

School Guitar Book One



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Why Start Guitar?

It's one of the most rewarding, dynamic & portable instruments to learn. If you struggle with guitar, you should have a capo. With it you can try the easier, smaller ukulele chords. The neck is thinner on the 5th fret & the frets are not as wide. In time your coordination & skill will grow. All the work you do with a capo will still payoff when you try to play without one. You will know chords, strumming patterns & picking, all foundation tools for guitar.

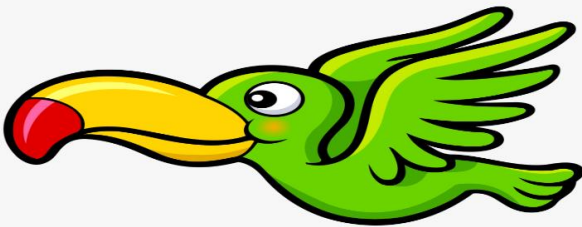
What If I Want To Play A Ukulele Song?

Take any guitar put a capo on the 5th fret. You have a ukulele!



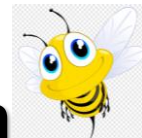


Guitar Book One

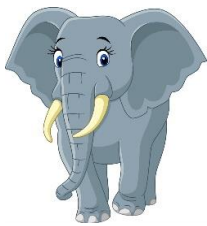


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Guitar Tuning



Low To High

Or

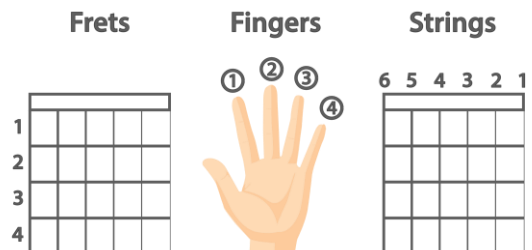
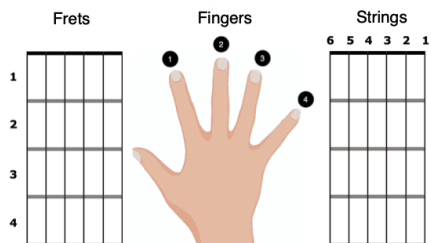
High To Low

Elephants And Donkeys

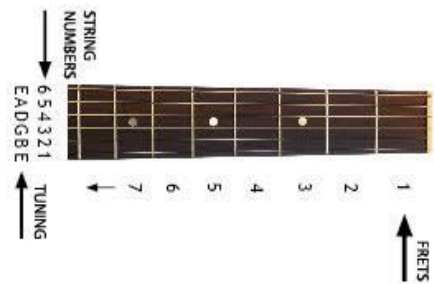
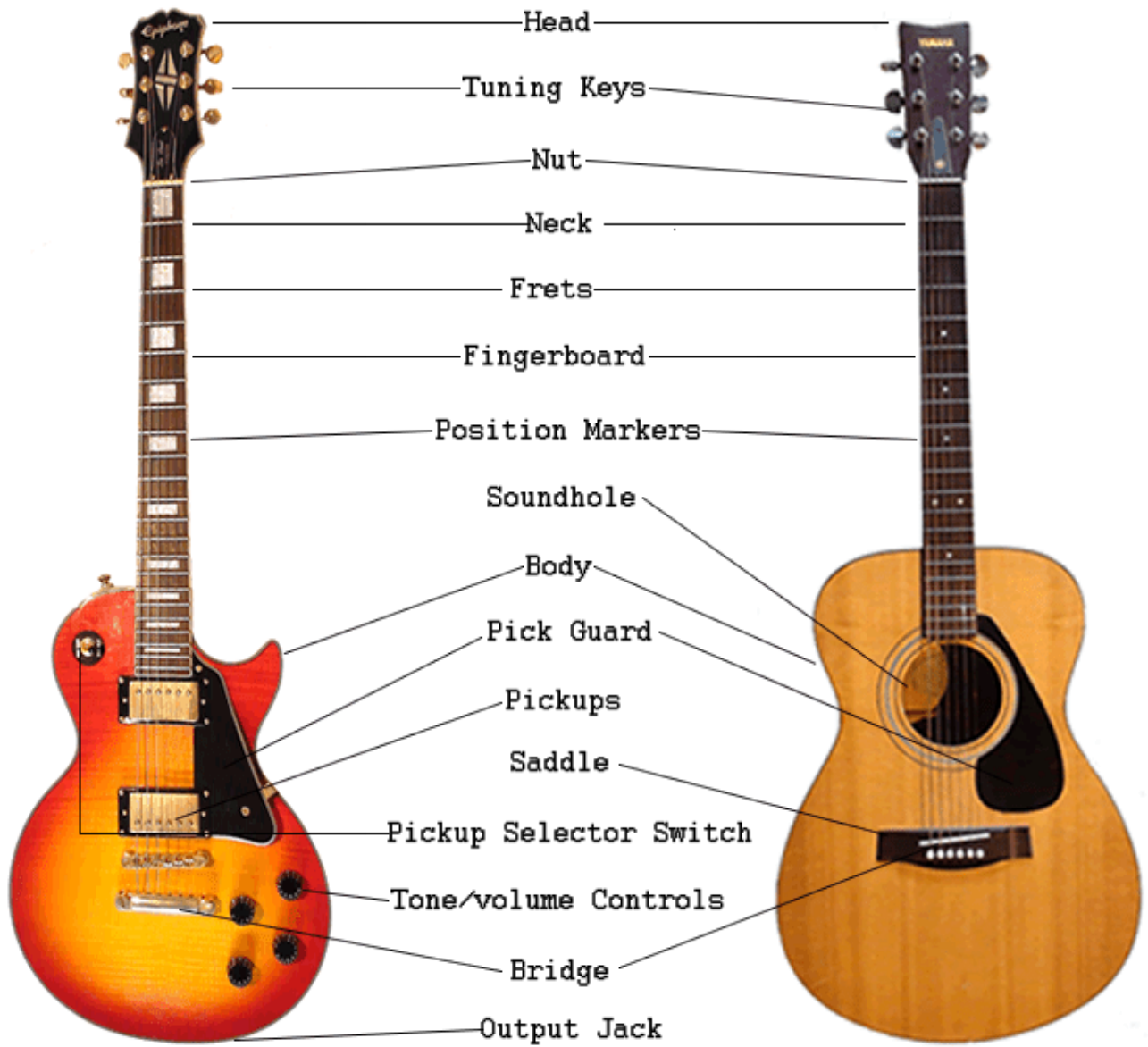
Eight Big Gorilla's

Grow Big Ears

Danced All Evening



Guitar Tuning





How To Practice & Increase Your Skills



Practice daily, even 15 mins per day is better than 2 hours of practice all done one day a week. Imagine your Dr. said you needed more cheese in your diet. Better to eat a slice per day then a whole chunk in one sitting.



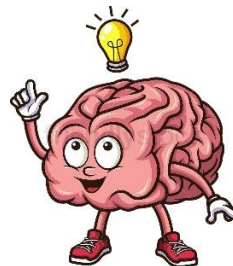
Use the senses- The eye sees full motion. The ear is shaped like a funnel. A small bone the size of a hair vibrates sending a signal to your brain the is instantly decoded. The strength of your hand is the thumb. Make sure it is properly placed behind the neck so when you need presure it's there for you. If a chord sounds muffled, hit each string separately to find the problem. The finger tips have more nerves than any place in the body except your lips. Move them so the string rings clear. Only a crocodile mouth has more sensors.



Note never kiss a crocodile, your lips with surely loose all their sensitivity.



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Use & always protect your brain. It is infinite, it takes in 6 million bits of information per second. Rewriting, proof reading, duplicating your DNA, it controls heart rate, blood presure, repairs injuries, rebuilds you & much, much, much more. All that you don't want to think of is done subconsciously so you can focus on your guitar. 3





How To Practice & Increase Your Skills



Use your voice. Two hundred muscles work together as one to create speech. Say drum directions. Down, down up, down up...1 & 2 & 3 & 4 & Try reading song lyrics. This is great training for timing.



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Build your chord collection. Try to add a few chords per week. Practice transitions-- Switch back & forth from chord to chord always with the same fingers. Slowly, accuracy matters most.



"I'm takin down a whole cord today!" " Oh yea, I'm takin'down 2!"



" I'm takin dem all down!"

4





How To Practice & Increase Your Skills



Remember slow & steady wins the race. Practice tapping your foot on strum 1, while playing 1st strum louder, as you count 1, 2, 3, 4 **after mastering** tap your foot on a different beat & make a different strum louder.



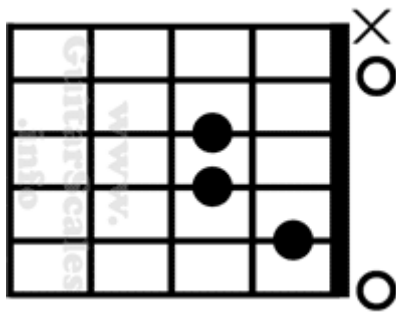
How to sing & play. Use slow, down strums for each chord, with the # of times the pattern asks for it, then read the words. You may need to repeat often. Without this step the hand may want to follow your voice or the voice follows the hand. At 1st it may sound like raining cats & dogs. That's normal, stick with it you will find your voice placement. It will become like muscle memory. After you have mastered the strum pattern separately, **you have not mastered strum until you can do it without thinking.** Add your lyrics, soon you will be able to sing or say the words while strumming.



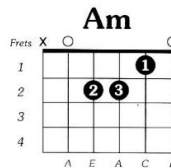
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How to Read Chords???

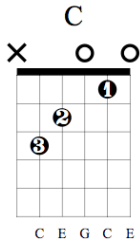


Am--- I always thought chords should be written like this Am chord, so it looks like your instructor's guitar. The chord below may confuse a new student, but this lower example of the Am is the way you will see chords written.

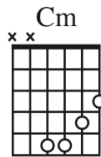


O is for open notes. The boxes are frets. The lines are strings. The #s are the finger #s. X=don't hit.

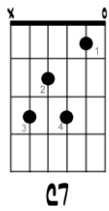
Chord Emotions



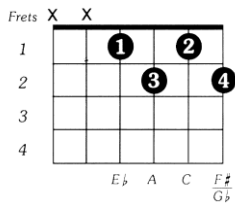
Any chord that is just a letter & it can include a # sharpe, or b flat symbol is a major cord or happy, happy



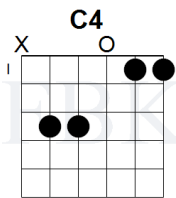
A little m, is always a minor chord, sad, or dark.



7 is a 7th chord, sounds like a ?



Diminished Sounds like a shreek.



Sus adds suspense.



The best songs are a mix of emotion.



Common Guitar Chords

A

1 2 3
(2 1 3)

A7

1 2
(2 3)

Am

2 3 1

Am7

2 1

Amaj7

0 2 1 3

B \flat

1 2 3 4

B7

2 1 3 4

Bm

1 3 4 2

C

3 2 1

C7

3 2 4 1

Cmaj7

3 2

D

1 3 2

D7

2 1 3

Dm

2 3 1

Dm7

2 1 1

Dmaj7

1 2 3

E

2 3 1

E7

2 1

Em

2 3

Em7

2

F

3 2 1 1

Fmaj7

3 2 1

G

2 1 (3 2) 3 4

G7

3 2 1



Guitar Strumming Patterns

Key: ▲ = upstroke ▼ = downstroke ▽ = no stroke

All set in 4/4

1. ▲▼▲ ▽▲▼▲▼ 8. ▼ ▽▼▲ ▽▲▼▲

2. ▲▼▲▼▲▼▲▼ 9. ▲▼▲▼ ▽ ▽▲▼

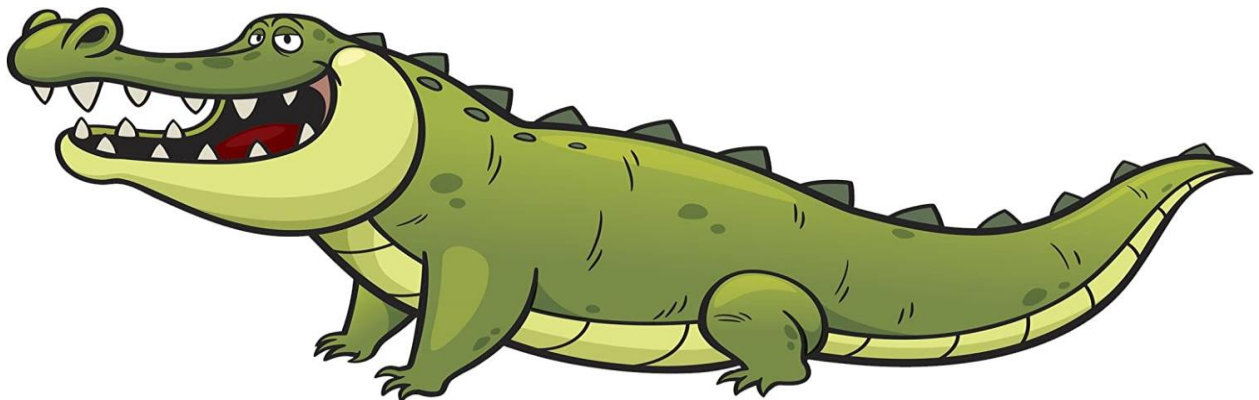
3. ▲▲▼ ▽▲▼▲▼ 10. ▼ ▽▼ ▽▼▲▼▲

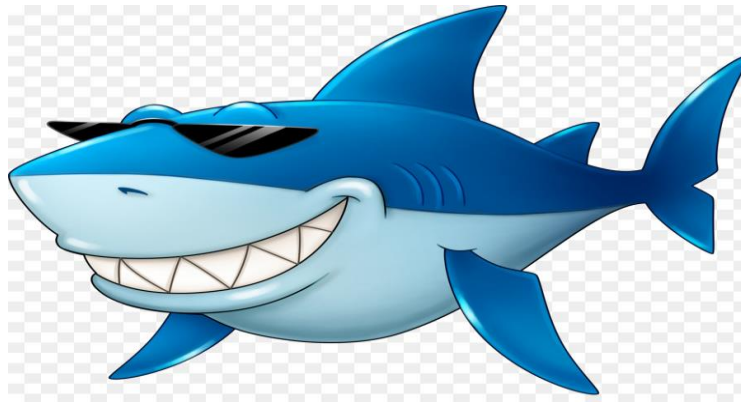
4. ▼▼▼▼▼▼▼▼ 11. ▲▼ ▽▼▲ ▽▲▼

5. ▲ ▽▲▼ ▽▼▲▼ 12. ▼ ▽▼▲▼▲▼▲






6. ▼▲▼ ▽▼▲▲ ▽ 13. ▼ ▽▼▲▼▲▼ ▽

7. ▼ ▽▼▲ ▽▲▼ ▽ 14. ▼ ▽▼▲ ▽▲▼▲





#1	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#2	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#3	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#4	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#5	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#6	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#7	↓ ^B ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ^B ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#8	↓ ^B ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ^B ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +
#9	↓ ^B ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +	↓ ^B ↑ ↓ ↑ ↓ ↑ ↓ ↑ 1 + 2 + 3 + 4 +

 = Strum Down
  = Strum Down (Bass note only)
  = Strum Up
   = Skip

Guitar Strumming Patterns

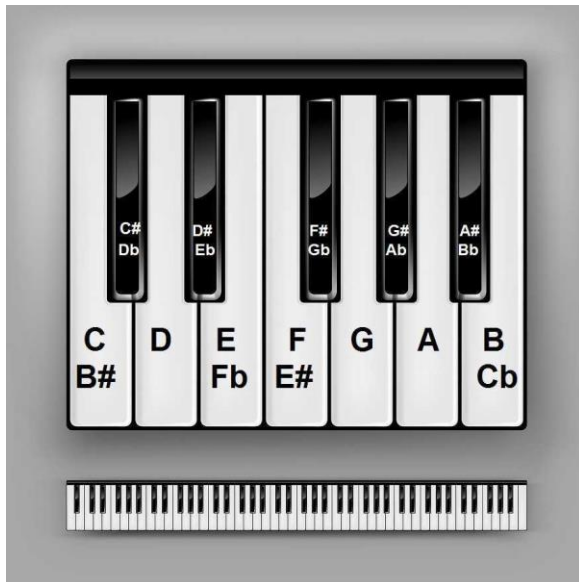


Guitar Strumming Patterns



1 ↓ ↓ ↓ ↓	17 ↓ ↓
2 ↓ ↓ ↓ ↓ ↑	18 ↓ ↓
3 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	19 ↓ ↑ ↓ ↓ ↓
4 ↓ ↓ ↑ ↓ ↓ ↑	20 ↓ ↑ ↑ ↓ ↓ ↑
5 ↓ ↑ ↓ ↓ ↑ ↓	21 ↓ ↑ ↓ ↑
6 ↓ ↓ ↑ ↑ ↓	22 ↓ ↑ ↓ ↓
7 ↓ ↑ ↑ ↓ ↑ ↑	23 ↓ ↑ ↓ ↑ ↓ ↓
8 ↓ ↓ ↓ ↑ ↓ ↑	24 ↑ ↓ ↓ ↓
9 ↓ ↓ ↑ ↓ ↑ ↓ ↑	25 ↓ ↑ ↓ ↑ ↓ ↑
10 ↓ ↑ ↑ ↑ ↑	26 ↓ ↑ ↓ ↑
11 ↓ ↑ ↑ ↑ ↓ ↑	27 ↑ ↓ ↑ ↓ ↑ ↓ ↑
12 ↑ ↓ ↑ ↓ ↑ ↑	28 ↑ ↓ ↓ ↓ ↑
13 ↓ ↓ ↑ ↓ ↓	29 ↓ ↑ ↓ ↑ ↑ ↓ ↑
14 ↑ ↑ ↑ ↑	30 ↓ ↓ ↑ ↓ ↑
15 ↑ ↑ ↑ ↓ ↑	31 ↓ ↑ ↓ ↑ ↓ ↑ ↓
16 ↑ ↓ ↑ ↑ ↓ ↑	32 ↑ ↓ ↑ ↑ ↓

Understanding Sharps & Flats



Were using piano because everything copies it.

A note can be called sharp # & or Flat b just as you may know by several titles or names.

A # or sharp means to make the tone higher by going up a half step, or moving to the next highest key whether black or white. For example C becomes C# by going to the black key to the right. You can # a note or chord on ukulele or guitar by moving the note or chord up 1 fret. Think sitting on a pin, it would raise your tone quickly .



A Sharp #



A Flat b

To make a tone b or flat means to lower the tone by going to the next key black or white to the left. For example to make a B note flat move a half step to the left to Bb. To make a note or chord flat on guitar or ukulele move the note or chord 1 fret lower. Think of when the air lowers in your tire. It becomes flat. 12



The Musical Alphabet



“What is dat?” A A# B C C# D D# E F F# G G# A

.. Backwards A Ab G Gb F E Eb D Db C B Bb A

Notes change with each fret. An open A string, becomes an A# on the 1st fret of the A string. It becomes a B on the 2nd fret a C on the 3rd...& so on. Every string always follows the musical alphabet. Keep in mind the letter name of the string determines the starting note. An open E string becomes an F on the 1st fret, an F# on the 2nd fret a G on the 3rd & so on.



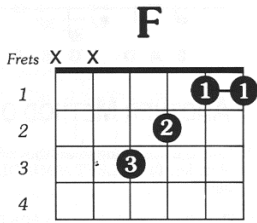
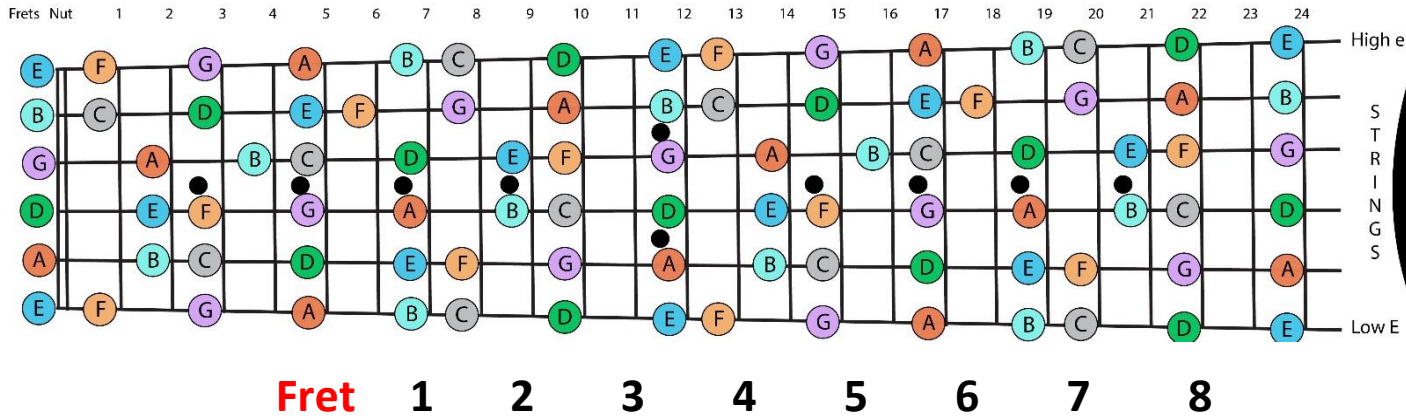
“Why do I need to know it?” When you play lead you will need to know which note you are playing for example the key of C has each note of the alphabet without #s or flats. Why not try to start memorizing the key of C right now. Start on your E strings and you will be 1/3 of the way . Also when you have a chord without open notes, you can slide the chord in the same shape and it becomes the next chord in the Alphabet. An F chord moved up a fret becomes F#, then another fret it becomes a G. **The next page has some slideable chords.** Notes **B & E** have no #s, notes **C & F** have no bs.



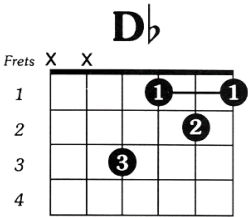
The Musical Alphabet



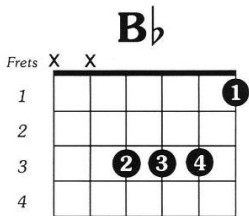
Guitar Fretboard With Natural Notes



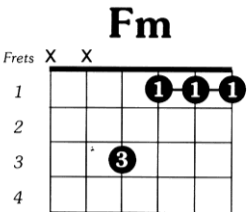
Chord F F# G G# A A# B C



Chord D_b D D# E F F# G G#



Chord B_b B C C# D D# E F



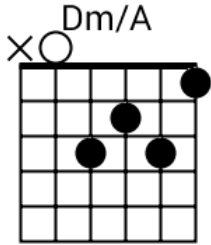
Chord Fm F#m Gm G#m Am A#m Bm Cm



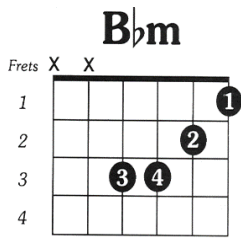
The Musical Alphabet



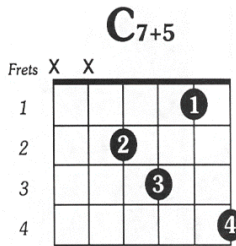
Fret 1 2 3 4 5 6 7 8



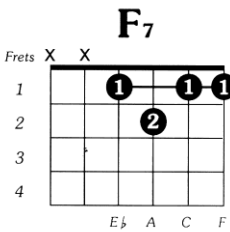
Chord Dm D#m Em Fm Gm G#m Am Bm



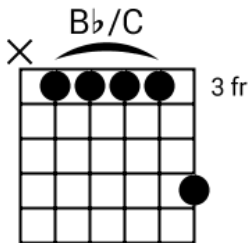
Chord Bbm Bm Cm C#m Dm D#m Em Fm



Chord C7 C#7 D7 D#7 E7 F7 F#7 G7

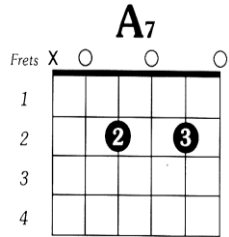
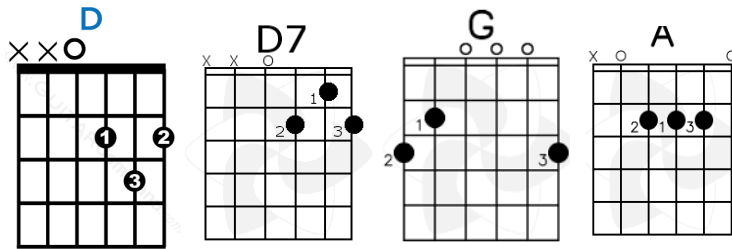
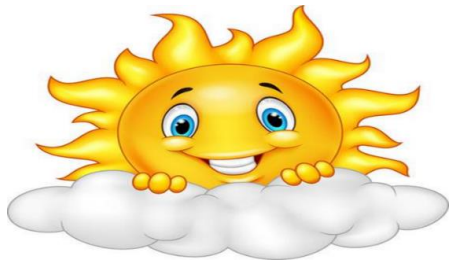


Chord F7 F#7 G7 G#7 A7 A#7 B7 C7



Chord G# A Bb B C C# D D#

You Are My Sunshine



Capo 3rd fret DDUU

Dx6

D7x2

You are my sunshine, my only sunshine.

Gx2

Dx4

You make me happy, when skies are grey.

Gx2

Dx6

You'll never know dear, how much I love you.

Ax2

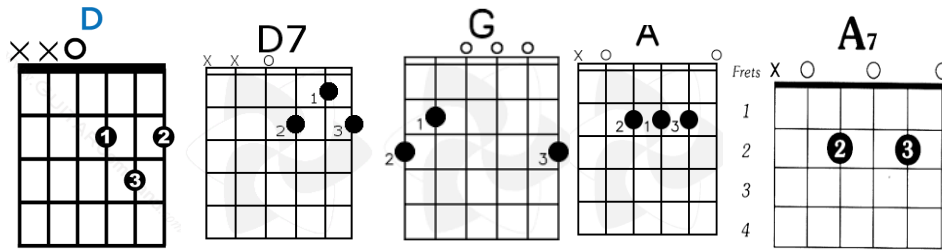
Dx2

D7x2

Please don't take my sunshine away. 16



You Are My Sunshine



Dx6

D7x2

I'll always love you, & make you happy

Gx2

Dx4

If you would only, say the same.

Gx2

Dx6

You'll never know dear, how much I love you.

Ax2

Dx2

Please don't take my sunshine away.

Repeat page 1

Ending

A7x2

Ax2

Dx2

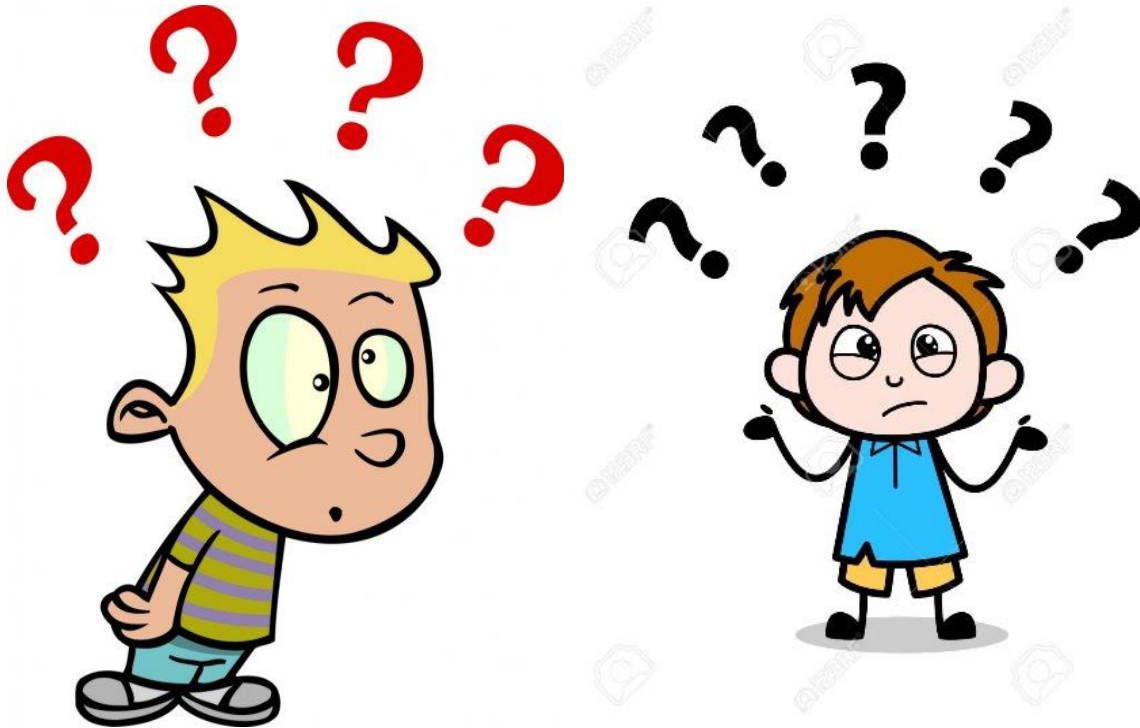
D

Please don't take, my sunshine away. 17





How Do I Read Guitar Tablature? Fret not.....it's eeaasy!



E-----Letter & line = string name.

#..... = fret number.

O.....= an open string, use picking hand.

#s Stacked = play notes at the same time.

18

Read left to right. Example Follow the #s with your eyes.

Can you follow the 10 notes, the example ends with an open note.



E-----1--- play 1s together 7--- Start farthest left
 B----- 1 7
 G----- 2 7--- Play 7s & same time
 D----- 3 4 0—Open String
 A----- 5
 E----- 6 8 9

This is just an example to teach your eye to go left to right In a real song the #s above would not be #ed 1-9 the #s are for the frets. I placed them in order to train your eye. **Realistically they will look more like this.**

E----- 7 7 7 7 7 7 7 7 0 5 7 0 7 9 0 9 10
 B----- 5 5 5 5 5 5 5 5
 G-----
 D-----
 A-----
 E-----

Try to play the small section of C major above.



Tablature seems to be upside down. Traditional books write it as above. For your first few songs I will write it out in both traditional & what some would say upside down. It may be easier for beginners because it looks like you are looking at your instructor's guitar. 19



You Are My Sunshine



E--- Don't Forget Capo On The 3rd Fret

A---

D---

G---

B---2

E--- 2 4 6 6 6 5 6 2 2 --2 4 6 7 11 11 9 7 6

E---2 4 6 7 11 11 9 7 6 2-- 2 4 6 7 4 4 6 2

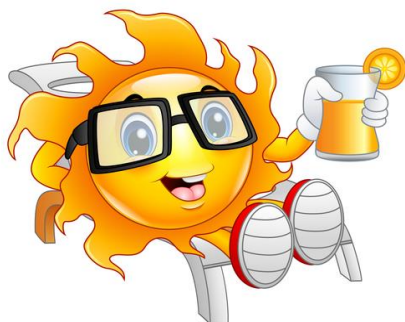
A---

D---

G---

B---

E--- Play while someone plays the strum version. 20





You Are My Sunshine

Traditional Tablature



E--- 2 4 6 6 6 5 6 2 2--2 4 6 7 11 11 9 7 6

B---2

G---

D---

A---

E---

E---2 4 6 7 11 11 9 7 6 2--2 4 6 7 4 4 6 2

B---

G---

D---

A---

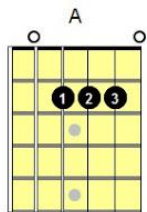
E--- Play while someone plays the strum version. 21



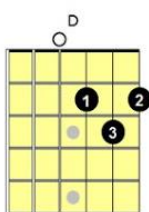


3 Little Birds

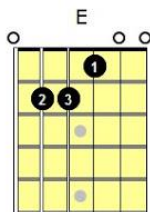
DUDUDUDU 1&2&3&4& Strum 2nd D & D 4th Louder



A



A



D



Don't worry about a thing, cause every little

A

A

things gonna be alright. Singin Don't worry about

A

D

a thing, cause every little things gonna be

A

A

A

alright. Rise up this morning, smiled with the

E

A

D

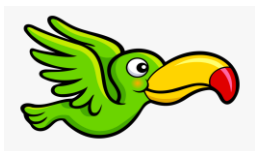
rising sun. Three little birds pich by my door

A

E

22

step singing sweet songs of melodies pure & true



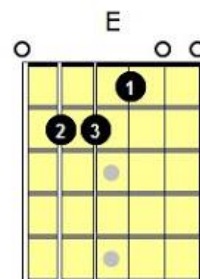
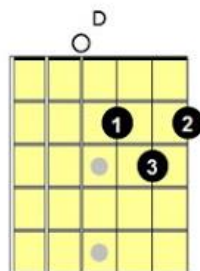
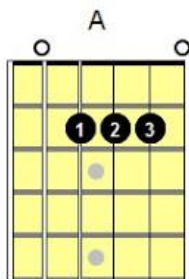


3 Little Birds

DUDUDUDU 1&2&3&4& Strum 2nd D & D 4th Louder



Dx1



Ax1

.Sayin' this is my message to you,u,u, singin'

.....Repete Top

Ax3

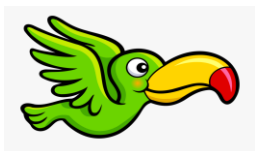
don't u-u sing in' don't worry about a thing-cause

Dx1

A

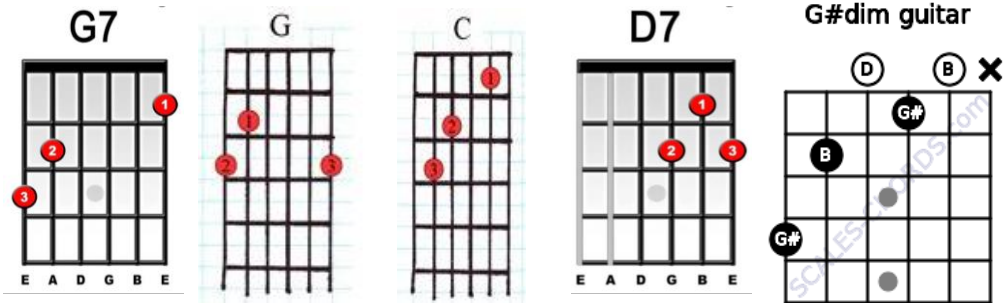
every little thing gonna be alright. Sing-in

.....Repete Bottom





Crawdada Song



GDU

Capo 2nd Fret

Gx4

G7x2

You get a line & I'll get a pole darling.

Gx4

D7x4

You get a line I'll get a pole, babe.

Gx2

G7x2

You get a line & I'll get a pole.

Cx4

We' ll go down to the crawdad hole.

Gx2

D7x2

Gx2

G7x2

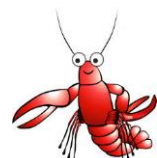
Honey, sugar plum of mine.

Gx4

G7x2

Car's n' da yard, Grannie's n' da barn, honey.

24





Crawdad Song

Gx4

D7x4

Patched my overalls for you dear.

Gx2

G7x2

Picking my teeth, hounds at the gate.

Cx4

Stinking up the hoedown, with fish bait.

Gx2

D7x2

Gx2

G7x2

Bubble gum, pickle drum, of mine.

Gx4

G7x2

You get a line & I'll get a pole honey.

Gx4

D7x4

You get a line I'll get a pole, dear.

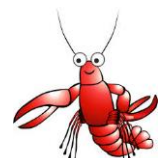
Gx2

G7x2

You get a line & I'll get a pole.

Cx4

We'll go stomping to the fish bowl. 25





Crawdad Song

Gx2 D7x2 Gx2 G7x2

Butter cup, rutabaga, babe.

Gx4

G7x2

Kooter bagged a skunk road kill thumped. Honey

Gx4

D7

Buck tooth is lost, scratching at the swamp oh my.

Gx2

G7x2

Pulling a stump, turnips on the bank.

CX4

A jar of pig's feet for a fish tank.

Gx2

D7x2

Gx2

G7x2

Sugar plum, honey bun, mine

Gx4

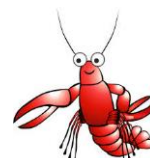
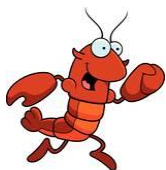
G7x2

You get a line & I'll get a pole darling.

Gx4

D7x4

You get a line I'll get a pole, babe.





Crawdad Song

Gx2

G7x2

You get a line & I'll get a pole.

Cx4

We' ll go down with a hill Billie stroll. .

Gx2

D7x2

Gx2

G7x2

Darling, , sweet girl of mine.

Gx4

G7X2

Goober's trucks coming fur us lady.

Gx4

D7x4

Koon's in the back, tires on a stack, oh dear.

Gx2

G7x2

Buck shoot for gators, frog legs and tatters

Cx4

looking woodsy with your mud flap waiters.

Gx2

D7x2

Gx2

G7x2

Honey love, wielding glove of mine.



27





Crawdad Song

1 down strum a few slow picks

Gx1

G7x1

You get a pole, water melon seed spitting baby.

Gx1

D7x1

I pack the grits; you find my teeth oh dear.

G1

G71

You pick the crawlers, I'll snag the line.

C1

C1

Catfish, or possum, we're eaten fine.

G1

D71

G1

D7 DDUUx4 G7x2 G#dim x2

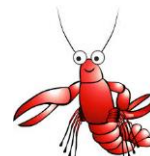
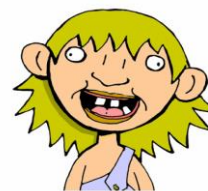
Darling, sweet gal. Darling sweet girl,

D7x4

Gx4

sweet girl, of mine! D7 pic

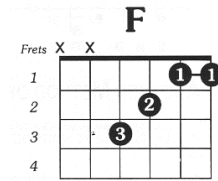
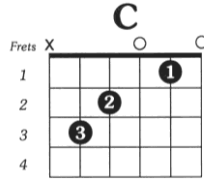
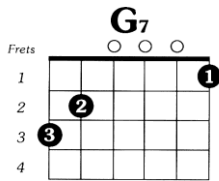
28





Capo 3rd Fret
DDUDx2

I Walk The Line



.. **G7**

C

G7

I keep a close watch on this he art of mine. I keep my eyes wide

C

F

C

open all the time. I keep the ends out for the tie that binds.

G7

C

G7

Because your mine, I walk the line. I find it very, very easy to be

C

G7

C

true. I find myself alone when each day when it is through. Yes,

F

C

G7

I'll admit that I'm a fool for you. Because your mine, I walk the

C

G7

C

G7

line. As sure as night is dark & day is light. I keep you on my





Capo 3rd Fret
DDUDx2

I Walk The Line

C

F

mind both day & night. And happiness I've known proves that

C

G7

C

it is right. Because your mine, I walk the line.

G7

C

G7

You've got a way to keep me on your side. You give me cause

C

F

for love that I can't hide. For you know for you I'd even try to

C

G7

C

turn the tide. Because your mine, I walk the line.

G7

C

G7

I keep a close watch on this heart of mine. I keep my eyes wide

C

F

C

open all the time. I keep the ends out for the tie that binds.

G7

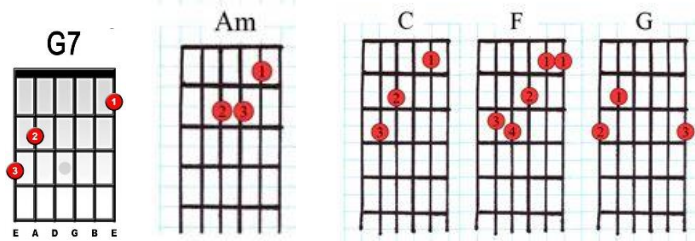
C

Because your mine, I walk the line.

30



Octopus's Garden



D UD UD UD Capo 5th

Intro: C Am F G C Am F G7

C Am F G C Am F G7

I'd like to be under the sea in an octopus's garden in the shade.

C Am F

He'd let us in, knows where we've been, in his octopus's garden

G7

in the shade.

Am F G 1, 2, 3, 4

I'd ask my friends to come & see an octopus's garden with me.

C Am F G C

I'd like to be under the sea in an octopus's garden in the shade.

C Am F 31

We would be warm, below the storm in our little hide-a-way



Octopus's Garden

G7

beneath the waves.

C **Am**

Resting our head on the sea bed.

F **G**

In an octopus's garden near a cave.

Am

We would sing & dance around.

F **G7 1, 2, 3, 4,**

Because we know we can't be found.

C **Am** **F** **G** **C**

I'd like to be under the sea in an octopus's garden in the shade.

Am **F**

We would shout & swim about the coral that lies beneath the

G 1 **C** **Am**

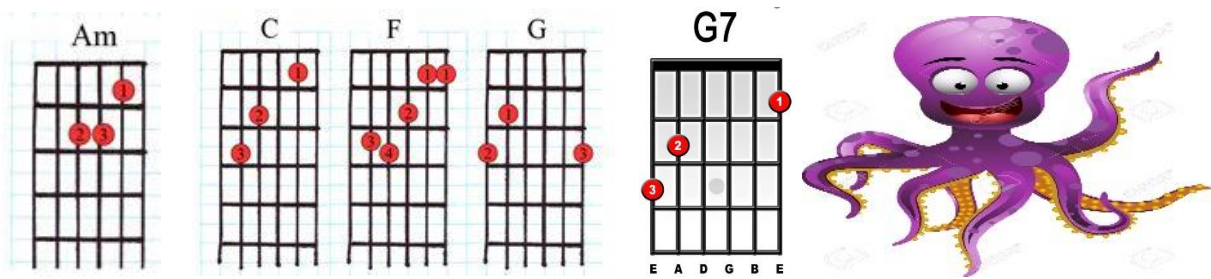
waves. Oh, what joy for every girl & boy.

F **G**

Knowing they're happy & they're safe. **32**



Octopus's Garden



Am

We would be so happy, you & me.

F

G7 1

No-one there to tell us what to do.

C

Am

F

G

C

I'd like to be under the sea in an octopus's garden with you.

F

G

C

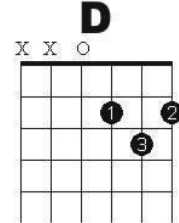
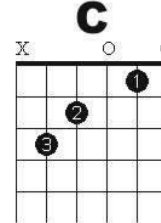
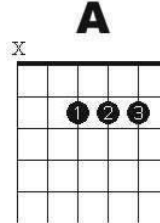
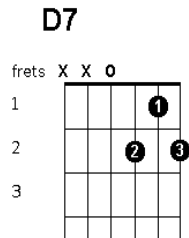
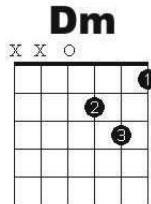
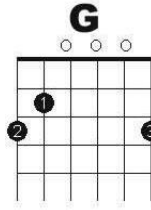
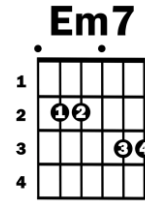
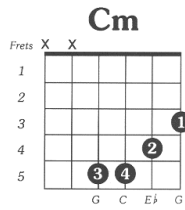
In an octopus's garden with you. X 3

33



Edelweiss

Capo 3rd Fret



Picking pattern

E				0
B	0		0	
G			0	
D	0		0	0

G D7 G C G Em7

E-del-weiss, e-del-weiss, every morning you

Am D7

G D7 G C G D7

greet me. Small & white, clean & bright, you look happy to

G

G D7 D7

meet me.

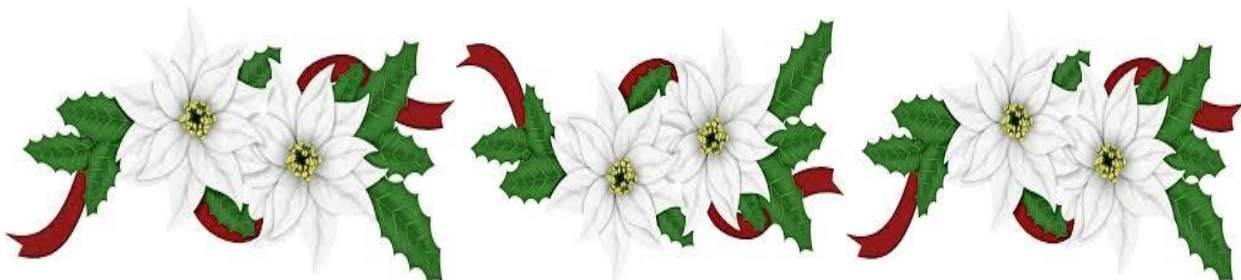
Blossom of snow, may you

G G C A D D7 G Dm

bloom & grow, bloom & grow forever. Edelweiss,

C Cm G D7 G G

edelweiss, bless my home land forever. 34



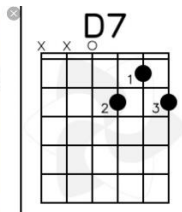
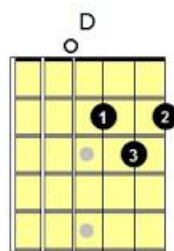
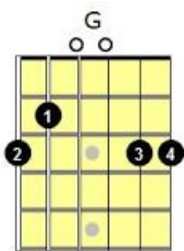


Country Roads

-DDUUDU -DDUD UDU -D DUD DU -D DU UDU UDU UDU



-Optional strumming



Gx2

Emx2

Dx2

Almost heaven, West Virginia, Blue ridge mountains,

Cx1

Gx2

Gx2

Emx2

Shenandoah river. Life is old there, older than the trees,

Dx2

Cx1

Gx2

younger than the mountains, growing, like a breeze.

Chorus x2 each cord

G

D

Em

C

Country roads, take me home. To the place I belong, West 35





Country Roads



G

D

C

G

Virginia, mountain momma, take me home, country roads.

Gx2

Emx2

Dx2

Cx1

All my memories, gather around her, miner's lady, stranger to

Gx2

Gx2

Emx2

Dx2

blue water. Dark and dusty, painted on the sky, misty taste of

Cx1

Gx2

moonshine, teardrop in my eye.

Chorus

Emx1

Dx1

Gx2

Cx2

I hear her voice in the morning hours she calls me; the radio

Gx2

Dx2

Emx1

Gx1

reminds me of my home far away, & driving down the road I

Cx1

Gx1

Dx1

D7x1

get a feeling that I should have been home yesterday yesterday

Chorus Slow-

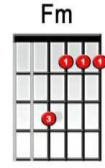
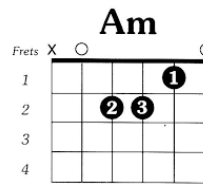
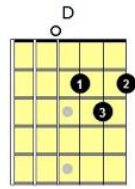
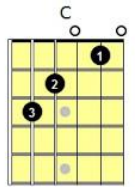
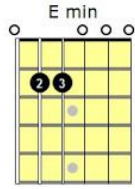
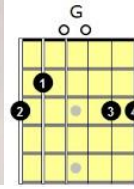
Repeat **Chorus-**

36





House Of Gold



Intro Gx4 **Fast** D DU U DU **Capo** 5th Fret

G Note 6 strings muffed

She asked me , “Son, when I grow old, will you buy me a house

of gold? And when your father turns to stone, will you take

care of me?”

Gx2 **Cx2** **Emx2** **Dx2**

She asked me , “Son, when I grow old, will you buy me a house

Gx2 **Cx2** **Gx1** **Dx1**

of gold? And when your father turns to stone, will you take

Gx2 **37**

care of me?”





House Of Gold

C Em Am Fm C

I will make you queen of everything you see. I'll put you on the

G C G All 1 D strum

map, I'll cure you of disease.

Gx2 Cx2 Emx2 Dx2

Let's say we up & left this town & turned our future upside-

Gx2 Cx2 Gx1 Dx1

down. We'll make pretend that you & me lived ever after

Gx2

happily.

Gx2 Cx2 Emx2 Dx2

She asked me , "Son, when I grow old, will you buy me a house

Gx2 Cx2 Gx1 Dx1

of gold? And when your father turns to stone, will you take

Gx2 38

care of me?"





House Of Gold

C Em Am Fm C

I will make you queen of everything you see. I'll put you on the

G C G All 1 D strum

map, I'll cure you of disease.

Gx2 Cx2 Emx2

Oh, & since we know that dreams are dead & life turns

Dx2 Gx2 Cx2 Gx1 Dx1

plans upon their head. I will plan to be a bum, so I just might

Gx2

become someone.

Gx2 Cx2 Emx2 Dx2

She asked me , "Son, when I grow old, will you buy me a house

Gx2 Cx2 Gx1 Dx1

of gold? And when your father turns to stone, will you take

Gx2 39

care of me?"





House Of Gold

C Em Am Fm C

I will make you queen of everything you see. I'll put you on the

G C G All 1 D strum

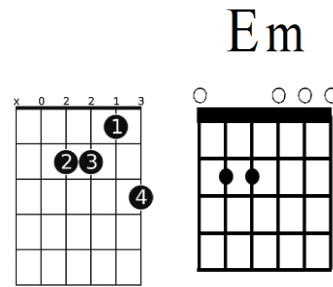
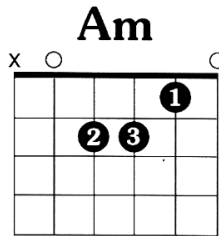
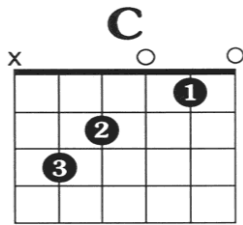
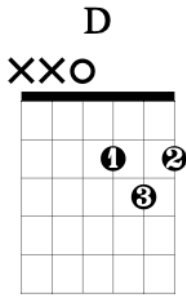
map, I'll cure you of disease.

40





Times Like These



DDUUDU



O-On -Off

D U D U D D U - U D D U D
O O O O O O O

Dx2

Am DD Am7x2

I, I'm a one-way motor way .

C x1

Em x1

D intro

I'm the one that drives away, follows you back home.

Dx2

Am DD Am7x2

I, I'm a streetlight shining.

41





Times Like These

Cx1

Emx1

D Intro

I'm a white light blinding bright burning off and on.

Chorus

Cx1

Emx1

Dx1

It's times like these you learn to live again.

Cx1

Emx1

Dx1

It's times like these you give and give again.

Cx1

Emx1

Dx1

It's times like these you learn to love again.

Cx1

Emx1

D Intro

It's times like these time and time again.

D

Am DD Am7x2

I, I'm a new day rising.

C

Em

D Intro

I'm a brand new sky that hangs stars upon tonight 42





Times Like These

Dx2

Am DD Am7x2

I, I'm a little divided.

C x1

Emx1

D Intro

Do I stay and run away and leave it all behind?

Chorus

Interlude (All 1 strum down) D C Em D C Em D

Chorus x2 Last Chorus D intro at the end of each line.

Outro (All 1 strum down, except last D)

43

C Em D C Em D Intro x1/2 C Em D C Em D Intro x 1/2 C



What Is The Chord Clock & Why Should I Learn It?



The Chord clock or circle of 5ths is basically a chart that shows you which chords sound good together. These chords sound great together because they are related & share common notes. Did you know 1000's of songs are from 11, 12 & 1 o'clock on the chord clock? F, Dm, Am, C, Em & G are in more music than any other chords. On the piano they are all made from white keys. They are the easiest to find & play. Notice the common notes.



—Hey, we're related, when your older you'll look just like me. The F chord ingredients are the notes F, A, C

The Dm is made up of notes D, F, A. The Am is made from notes A, C, E. The C is composed with notes C, E, G. 49

What Is The Chord Clock & Why Should I Learn It?

The Em ingredients are E, B, G. G is made from G,B,D. No wonder they all sound so good together.



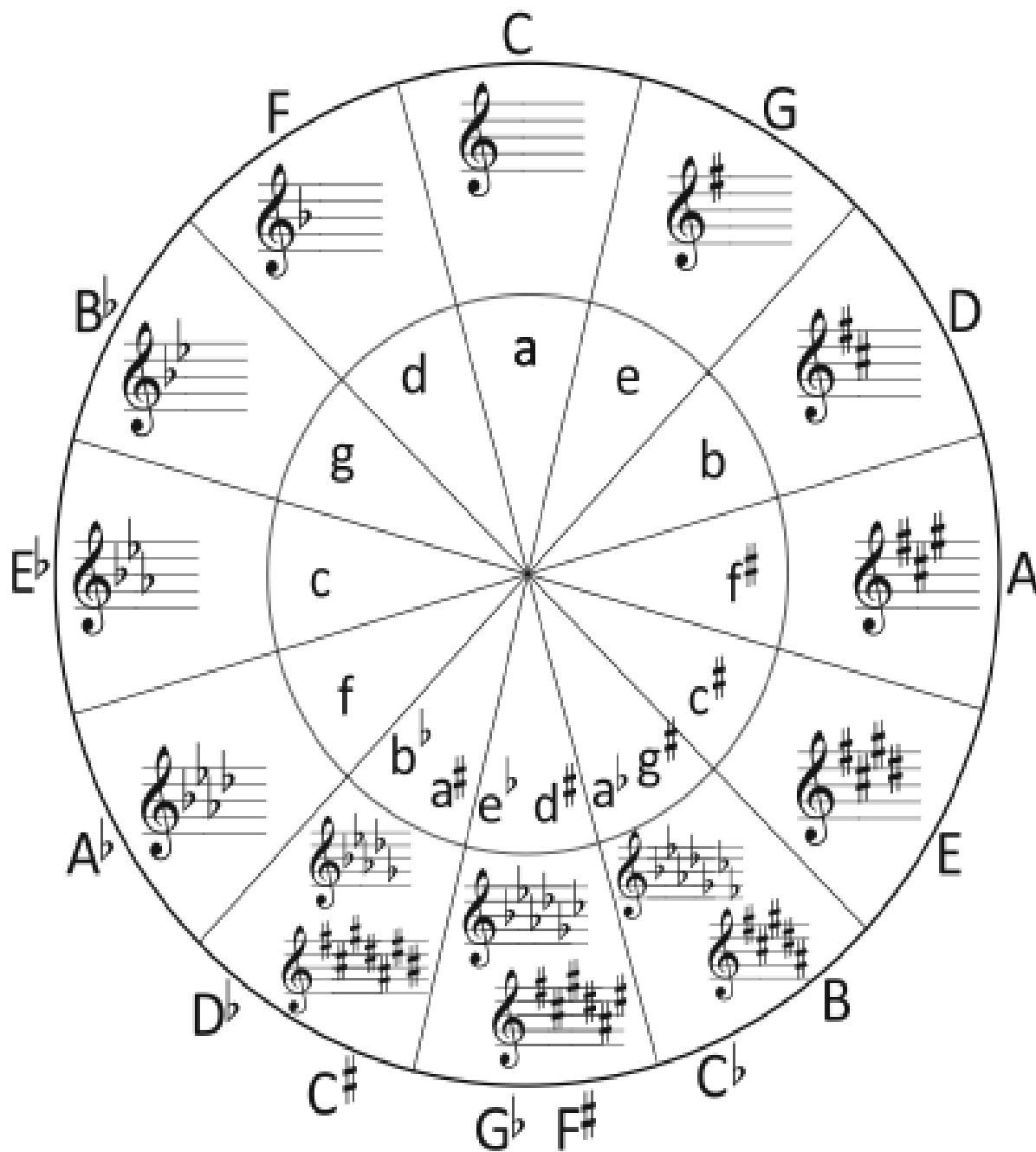
“ Now we are ah cookin! “

“ I want to express myself!”

Why it matters- If you know the chord clock you will know a variety of keys & chords. Your music will have more color & depth. You'll be able to express yourself in song writing & play your favorite songs in different keys to match a wide range of singers voices. When you are learning songs you will soon see patterns of chords. And if you are trying to play by ear, you will find chords & chord changes quickly

When composing mix up the chords that are near each other & your song writing skills will come alive faster. You will know which chords sound great together & why.

An Easy Way To Memorizing The Chord Clock



Inside chords are all minor. **Outside chords are all major.** 51
Starting at 10 O'clock inside out inside out... minor, major,

An Easy Way To Memorizing The Chord Clock

minor **major**, all the way around & around & around the clock.

The Chords are:

Gm Bb Dm F Am C Em

G Bm D F#m A C#m E

G#m B D#m F# A#m C# Fm Ab Cm Eb

Remember the saying.

Grubby Boy Dirty Face

Grubby Boy Dirty Face

Grubby Boy Dirty **Fat** Fac Face



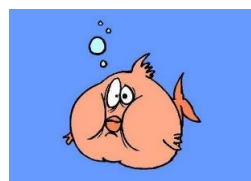
Grubby

Boy

Dirty

Face

x2



Grubby

Boy

Dirty

Fat Fac

Face

How To Transpose



What is it? It's changing the key.



Why would I want to do that? Because you may like the song to sound higher or lower. You may need to shift it so it fits the singers voice.



How do I do it? Suppose the chords are C Am G F, to make it higher raise each chord a half step C# A#m G# F# or a full step D Bm A G. To lower C Am G F lower a half step B Abm Gb E or lower a whole step to A# Gm F D# You're simply moving to the next note or two forward or backward on the

...

How To Transpose

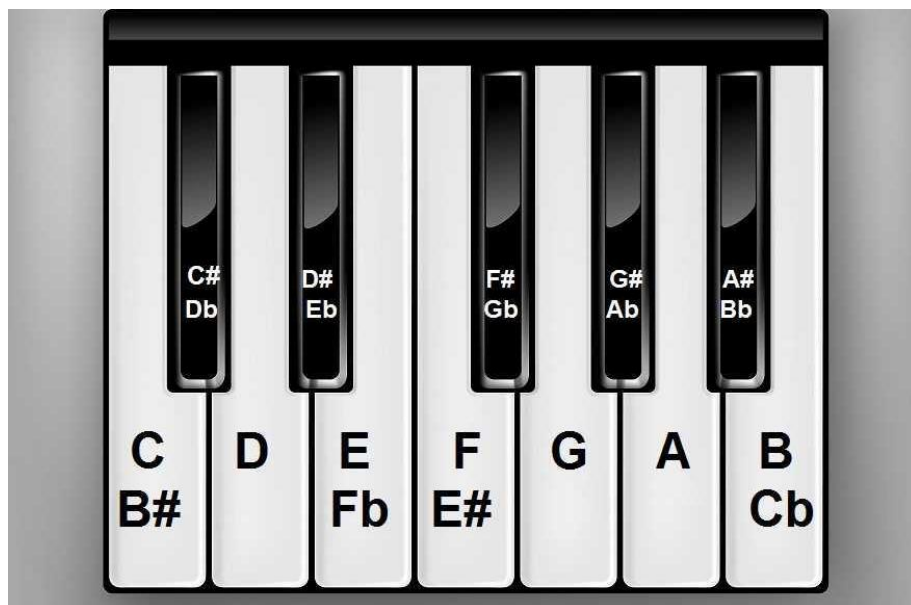
musical alphabet. The musical alphabet is how the piano keys are laid out. Every instrument copies the piano. **If you play guitar or ukulele you can move your capo, each fret is a ½ step, for example an A chord with a capo on 1st fret is an A#.**



Better know your abc's both ways!

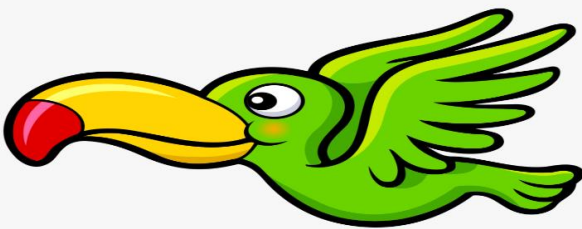
Forward A, A# , B, C, C#, D, D#, E, F, F#, G, G#, A

Backward A, Ab, G, Gb, F, E, Eb, D, Db, C, B, Bb, A

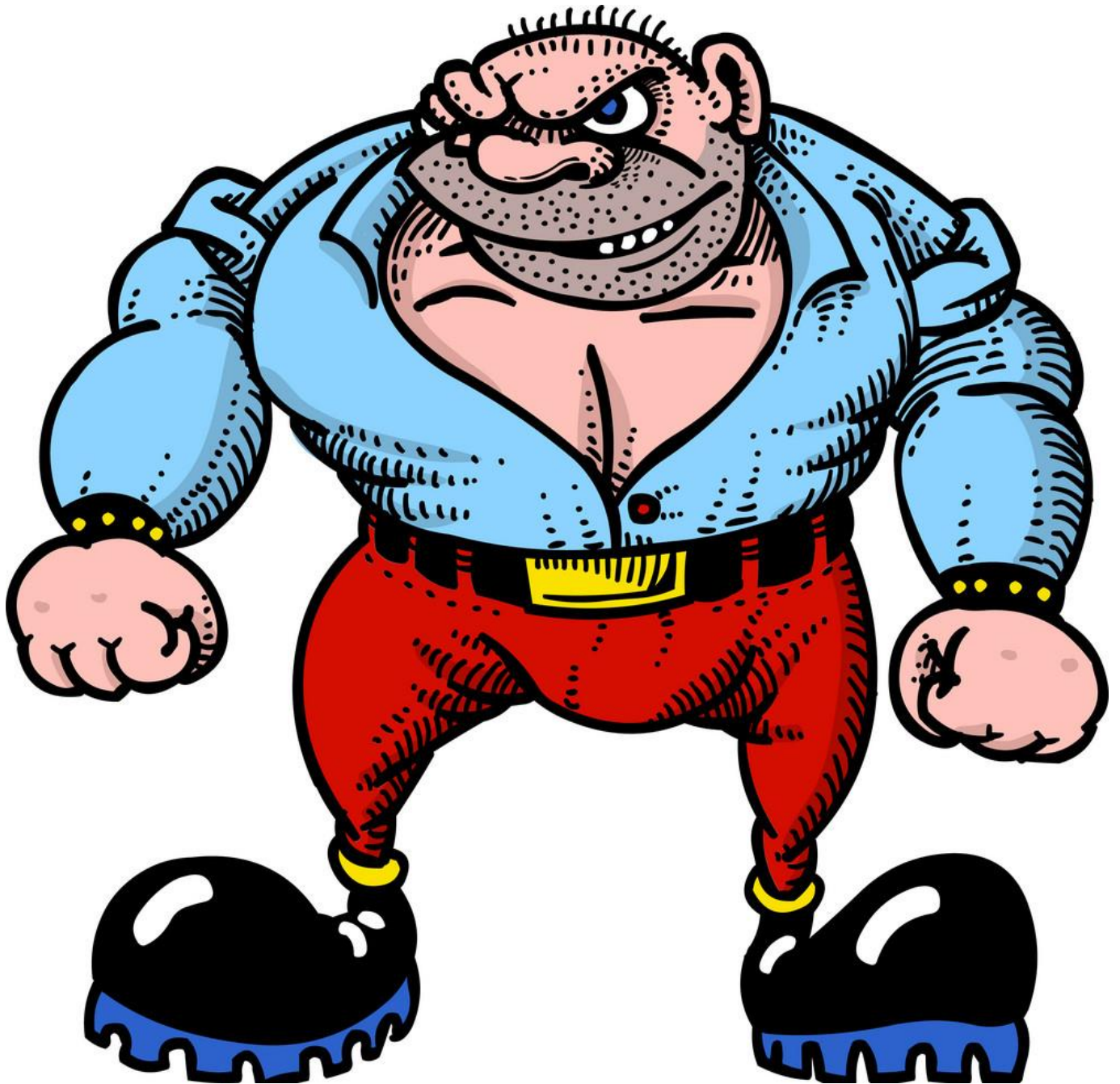




Guitar Book One



Are You Ready? If you have mastered all the songs & techniques in book one **excellent** now it's time to move to book two.



“Are you strong enough to move pass me to book two?”

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