1/2 G#dim1/2D7x1 Gx1 Cx1/2 E7x1/2

I'll croon love's- tune. Honey moon, keep a shining in June

Amx1 Gx1/2 D7x1/2 Gx1

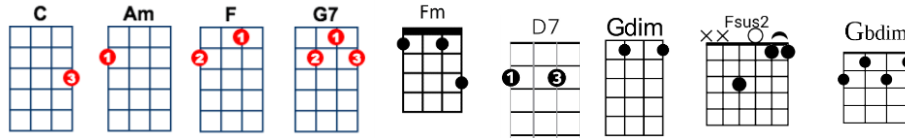
your silvery beams will bring love dreams, we'll be cuddling

E7x1 A7x1/2 D7x1/2 Gx1/2Cx1/2 Gx1 ½=split UDU--DUD

soon, by the silvery moon. **G C 38**



Oh, What A Beautiful Mornin'



DDUDU C G7 C G7 C

There's a bright haze on the meadow. There's a bright golden

G7 Am Fm C G7 C

haze on the meadow. The corn is as high as an elephants

F Cx2 Gdim G7

eye. An' it looks like it's climbing right up to the sky.

Chorus

Cx2 Fsus F C G7 Cx2

Oh, what a beautiful morning, oh what a beautiful day. I got a

F Gbdim C G7 C G7

beautiful feeling' everythings going my way.

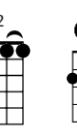
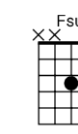
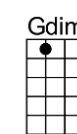
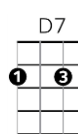
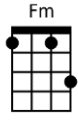
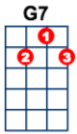
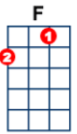
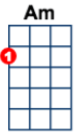
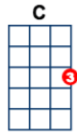
C G7 C G7 C

All the cattle are standing like statues. All the cattle are 39





Oh, What A Beautiful Mornin'



G7 Am F C G7

standing like statues. They don't turn there heads as

C F Cx2 Gdim

They see me ride by. But a little brown Mavrick is winking her

G7

eye. **Chorus** **Post Chorus**

G7 Am D7 C G7 C

All the way. Oh, what a beautiful day.

C G7 CX2 G7 C

All the sounds of the earth are like music. All the sounds of

G7 Am Fm C G7 C

the earth are like music. The breeze is so busy, it don't miss

F C Gdim G7


a tree & an Ol' weepin' willer is laughing at me. **40**

Chorus **Post Chorus**

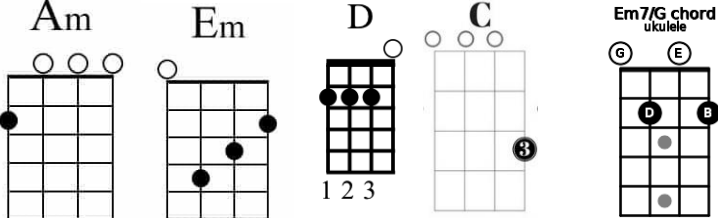




Times Like These



Am Em D C Em7/G chord ukulele



D DUU DU

Dx2

Amx2

I, I'm a one-way motor way .

Cx2

Emx2

D x2

I'm the one that drives away, follows you back home.

Dx2

Amx2

I, I'm a streetlight shining.

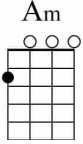
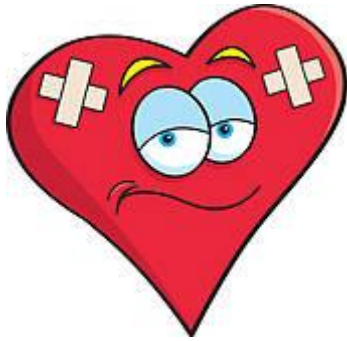
Cx2

Emx2

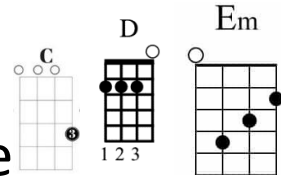
Dx2

I'm a white light blinding bright burning off and on. **41**





Times Like These



Chorus

C x1

Emx1

It's times like these you learn to live again.

Cx1

Emx1

Dx1

D DUUDU

It's times like these you give and give again.

Cx1

Emx1

Dx1

It's times like these you learn to love again.

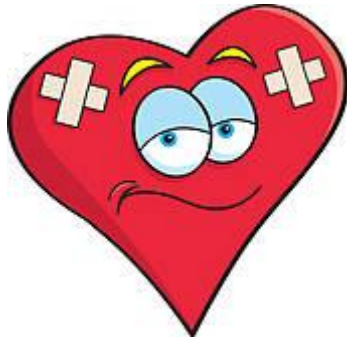
42

Cx1

Emx1

D

It's times like these time and time again.



Times Like These

Dx2

Amx2

D DUUDU

I, I'm a new day rising.

Cx2

Emx2

Dx2

I'm a brand new sky that hangs stars upon tonight

Dx2

Amx2

I, I'm a little divided.

Cx2

Emx2

Dx2

Do I stay and run away and leave it all behind?

Interlude (**All 1 strum down**) **D C Em7 D C Em7 D**

Chorus x2

Outro (All 1 strum down)

43

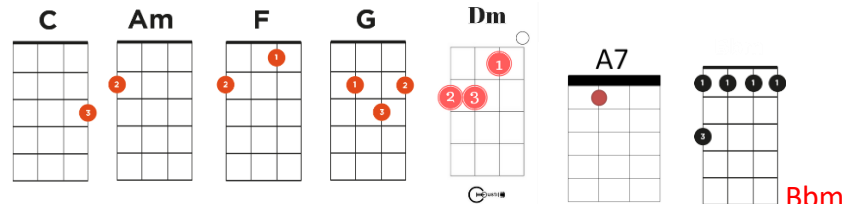
C Em7 D C Em7 D

C Em7 D C Em7 D C





House Of Gold



Intro Cx4 **Fast** D DU U DU

C Note 3 strings muffed

She asked me , “Son, when I grow old, will you buy me a house

of gold? And when your father turns to stone, will you take

care of me?”

Cx2

Fx2

Ax2

Gx2

She asked me , “Son, when I grow old, will you buy me a house

Cx2

Fx2

Cx1

Gx1

of gold? And when your father turns to stone, will you take

Cx2

45





House Of Gold



care of me?"

F A7 Dm Bbm F

I will make you queen of everything you see. I'll put you on the

C F C All 1 D strum

map, I'll cure you of disease.

Cx2 Fx2 Amx2 Gx2

Let's say we up & left this town & turned our future upside-

Cx2 Fx2 Cx1 Gx1

down. We'll make pretend that you & me lived ever after

Cx2

happily.

Cx2 Fx2 Ax2 Gx2

She asked me , "Son, when I grow old, will you buy me a house

Cx2 Fx2 Cx1 Gx1

of gold? And when your father turns to stone, will you take

Cx2





House Of Gold



care of me?"

F A7 Dm Bbm F

I will make you queen of everything you see. I'll put you on the

C F C All 1 D strum

map, I'll cure you of disease.

Cx2 Fx2 Amx2

Oh, & since we know that dreams are dead & life turns

Gx2 Cx2 Fx2 Cx1 Gx1

plans upon their head. I will plan to be a bum, so I just might

Cx2

become someone.

Cx2 Fx2 Ax2 Gx2

She asked me , "Son, when I grow old, will you buy me a house

Cx2 Fx2 Cx1 Gx1

of gold? And when your father turns to stone, will you take **47**

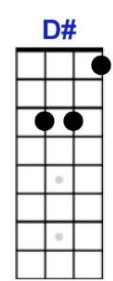
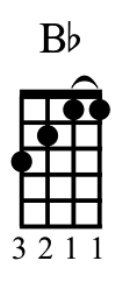
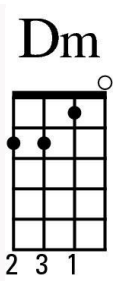
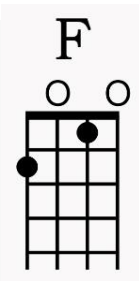
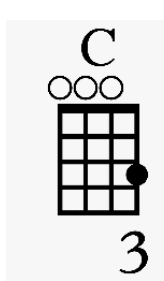


Country Roads

-DDUUDU -DDUD UDU -D DUD DU -D DU UDU UDU UDU



-Optional strumming



Fx2

Dmx2

Cx2

Almost heaven, West Virginia, Blue ridge mountains,

Bbx1

Fx2

Fx2

Dmx2

Shenandoah river. Life is old there, older than the trees,

Cx2

Bbx1

Fx2

younger than the mountains, growing, like a breeze.



Country Roads



Chorus x2 each cord

F **C** **Dm** **Bb**

Country roads, take me home. To the place I belong, West

F **C** **Bb** **F**

Virginia, mountain momma, take me home, country roads.

Fx2 **Dmx2** **Cx2** **Bbx1**

All my memories, gather around her, miner's lady, stranger to

Fx2 **Fx2** **Dmx2** **Cx2**

blue water. Dark and dusty, painted on the sky, misty taste of

Bbx1 **Fx2**

moonshine, teardrop in my eye.

Chorus

Dmx1 **Cx1** **Fx2** **Bbx2**

I hear her voice in the morning hours she calls me; the radio

Fx2 **Cx2** **Dmx1** **Fx1**

reminds me of my home far away, & driving down the road I

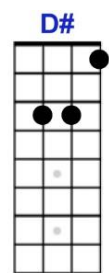
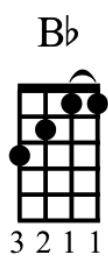
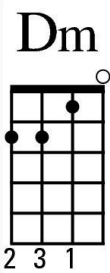
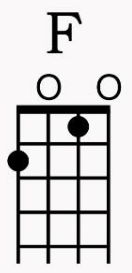
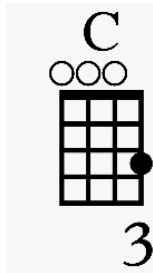
Bbx1 **Fx1** **Cx1** **C7x1 50**

get a feeling that I should have been home yesterday yesterday

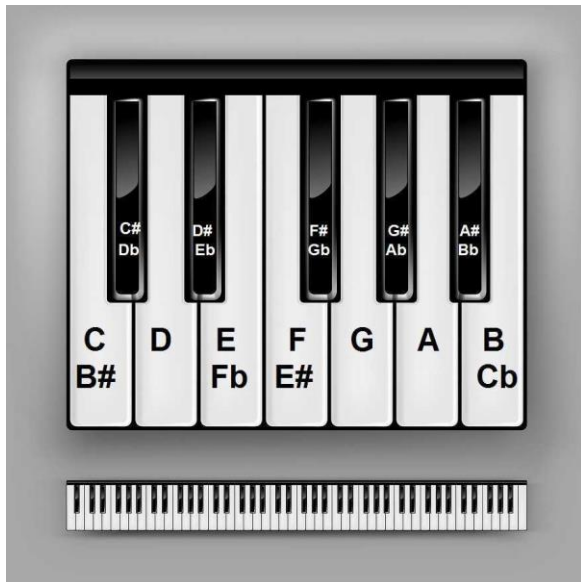
Country Roads

Chorus Slow-

Repeat Chorus-



Understanding Sharps & Flats



Were using piano because everything copies it.

A note can be called sharp # & or Flat b just as you may know by several titles or names.

A # or sharp means to make the tone higher by going up a half step, or moving to the next highest key whether black or white. For example C becomes C# by going to the black key to the right. You can # a note or chord on ukulele or guitar by moving the note or chord up 1 fret. Think sitting on a pin, it would raise your tone quickly .



A Sharp #



A Flat b

To make a tone b or flat means to lower the tone by going to the next key black or white to the left. For example to make a B note flat move a half step to the left to Bb. To make a note or chord flat on guitar or ukulele move the note or chord 1 fret lower. Think of when the air lowers in your tire. It becomes flat.



Ukulele Student Book Two

