



## ABOUT THE SHOW

TRAGIC MAGIC is a riveting saga of tragedy, recovery and transformation. As a daughter of Lithuanian "DP's", growing up in Chicago and needing to fit in, Sigute experienced the 'dragon' of addiction early. She led a dual existence most of her life, managing to balance the 'good little girl vs. the party animal'. Until she couldn't.

The show shares engrossing stories of her hanging with the bad boys, harrowing blackouts at a young age, #metoo casting couch shame, wild escapades as a star manager on Rodeo Drive in the 90's, endangering her young daughter, and confrontation with the law.

Getting sober, transforming in India, and reconnecting with her first love - nature - Sigute weaves her journey with honesty, pathos, song, and humor, and honors her Lithuanian roots through songs and the Pagan ritual of hugging trees.

Within Sigute's story is hidden the tragic loss of her brother, who had struggles of his own. His beautiful and haunting poetry appears throughout the play, bringing a deeper meaning to not only his short life but hers as well. So, in the end, it's not just her story but his too.

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### MEET SIGUTE

Actor | Writer | Producer

**Sigute Miller** has been a theater actress for over 50 years. As a 30 year member of 'Sambūris' - the LA Lithuanian Theater company - she has performed throughout the U.S and Lithuania, twice winning Best Actress at international theater festivals.

Since the spring of 2022, she has been performing "Tragic Magic", which she wrote and performed, earning 'Best of the Fest' twice at the Whitefire Theatre's SoloFest, an 'Encore' award from New York's United Solo, and a 'Hollywood Producers' Encore Award' from The Fringe Festival. She has also brought her show to her hometown Chicago and to San Francisco.

In addition to "Tragic Magic", Sigute has performed in numerous plays with The Echo Theater company, as well as at Sacred Fools Theater and Broadwater Theaters. Her most enjoyable production was "Freud on Cocaine", a comedy based on little-known facts, while her most cherished performance was in "The Guys" at the Victory Theater - a heartfelt tribute to the New York City firefighters of 9/11.

Beyond the stage, she is a competitive swimmer with U.S. Masters Swimming and has won numerous medals in age-group competitions, including the Senior Games. Her achievements include a Top 10 individual national standing, as well as four Top Ten relays, one of which earned an All American status.









Staying close to her roots, she served as Western Regional Director of Lithuanian Scouts and has been scouting and camping for over 60 years. She is a proud member of the veteran women's scout group "Gražinietės" and "Daughters of Lithuania".

She is also a member of SAG-AFTRA.



#### PRESS HIGHLIGHTS

Tragic Magic ~ A Story of Recovery has garnered acclaim for its vulnerable storytelling, emotional depth, and universal themes of transformation and healing. "The wisdom and spiritual insights within the vulnerable storytelling left an impact. It is a beautiful tribute to the writer, the performer's brother, and her personal strength. Inspiring and heartfelt, this show is impactful for audiences with addiction experience and without."

— Carmen Burbridge, All About Solo, NY

"Through a deeply personal performance, 'Tragic Magic' has so many sweetly human and very funny moments. It is told lightly, authentically and with a kind of gentle grace. Sigute's complete authenticity, her willingness to share her feelings of 'shame', her struggle to forgive herself, creates a kind of golden light on stage. A safe place for us as well as for her."

— Samantha Simmonds-Ronceros, Noho Arts District

"It is brave of actress Sigute Miller to bare her soul and her difficult story on stage... a deeply personal performance. This is a tale of recovery and transformation."

— James Gilles, Hollywood Times

"Alcoholism is a deadly killer, and by the end of the play I was certainly inspired by how dedicated Sigute has become to her sobriety and sharing her journey with others to inspire them to do the same."

— Shari Barrett, Broadway World

"Sigute Miller weaves a rich, colorful quilt comprised of sometimes disparate, difficult elements she magically brings together through the "tragic magic" of her life."

— Alan Ehrlich, Producer & Writer

"Thank you so much for your performance. You are very strong. Strong because you changed your life, strong because you share about it and help others. I was very moved by your story and the way you conveyed it."

— Laima Jurevičienė

"When we saw "Tragic Magic", we didn't know what to expect....BUT throughout the performance we were both just mesmerized in the strangest way. We were amazed by your two lives... especially your courage to show it to us publicly... your determination to change that life... your strength... your talents, not only to write that work, but also to perform it so brilliantly alone!! We were truly amazed by everything you did. That wonderful play you wrote and performed will remain with us - where through your words and your acting you brought out so many different feelings in us: restlessness, fear, sadness, anger, sympathy, growing appreciation for you, and finally triumph."

— Rolandas and Dana Giedraičiai



## AWARDS & RECOGNITIONS

Solofest Encore Award 2022

Best of Fest – Whitefire Theatre SoloFest (2023 & 2024)





Hollywood Encore Producers Award – The Fringe Festival



**Encore Selection** – United Solo Festival, New York (2022)



**Official Selection** – SoloFest LA (2022–2024)



**Featured in Draugas**, the oldest Lithuanian language newspaper in the world, highlighting her performance and cultural roots

#### PAST PERFORMANCES

Whitefire Theatre "SoloFest" (Los Angeles): 2022, 2023, 2024

**Hollywood Fringe Festival** (Los Angeles): 2022

United Solo Festival (New York): 2022

**Lithuanian Youth Center** (Chicago) and **Lithuanian World Center** (Lemont): 2023

San Francisco Lithuanian Community (San Francisco): 2024

**St. Casimir Lithuanian Parish** (Los Angeles): 2025



# PRODUCTION DETAILS

Runtime: 1 hr

Language: Lithuanian and English

Format: Solo show, minimal set

**Adaptable** to small theaters, community centers, churches

#### Tech needs:

Projector and screen

• Basic theatrical lighting with cues

• One technician to operate both lighting and projection



















