

# Ukulele Student Book One



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## Why Start Ukulele?

It's one of the easiest, fastest & most portable instruments to learn. If you struggle with guitar, ukulele is perfect. It's a small guitar. All of the strumming, picking patterns, & chord groupings are the same. The strings are nylon, the neck is thinner the chords are smaller & easier. It is far less physical. You can play on it all day with little pain or strain. Your advancement will come quickly & all of your skill can be used to learn or advance on the guitar.

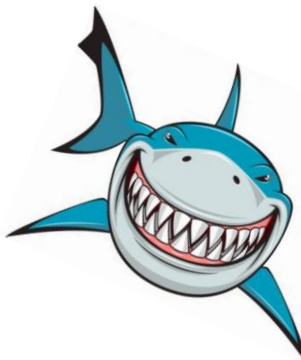
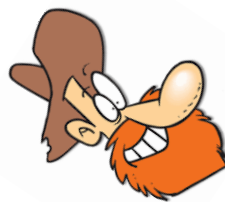
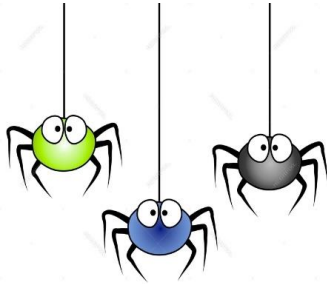
## What If I Don't Have A Ukulele?

**Take any guitar put a capo on the 5<sup>th</sup> fret. You have a ukulele!**



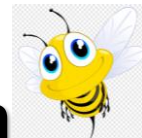


# Student Book One



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## How To Practice & Increase Your Skills



Practice daily, even 15 mins per day is better than 2 hours of practice all done one day a week. Imagine your Dr. said you needed more cheese in your diet. Better to eat a slice per day then a whole chunk in one sitting.



Use the senses- The eye sees full motion.



The ear is shaped like

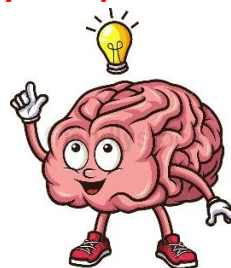
a funnel. A small bone the size of a hair vibrates sending a signal to your brain the is instantly decoded. The strength of your hand is the thumb. Make sure it is properly placed behind the neck so when you need presure it's there for you. If a chord sounds muffled, hit each string separately to find the problem. The finger tips have more nerves than any place in the body except your lips. Move them so the string rings clear. Only a crocodile mouth has more sensors.



**Note never kiss a crocodile, your lips with surely loose all their sensitivity.**



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Use & always protect your

brain. It is infinite, it takes in 6 million bits of information per second. Rewriting, proof reading, duplicating your DNA, it controls heart rate, blood presure, repairs injuries, rebuilds you & much, much, much more. All that you don't want to think of is done subconsciously so you can focus on your ukulele.

**1**







## How To Practice & Increase Your Skills



Use your voice. Two hundred muscles work together as one to create speech. Say drum directions. Down, down up, down up...1 & 2 & 3 & 4 & Try reading song lyrics. This is great training for timing.



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Build your chord collection. Try to add a few chords per week. Practice transitions-- Switch back & forth from chord to chord always with the same fingers. Slowly, accuracy matters most.



"I'm takin down a whole cord today!" " Oh yea, I'm takin'down 2!"



" I'm takin dem all down!"

2





## How To Practice & Increase Your Skills



Remember slow & steady wins the race. Practice tapping your foot on strum 1, while playing 1<sup>st</sup> strum louder, as you count 1, 2, 3, 4 **after mastering** tap your foot on a different beat & make a different strum louder.



How to sing & play. Use slow, down strums for each chord, with the # of times the pattern asks for it, then read the words. You may need to repeat often. Without this step the hand may want to follow your voice or the voice follows the hand. At 1<sup>st</sup> it may sound like raining cats & dogs. That's normal, stick with it you will find your voice placement. It will become like muscle memory. After you have mastered the strum pattern separately, **you have not mastered strum until you can do it without thinking.** Add your lyrics, soon you will be able to sing or say the words while strumming.



3



# Ways To Play



**Index**



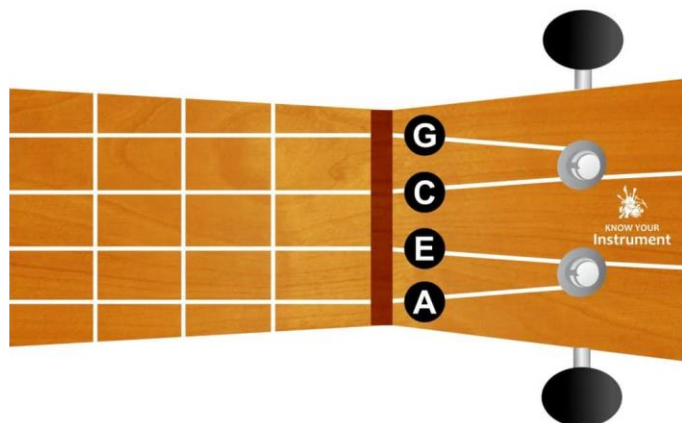
**Inner thumb**



**The whole hand**



# Ukulele Tuning & Strum Patterns



**G-----Giant**

**C-----Crocs**

**E-----Eat**

**A-----Anything**

**U=UP D=DOWN**

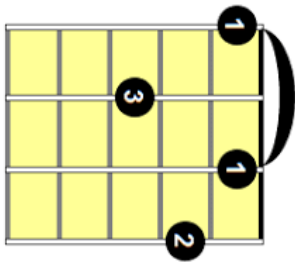
**Sway DDUU    Glide UUDD    IZ DDUD UDU**

**Country D DUD DU    Island D DU UDU**

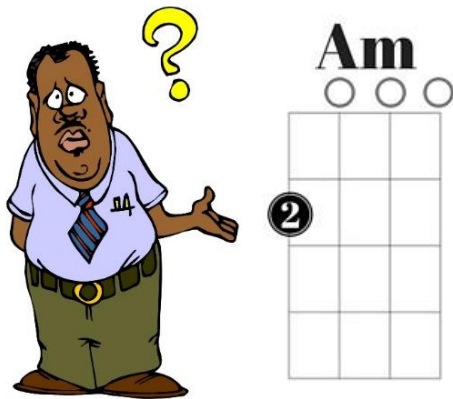




# How to Read Chords???

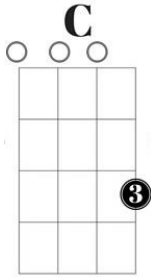


G#dim--- I always thought chords should be written like this G#dim chord, so it looks like your instructor's ukulele. The chord standing up like the Am may confuse a new student, but this lower example of the Am is the way you will see chords written.

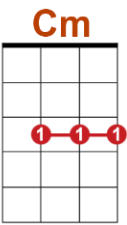


O is for open notes. The boxes are frets. The lines are strings. The 2 is the finger number.

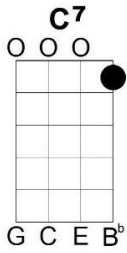
# Chord Emotions



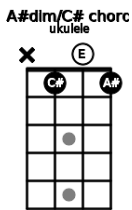
Any chord that is just a letter & it can include a # sharpe, or b flat symbol is a major cord or happy, happy



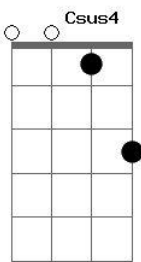
A little m, is always a minor chord, sad, or dark.



7 is a 7<sup>th</sup> chord, sounds like a ?



Diminished Sounds like a shreek.



Sus adds suspense.



The best songs are a mix of emotion.



# Most Common Chords

**C**

3

**G**

1 3 2

**F**

2 1

**D**

1 2 3

**Am**

2

**A**

2 1

**Dm**

2 3 1

**B<sup>b</sup>**

3 2 1 1

**D<sup>7</sup>**

1 1 1 2

**G<sup>7</sup>**

2 1 3

**Em**

[ 3 2 1

**E<sup>7</sup>**

1 2 3

**A<sup>7</sup>**

1

**Bm**

3 1 1 1

**C<sup>7</sup>**

1

**B**

3 2 1 1

**E**

2 3 4 1

**E<sup>b</sup>**

3 4 1

**Fm**

1 2 4

**Gm**

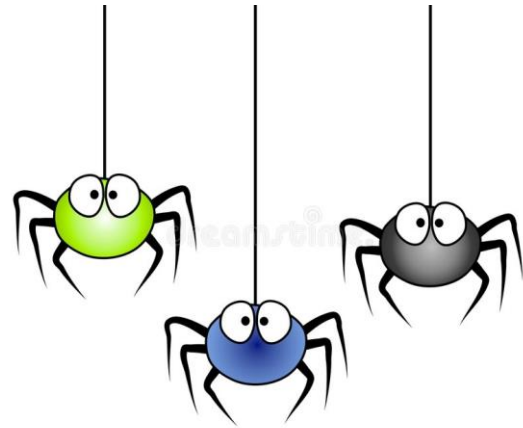
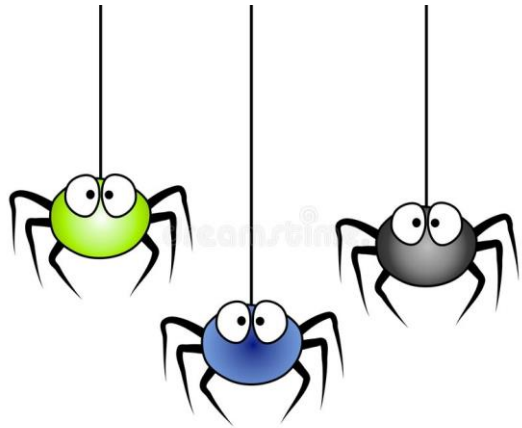
2 3 1





# Itsy Bitsy Spider

# DD UU



**Fx2**

**C7x1**

**Fx2**

**The itsy-bitsy spider climbed up the water spout.**

**F**

**C7**

**F**

**Down came the rain and washed the spider out.**

**F**

**C7**

**F**

**Out came the sun and dried up all the rain.**

**F**

**C7**

**F**

**So, the itsy-bitsy spider climbed up the spout again.**

**Fx4**

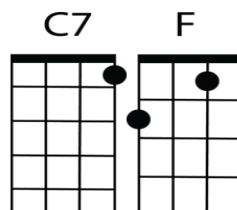
**C7x2 Fx4**

**Fx4**

**C7x2**

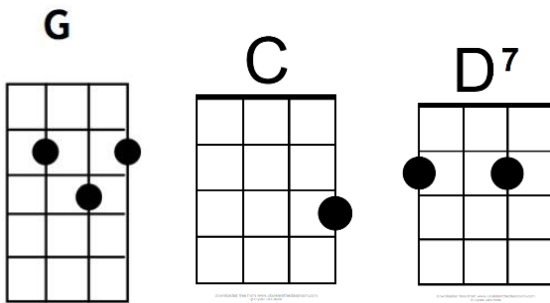
**Fx4**

**Itsy-bitsy tiny little spider. Itsy-bitsy tiny little friend.**





# Old Macdonald DDUU



## Other Verses:

**Cow-moo, moo**

**Dog-bow, bow**

**Pig-oink, oink**

**Rooster-cock-a doodle, cock-a doodle**

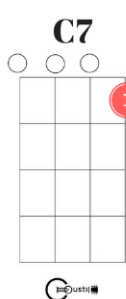
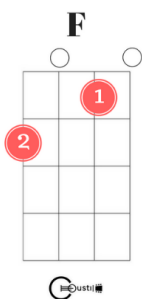
**Cat-meow, meow**

**Turkey-gobble, gobble**

**Horse-neigh, neigh**



# Are You Sleeping

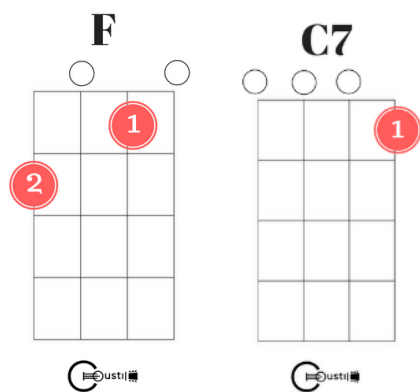


**F UU DD F UU DD UU DD UU DD F UU C7 DD F UU DD**  
 Are you sleeping? Are you sleeping? Broth - er John,  
 Fre-re Jac-Ques Fre-re Jac-Ques, Dor-mez- vous?  
 Are you sleeping? Are you sleeping? Broth-er John,

**F UU C7 DD F UU DD F UU DD F UU DD**  
 Broth- er John, morning bells are ringing  
 Dor-mez- vous? Son-nez les ma- -ti-ness.  
 Broth-er John, morning bells are ringing

**F UU DD F UU DD F UU C7 DD F UU DD**  
 Morning bells are ringing, ding ding dong,  
 Son-nez les ma- ti-nes: ding dang dong!  
 Morning bells are ringing, ding ding dong,

# Are You Sleeping



**F UU C7 DD F UU DD**

**FUU C7 DD FUUDD**

ding ding dong!

ding dang dong!

ding ding dong! End: slower each time. ding ding dong!

**FUU C7 DD FUU DD FUU C7 DD FUUDD**

Ding ding dong, ding ding dong

**FUU DD C7UU DD CUUDD F U**







## If You're Happy & You Know It

**D7x1 Gx2**

**If you're happy & you know it D7x2**

**Clap your hands.**

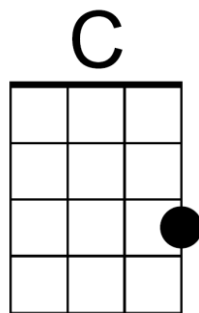
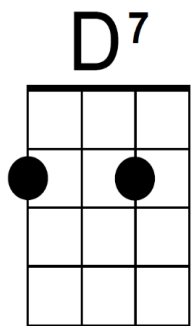
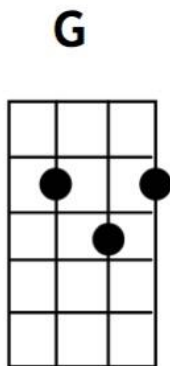
**Stamp your feet.**

**DD UU**

**Turn around.**

**Flap your arms.**

**Hug yourself.**



**D7x3**

If you're happy & you know it

**Gx2**

clap your hands.  
Stamp your feet.  
Turn around.  
Flap your arms[  
Hug yourself.



**DD UU**

**Cx2**

If your happy & you know it then your face will surely show it.

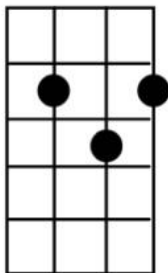
**Gx2**

**D7x2**

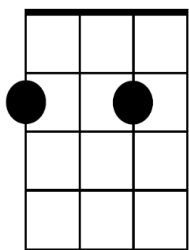
If your happy & you know it, **Gx2**

clap your hands.  
stamp your feet.  
turn around.  
flap your arms.  
hug yourself.

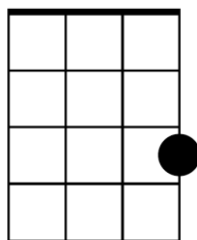
**G**



**D7**



**C**



# Baby Shark

\_\_\_ String

# Is The Fret

O Is For Open String



**G**

**C**

**E**

**A**

**2--4**

**Ba--by**

**Ma-ma**

**Dad-dy**

**Grand-ma**

**Grand-pa**

**Let's go**

**Run**

**Safe**

**That's**

**G**

**shark**

**shark**

**shark**

**shark**

**shark**

**hunt**

**away**

**at last**

**the end**

**DDD DUUD**

**dodododododo**

**dodododododo**

**dodododododo**

**dodododododo**

**dodododododo**

**dodododododo**

**dodododododo**

**dodododododo**

**dodododododo**

**G**

**C**

**2--4**

**C**

**DDD DUUD**

**E**

**Ba-by**

**shark**

**dodododododo**

**A**

**Ma-ma**

**shark**

**dodododododo**

**Dad-dy**

**shark**

**dodododododo**

**Grand-ma**

**shark**

**dodododododo**

**Grand-pa**

**shark**

**dodododododo**

**Let's go**

**hunt**

**dodododododo**

**Run**

**away**

**dodododododo**

**Safe**

**at last**

**dodododododo**

**That's**

**the end**

**dodododododo**

**G**

**C**

**2--4**

**Em**

**DDD DUUD**

**E**

**Ba-by**

**shark**

**dodododododo**

**A**

**Ma-ma**

**shark**

**dodododododo**

**Dad-dy**

**hark**

**dodododododo**

**Grand-ma**

**shark**

**dodododododo**

**Grand-pa**

**shark**

**dodododododo**

**Let's go**

**hunt**

**dodododododo**

**Run**

**away**

**dodododododo**

**Safe**

**at last**

**dodododododo**

**That's**

**the end**

**dodododododo**



**G**

**O--O**

**C**

**D**

**DDD DUUD**

**E**

**Ba-by**

**shark**

**dodododododo**

**A**

**Ma-ma**

**shark**

**dodododododo**

**Dad-dy**

**shark**

**dodododododo**

**Grand-ma**

**shark**

**dodododododo**

**Grand-pa**

**shark**

**dodododododo**

**Let's go**

**hunt**

**dodododododo**

**Run**

**away**

**dodododododo**

**Safe**

**at last**

**dodododododo**

**That's**

**the end**

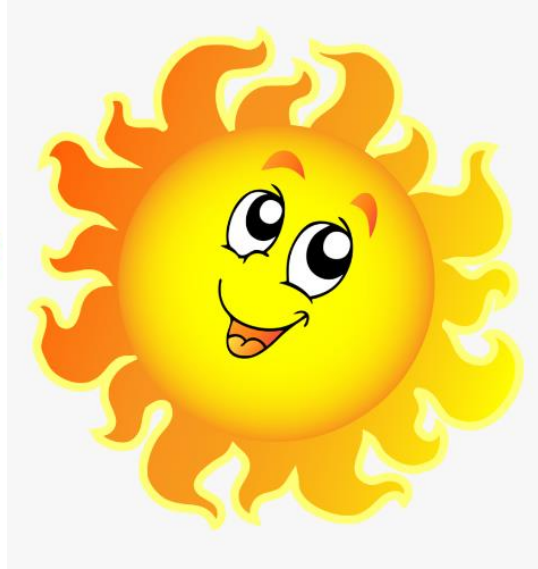
**dodododododo**











**G---0---**

**---0—**

**C---**

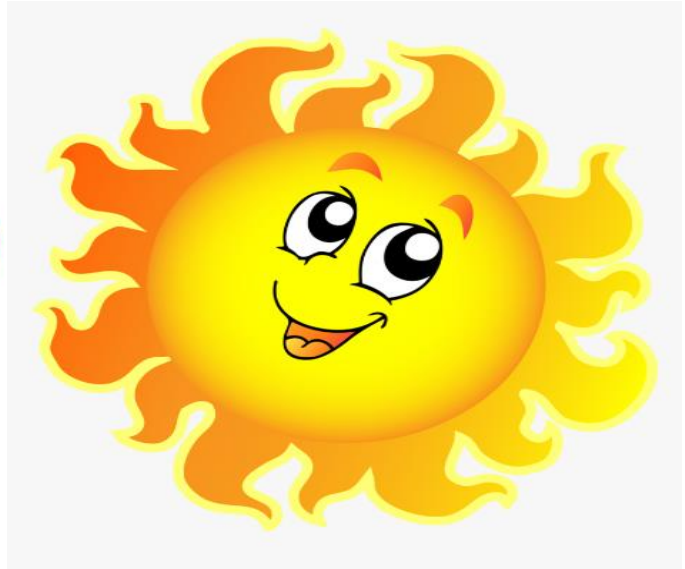
**E---**

**A--- ---0—2—3—0—0—2—**

**Play while someone plays the strum version.**







**A-- ---0—2—3—0—0—2—**

**E---**

**C---**

**G---0                      --0**

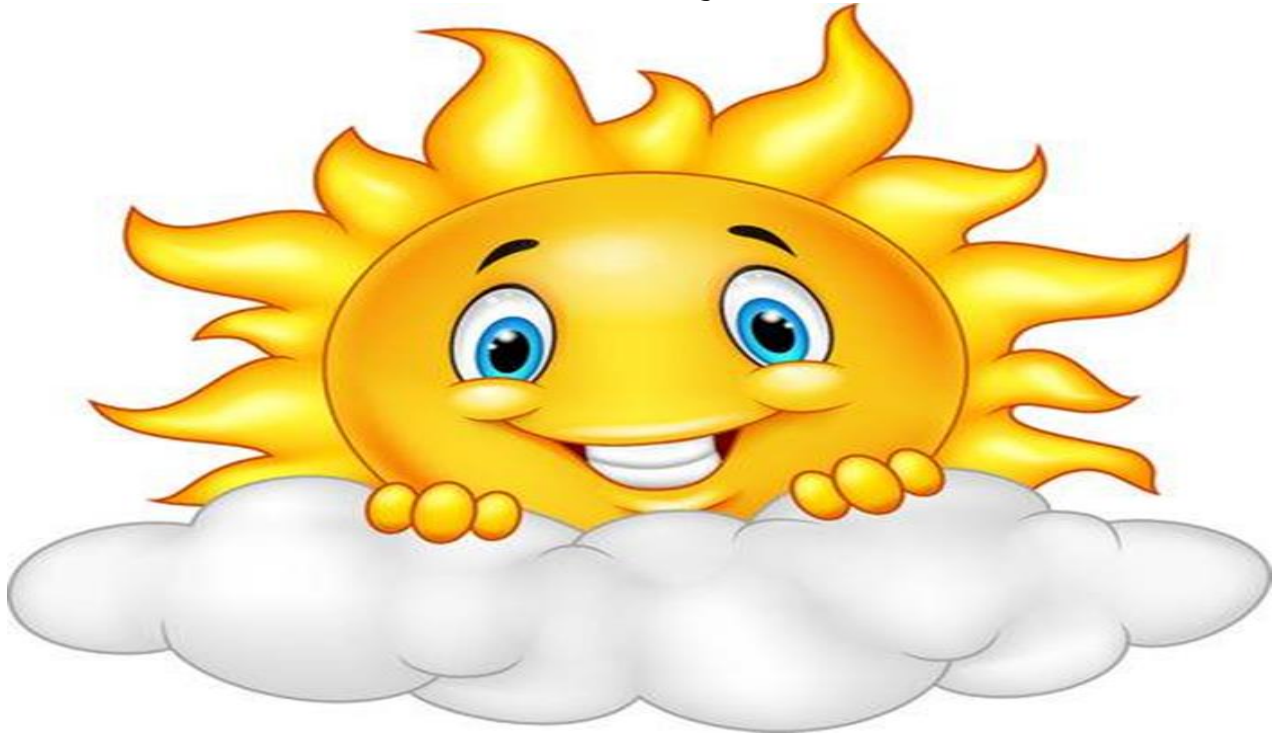
**Play while someone plays the strum version.**

**24**





# You Are My Sunshine



**DDUU OR DDUU & All F Chords DDUD UDU**

**Cx6**

**C7x2**

**You are my sunshine, my only sunshine.**

**Fx2**

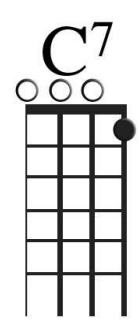
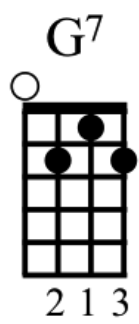
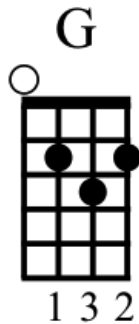
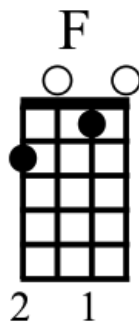
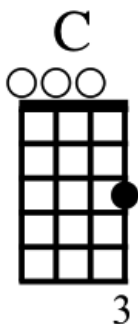
**Cx4**

**You make me happy, when skies are grey.**

**Fx2**

**Cx6**

**You'll never know dear, how much I love you.25**







# You Are My Sunshine



**Gx2 Cx2 C7x2**

**Please don't take my sunshine away.**

**Cx6 C7x2**

**The other night dear as I lay sleeping, I**

**Fx2 Cx4 Fx2**

**dreamed I held you in my arms, when I awoke**

**Cx6 Gx2**

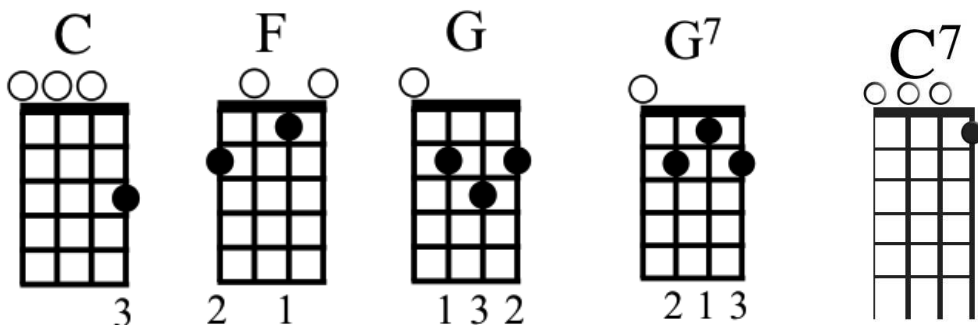
**dear, I was mistaken & I hung my head &**

**Cx2 C7x2**

**cried. Repeat p1**

**Cx6 C7x2 26**

**I'll always love you, & make you happy. If you**





# You Are My Sunshine



**Fx2**

**Cx4**

**Fx2**

**would only, say the same. You'll never know**

**Cx6**

**dear, how much I love you. Please don't take**

**Gx2 Cx2**

**my sunshine away.**

**Repeat p1**

**G7x2**

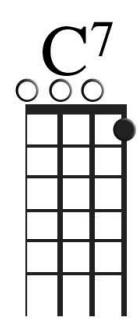
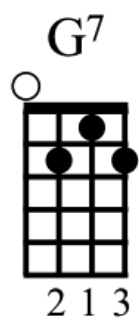
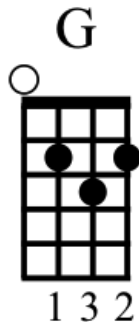
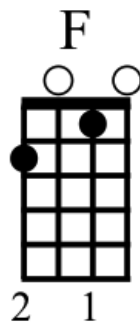
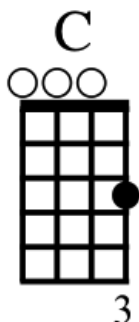
**Gx2**

**Cx2**

**C**

**Please don't take my sunshine away.**

**27**





# Twinkle Twinkle

\_\_\_\_\_ The String

# The Fret

O-Open String

## Instructors View

G	-00	-0		-0-0		-00
C	-0-0			-2-2-0		-2 -2
E		-1-1	-0-0		-1-1	-00 --1-1-0-0
A	-00					Repeat Yellow Notes

## Traditional Tablature

A	--0-0					Repeat Yellow Notes
E		-1-1	-0-0		-1-1	-0-0 -1-1-0-0
C	-0-0			-2-2-0		-2 -2
G	-0-0	-0		-0-0-		-0-0

From This Point Forward All Tablature Will Be in Traditional Form. 28

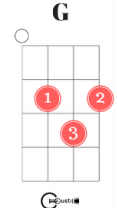
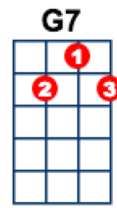
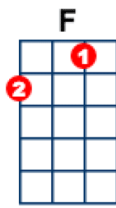
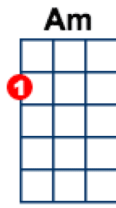
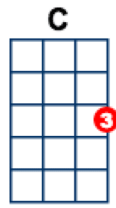


Play Along The Strum Version



# Octopus's Garden

D UD UD UD



Intro: C Am F G C Am F G7

C Am F G

I'd like to be under the sea in an octopus's garden in the shade.

C Am F

He'd let us in, knows where we've been, in his octopus's garden

G7

in the shade.

Am F G 1, 2, 3, 4

I'd ask my friends to come & see an octopus's garden with me.

C Am F G C

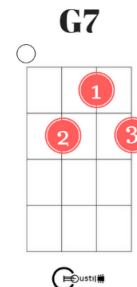
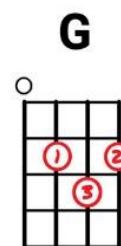
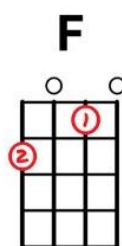
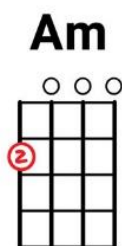
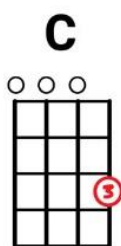
I'd like to be under the sea in an octopus's garden in the shade.

C Am F

We would be warm, below the storm in our little hide-a-way

G7

beneath the waves.



# Octopus's Garden      D UD UD UD

C                                  Am

Resting our head on the sea bed.

F    G

In an octopus's garden near a cave.

Am

We would sing & dance around.

F                                  G7 1, 2, 3, 4,

Because we know we can't be found.

C                          Am                          F                          G                          C

I'd like to be under the sea in an octopus's garden in the shade.

Am    F

We would shout & swim about the coral that lies beneath the

G 1                          C                                  Am

waves.      Oh, what joy for every girl & boy.

F    G

Knowing they're happy & they're safe.



# Octopus's Garden

D DU DU DU

Am

We would be so happy, you & me.

F

G7 1

No-one there to tell us what to do.

C

Am

F

G

C

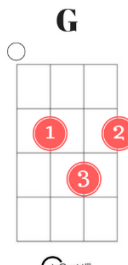
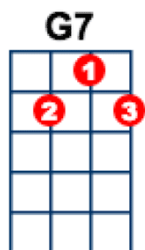
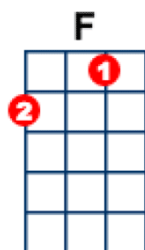
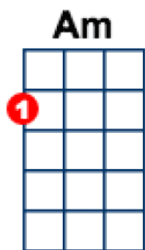
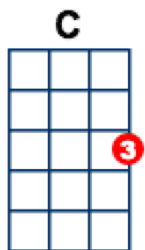
I'd like to be under the sea in an octopus's garden with you.

F

G

C

In an octopus's garden with you. X 3

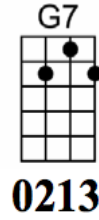
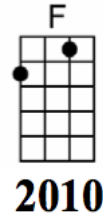
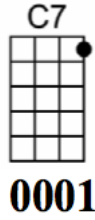
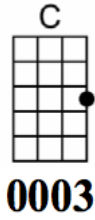


32





# Crawdad Song



Cx4

C7x2

**GDU**

You get a line & I'll get a pole darling.

Cx4

G7x4

You get a line I'll get a pole, babe.

Cx2

C7x2

You get a line & I'll get a pole.

Fx4

We' ll go down to the crawdad hole.

Cx2

G7x2

Cx2

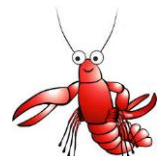
Honey, sugar plum of mine.

Cx4

C7x2

**33**

Car's n' da yard, Grannie's n' da barn, honey.





# Crawdad Song

Cx4

G7x4

Patched my overalls for you dear.

Cx2

C7x2

Picking my teeth, hounds at the gate.

Fx4

Stinking up the hoedown, with fish bait.

Cx2

G7x2

Cx2

Bubble gum, pickle drum, of mine.

Cx4

C7x2

You get a line & I'll get a pole honey.

Cx4

G7x4

You get a line I'll get a pole, dear.

Cx2

C7x2

You get a line & I'll get a pole.

Fx4

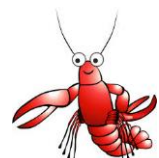
We' ll go stomping to the fish bowl.

Cx2

G7x2

Cx2

Butter cup, rutabaga, babe.





# Crawdad Song



Cx4

Kooter bagged a skunk road kill thumped. Honey

C7x2

Cx4

G7

Buck tooth is lost, scratching at the swamp oh my.

Cx2

C7x2

Pulling a stump, turnips on the bank.

FX4

A jar of pig's feet for a fish tank.

CX2

G7x2

Cx2

Sugar plum, honey bun, mine

Cx4

C7x2

You get a line & I'll get a pole darling.

Cx4

G7x4

You get a line I'll get a pole, babe.

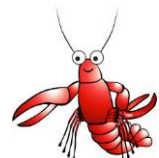
Cx2

C7x2

You get a line & I'll get a pole.

35

Fx4







# Crawdad Song

C 1 down strum a few slow picks

C7

You get a pole, water melon seed spitting baby.

C1

G71

I pack the grits; you find my teeth oh dear.

C1

C71

You pick the crawlers, I'll snag the line.

F1

F1

Catfish, or possum, we're eaten fine.

C 1

G71

C1

G7 DDUUx4 C7x2 Db Dimx2

Darling, sweet gal. Darling sweet girl,

G7x4

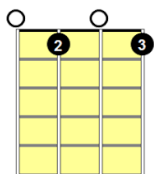
Cx4

sweet girl, of mine! G7 picking

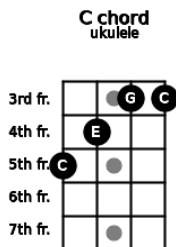
Harmonics 13<sup>th</sup> fret

CD

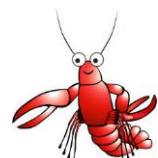
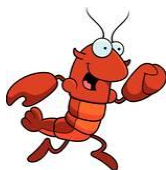
37



Dd Dim



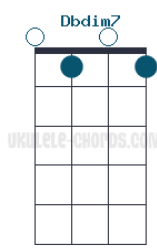
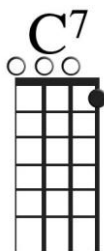
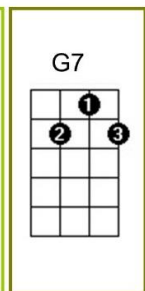
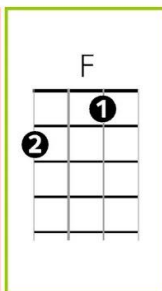
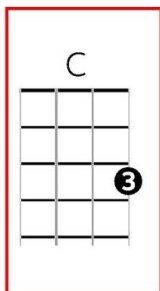
C chord  
ukulele







## Let's Go Fly A Kite



### DDUU OR DDUDUDU Or Mix

**F** **C**

Let's go fly a kite. Up to the highest heights.

**G7** **C** **C7**

Let's go fly a kite, and send it soaring.

**F** **C**

Up to the atmosphere, up where the air is clear.

**G7** **C** **C7**

Oh, let's go, fly a kite.

**G7** **C** **C7**

Oh, let's go, fly a kite.

**F X 2** **G7 X2** **C X2** **C7X2**

**F X2** **G7 X2** **C X2** **Db dim7 X2**

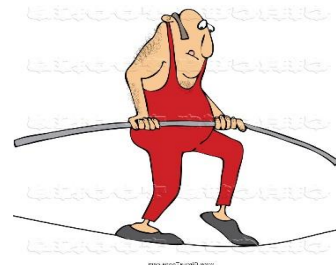
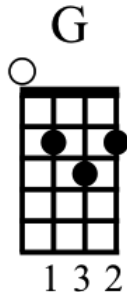
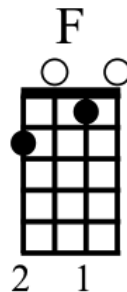
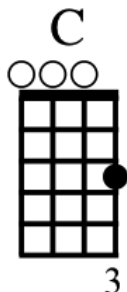
**F X2** **G7 X2** **C X1** **G7 X2** **C X1**





# I Walk The Line

**DDUDx2**



.. **G7**

**C**

**G7**

I keep a close watch on this heart of mine. I keep my eyes wide

**C**

**F**

**C**

open all the time. I keep the ends out for the tie that binds.

**G7**

**C**

**G7**

Because your mine, I walk the line. I find it very, very easy to be

**C**

**G7**

**C**

true. I find myself alone when each day when it is through. Yes,

**F**

**C**

**G7**

I'll admit that I'm a fool for you. Because your mine, I walk the

**C**

**G7**

**C**

**G7**

line. As sure as night is dark & day is light. I keep you on my **39**





# I Walk The Line



**DDUDx2**

**C**

**F**

mind both day & night. And happiness I've known proves that

**C**

**G7**

**C**

it is right. Because your mine, I walk the line.

**G7**

**C**

**G7**

You've got a way to keep me on your side. You give me cause

**C**

**F**

for love that I can't hide. For you know for you I'd even try to

**C**

**G7**

**C**

turn the tide. Because your mine, I walk the line.

**G7**

**C**

**G7**

I keep a close watch on this heart of mine. I keep my eyes wide

**C**

**F**

**C**

open all the time. I keep the ends out for the tie that binds.

**G7**

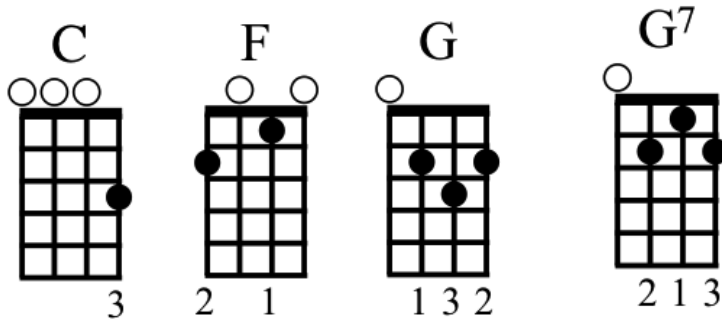
**C**

Because your mine, I walk the line.

**40**



# The Lava Song



DDU UDU



Intro C G7 F C G7

**Cx2**

**G7x2**

**Fx2**

A long, long time ago, there was a volcano, living all alone

**Cx1**

**G7x2**

**Cx2**

**G7x2**

in the middle of the sea. He sat high above the bay, watching

**Fx2**

**Cx1**

**G7x2**

all the couples play, & wishing that he had someone too.

**Cx2**

**G7x2**

**Fx2**

And from his lava came, this song of hope that he sang outload

**41**



# The Lava Song

**Cx1**

**G7x2**

everyday, for years and years.

## Chorus

**Fx2**

**Cx2**

**G7x2**

I have a dream, I hope will come true, that you're here with me

**Cx2**

**Fx2**

**Cx2**

& I'm here with you. I wish that the earth, sea & sky up above,

**Fx1**

**G7x1**

**Cx1**

will send me someone to lava.

## Slow Cx2 Gx2 F x2

**Cx2**

**G7x2**

**Fx2**

Years of singing all alone, turned his lava into stone, until he

**Cx1**

**G7x2**

**Cx2**

**G7x2**

was on the brink of extinction. But little did he know that living

**Fx2**

**Cx1**

**G7x2**

in the sea below, another volcano was listening to his song.

**Cx2**

**G7x2**

**Fx2**

Every day she heard his tune, her lava grew & grew, because

**42**



# The Lava Song

**Cx1**

**G7x2**

she believed his song was ment for her.

**Cx2**

**G7x2**

**Fx2**

Now she was so ready to meet him above the sea as he sang his

**Cx1 G7x2**

song of hope for the last time.

**Slower Chorus Exposition**

**Cx2**

**G7x2**

**Fx2**

Rising from the sea below stood a lovely volcano looking all

**Cx1**

**G7x2 Cx2**

around but she could not see him. He tried to sing to let her

**G7x2**

**Fx2**

**Cx1**

know that she was not there alone but with no lava his song

**G7x2 Cx2**

**G7x2**

was all gone. He filled the sea with his tears & watched his

**Fx2**

**Cx1**

dreams disappear as she remembered what his song meant to **43**

**G7x2**

her.





# The Lava Song

## Chorus

Cx2

G7x2

Fx2

**Faster---** Oh they were so happy to finally meet above the sea all

Cx1

G7x2 Cx2

together now there lava grew & grew. No longer are they all

G7x2

Fx2

alone with Aloha as there new home & when you visit them

Cx1

G7x2

this it what they sing.

## Chorus

Fx2

Cx2

G7x2

I have a dream I hope will come true that you'll grow old with

Cx2

Fx2

Cx2

me & I'll grow old with you. We thank the earth sea, the sky we  
thank too,

Fx1 G7x1 Cx1

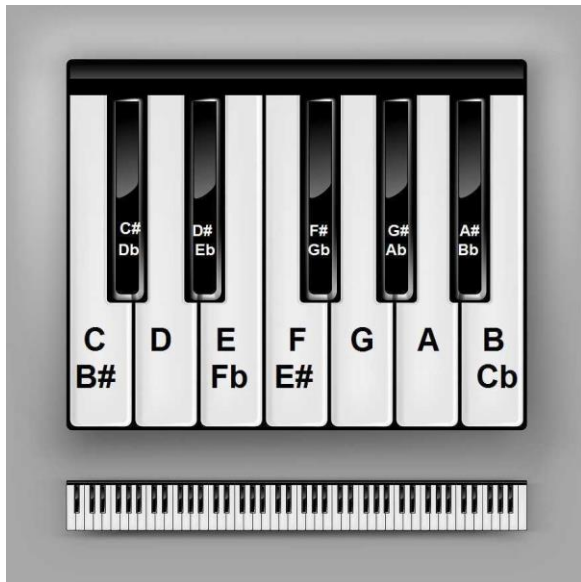
Fx1 G7x1 Cx1 Fx1 G7x1 Cx1

44

I lava you. I lava you, I lava you



# Understanding Sharps & Flats



Were using piano because everything copies it.

**A note can be called sharp # & or Flat b just as you may know by several titles or names.**

A # or sharp means to make the tone higher by going up a half step, or moving to the next highest key whether black or white. For example C becomes C# by going to the black key to the right. You can # a note or chord on ukulele or guitar by moving the note or chord up 1 fret. Think sitting on a pin, it would raise your tone quickly .



**A Sharp #**



**A Flat b**

To make a tone b or flat means to lower the tone by going to the next key black or white to the left. For example to make a B note flat move a half step to the left to Bb. To make a note or chord flat on guitar or ukulele move the note or chord 1 fret lower. Think of when the air lowers in your tire. It becomes flat.



# Student Book One

