

PLAYING POSITION

There are a variety of different ways to hold the baritone ukulele comfortably. Typically, you will be seated, but some players prefer to stand up. If you decide that you would be more comfortable standing, you'll need to purchase a strap, but make sure that your ukulele has some strap buttons on it as well. Most stores carry these items and can help you to get started.

The seated baritone position is the easiest. Simply rest the uke on your right leg and apply a small amount of pressure with the right forearm to the baritone's upper bout, securing it gently against your rib cage.



The standing position takes a little more getting used to. As long as you use strap, in time this will begin to feel very relaxed as well.

THE RIGHT HAND

Once you become comfortable holding your baritone uke, you'll need to become familiar with the proper hand, thumb, and finger positions for strumming and picking.

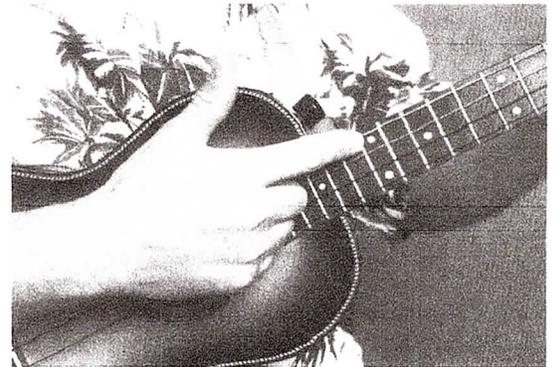
Hand

Most ukulele strumming happens over the fretboard at around the twelfth fret.



Finger

The squirt-gun shape is used to strum. Curl your right pointer finger

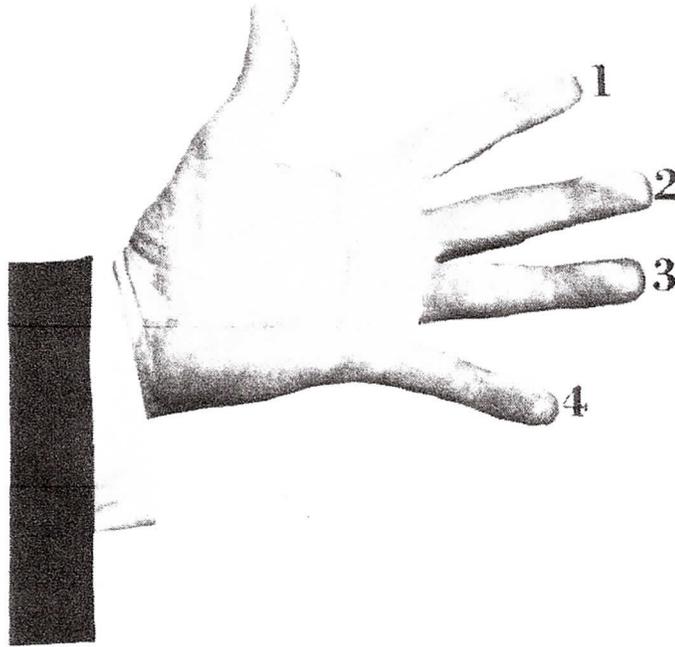


Thumb

The thumb is employed in many useful ways, including simple brush strokes. When you reach a more advanced level, it can be used for firmer picking as well.



THE LEFT HAND



Practice
holding
the Uke
in this
manner.



Keep palm
of the hand
from the
neck of the
instrument.

G7

1 5 \flat 7 3

C

5 1 3 1

G

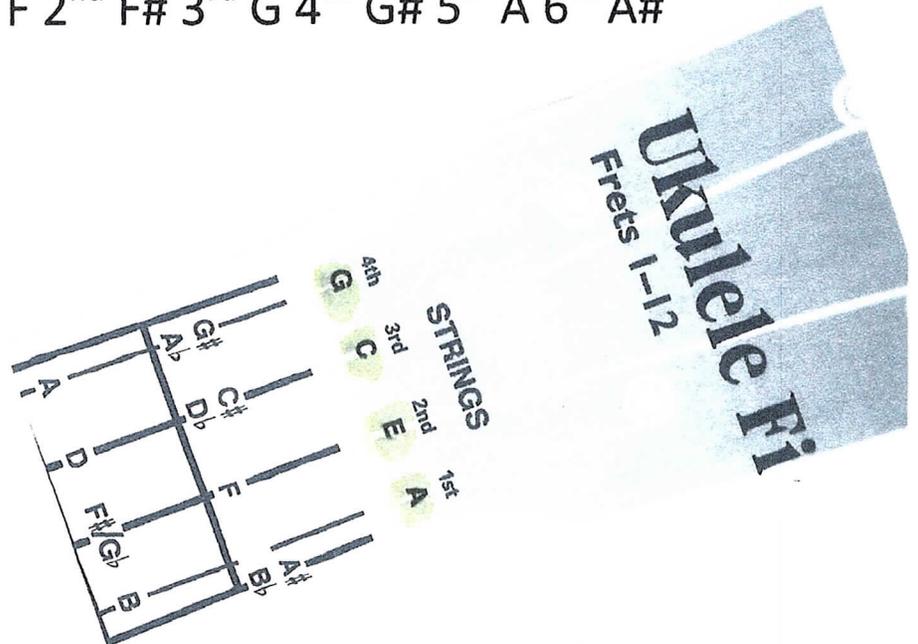
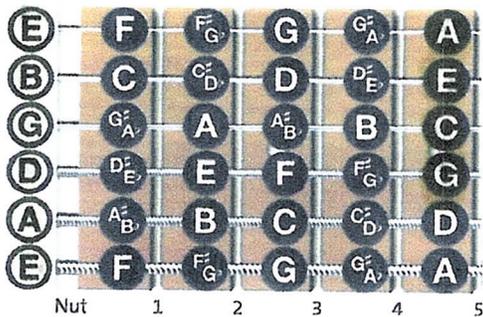
1 5 1 3

F

3 5 1 3

Guitar Tuning O is for open Fret Notes

- E** Eight **O** E 1st F 2nd F# 3rd G 4th G# 5th A 6th A#
- B** Big **O** B 1st C 2nd C# 3rd D 4th D# 5th E 6th F 7th F#
- G** Gorillas **O** G 1st G# 2nd A 3rd A# 4th B 5th C 6th C#
- D** Danced **O** D 1st D# 2nd E 3rd F 4th F# 5th G 6th G#
- A** All **O** A 1st A# 2nd B 3rd C 4th C# 5th D 6th D#
- E** Evening **O** E 1st F 2nd F# 3rd G 4th G# 5th A 6th A#



Ukulele Tuning

- A** A **O** A 1st A# 2nd B 3rd C 4th C# 5th D 6th D#
- E** Elephant **O** E 1st F 2nd F# 3rd G 4th G# 5th A 6th A# 7th B
- C** Chews **O** C 1st C# 2nd D 3rd D# 4th E 5th F 6th F#
- G** Grass **O** G 1st G# 2nd A 3rd A# 4th B 5th C 6th C#

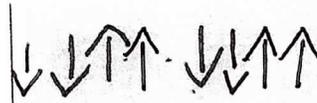
Eensy Weensy Spider

Traditional

FIRST NOTE



Merrily



The een - sy ween - sy spi - der climbed up the wa - ter spout.

Down came the rain and washed the spi - der out.

Out came the sun and dried up all the rain. So, the

een - sy ween - sy spi - der climbed up the spout a - gain.

Twinkle, Twinkle Little Star

Traditional

FIRST NOTE



Lightly



Twink - le, twink - le lit - tle star, how I won - der what you are.

Up a - bove the world so high, like a dia - mond in the sky.

Twink - le, twink - le lit - tle star, how I won - der what you are.

One measure downbeats, one measure up and downbeats

	2	3	4		1 +	2 +	3 +	4 +	1	2	3	4		1 +	2 +	
	D	D	D		D U	D U	D U	D U	D	D	D	D		D U	D U	

Split the measure

	2	3 +	4 +		1	2	3 +	4 +	1	2	3 +	4 +	1	2	
	D	D U	D U		D	D	D U	D U	D	D	D U	D U	D	D	

Emphasize the 1 downbeat

	2 +	3 +	4 +		1	2 +	3 +	4 +	1	2 +	3 +	4 +	1	2 +	
	d u	d u	d u		D	d u	d u	d u	D	d u	d u	d u	D	d u	

Emphasize the 2 downbeat

	+ 2	3 +	4 +		1 +	2	3 +	4 +	1 +	2	3 +	4 +	1 +	2	
	u D	d u	d u		d u	D	d u	d u	d u	D	d u	d u	d u	D	

Latin strum

	2 +		+ 4 +		1	2 +		+ 4 +		1	2 +		+ 4 +		1	2 +
	D u		u d u		D	D u		u d u		D	D u		u d u		D	D u

Variation on #7 – syncopated strum

	2 +		+ 4		1	2 +		+ 4		1	2 +		+ 4		1	2 +
	D u		u d		D	D u		u d		D	D u		u d		D	D u

Another variation on #7

	+ 2 +		+ 4 +		1 +	2 +		+ 4 +		1 +	2 +		+ 4 +		1 +	2 +
	u d u		u d u		D u	d u		u d u		D u	d u		u d u		D u	d u

. Country strum

	2 +	3		4 +	1	2 +	3		4 +	1	2 +	3		4 +	1	2 +
	D U	D		D U	D	D U	D		D U	D	D U	D		D U	D	D U

. Offbeat single strum

	+		+		+		+		+		+		+		+	
	U		U		U		U		U		U		U		U	

. Offbeat single strum - variation

	+		+		+		+		+		+		+		+	
	U		U		U	D U		U		U	D U		U		U	

. Bo Diddley strum – 2 measures

		+ 3	4			2	3			1		+ 3	4			2
		U D	D			D	D			D		U D	D			D

. Brazilian strum – 2 measures

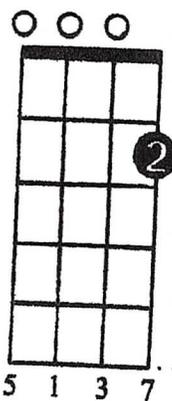
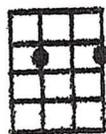
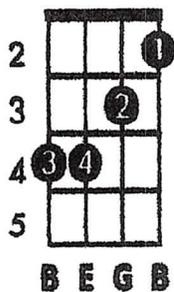
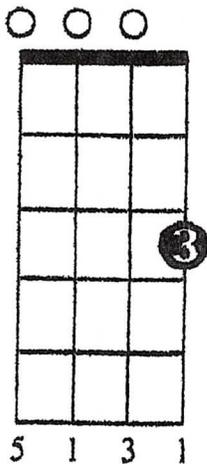
	2	3 +		+		+ 3	4		1	2	3 +		+		+	
	D	D U		U		U D	D		D	D	D U		U		U	

C

Em

Em7

Cmaj7

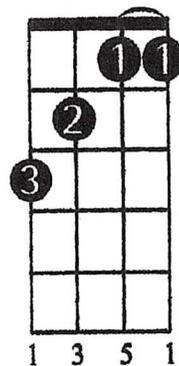
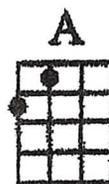
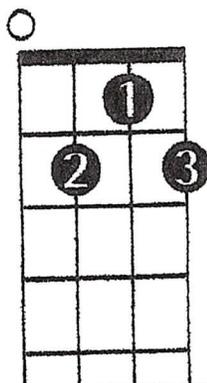
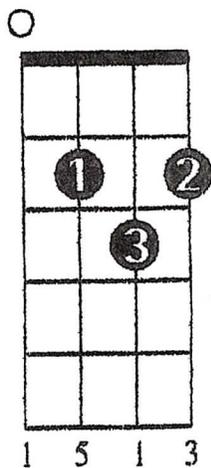
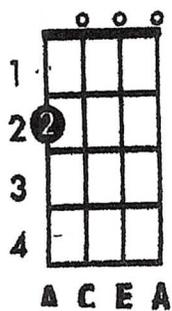


Am

G

G7

B_b



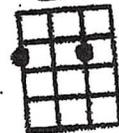
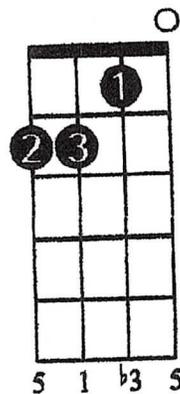
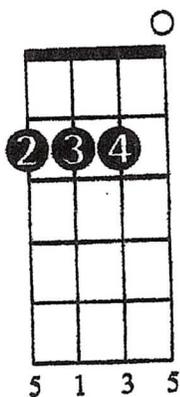
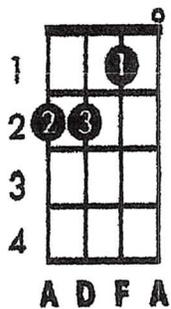
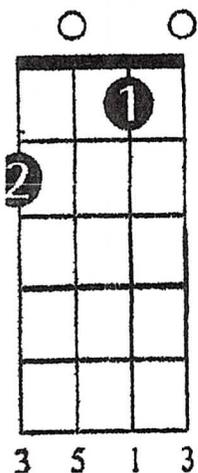
F

Dm

D

Dm

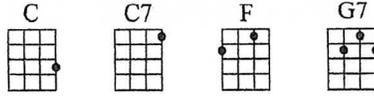
D7



You Are My Sunshine

Words and Music by
JIMMIE DAVIS

FIRST NOTE



Moderately

C

1. The oth - er night dear _____ as I lay sleep - ing, _____
 2. love you _____ and make you hap - py, _____
 3. once dear _____ you real - ly loved me, _____

C7 F C

— I dreamed I held you in my arms. _____
 — if you will on - ly say the same. _____
 — and no one else could come be - tween. _____

F C

— When I a - woke dear, _____ I was mis - tak - en. _____
 — But if you leave me _____ to love an - oth - er, _____
 — But now you've left me _____ and love an - oth - er, _____

G7 C

— and I hung my head and cried. _____
 — you'll re - gret it all some day. _____
 — you have shat - tered all my dreams. _____

— You are my sun - shine, _____ my on - ly sun - shine, _____

C7 F C

— you make me hap - py _____ when skies are gray. _____ You'll nev - er

F C

know dear _____ how much I love you. _____ Please don't

G7 1. C 2. C

take my sun - shine a - way. _____ 2. I'll al - ways _____
 3. You told me way. _____