

Duality
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Framed 12x12
Price: $300.00

"There is no consciousness without discrimination of opposites." — C.G. Jung

- **The Form:** The graceful structure of the tulip leaves became the true subject of this painting. Their flowing lines create movement and rhythm, revealing an unexpected beauty beyond the bloom itself.
- **The Contrast:** Tiny flies quietly inhabit the composition. Easily overlooked, they introduce a subtle tension, reminding us that nature embraces both what attracts us and what we instinctively avoid.
- **The Integration:** Jung believed that psychological wholeness begins when we stop dividing experience into what is acceptable and what is not. *Duality* invites us to see beauty and discomfort not as enemies, but as companions in the same living world.



Hidden in the Garden
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Framed 16x20
Price: $400.00

"*Instructions for living a life: Pay attention. Be astonished. Tell about it."*— Mary Oliver

- **The Discovery:** A small chipmunk peeks quietly from a bed of nasturtiums, easily overlooked among the tangle of leaves and blossoms. Once noticed, he becomes the heart of the painting.
- **The Invitation:** The garden reveals itself gradually. What first appears to be a study of flowers becomes an encounter with another living presence.
- **The Living World:** Jung believed that nature speaks in symbols to those willing to observe. The hidden chipmunk reminds us that the world is richer than first impressions suggest, inviting us into a deeper relationship with the life that quietly surrounds us.



Enchanted Oak
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2024
Framed 16x16
Price: $350.00

"The tree is a timeless symbol of the Self." — C.G. Jung

- **The Encounter:** I live in Oakville, where each day I am greeted by a magnificent 150-year-old oak tree in my own garden. Its presence has become a quiet companion and a source of continual inspiration.
- **The Ancient Symbol:** The Druids revered the oak as a sacred tree, a bridge between earth and sky, strength and wisdom. Standing beneath its branches, it is easy to understand why.
- **The Rooted Self:** Jung often used the tree as a symbol of psychological growth. Like the oak, the Self develops slowly over time, drawing nourishment from deep roots while continually reaching toward the light.



Peony as Persona
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Framed 16x20
Price: $400.00

"The persona is a complicated system of relations between individual consciousness and society, a kind of mask." — C.G. Jung

- **The Mask:** Gathered from my own garden, these peonies present a graceful, cultivated beauty. Their blossoms become a symbol of the face we choose to show the world.
- **The Hidden Life:** A small stink bug quietly rests on the vase, almost unnoticed. Like instinct itself, it exists alongside the carefully composed image, reminding us that no persona is ever the whole story.
- **Beyond the Persona:** Jung believed that psychological growth begins when we recognize that the mask serves a valuable purpose but does not define us. Beneath every polished exterior lies a richer, more authentic life waiting to be acknowledged.



The Watcher
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Framed 16x20
Price: $400.00

"Until you make the unconscious conscious, it will direct your life and you will call it fate." — C.G. Jung

- **The Presence:** I have always been captivated by the confidence and vitality of roosters. Their alert posture and unwavering gaze command attention long before they announce themselves.
- **The Sentinel:** This rooster stands as a quiet guardian, watchful and fully engaged with his surroundings. His energy is instinctive rather than self-conscious.
- **The Inner Watcher:** Jung believed that consciousness begins with attention. Like the rooster, the inner watcher asks us to become more awake—to observe ourselves and the world with clarity, courage, and presence.



This is Where I Live
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Framed 16x20
Price: $400.00

"The privilege of a lifetime is to become who you truly are." — C.G. Jung

- **The Encounter:** While visiting Ireland, I met this working cart horse. He held my gaze with quiet confidence, as though saying, *This is my work. This is where I belong.*
- **The Noble Companion:** His strength is matched by humility. Rather than being diminished by his labour, he seems defined by it, expressing loyalty, purpose, and quiet pride.
- **The Living Relationship:** Jung believed that meaning emerges when we live in harmony with our deepest nature. This horse reminds us that purpose is not measured by status, but by the dignity with which we inhabit our place in the world. Staying in relationship with creatures like the noble equine adds to our experience and consciousness.



Standing Spots: Talking to a Rook
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Gallery Depth Canvas 20x16
Price: $400.00

"Who looks outside, dreams; who looks inside, awakes." — C.G. Jung

- **The Encounter:** At Newgrange in Ireland, a rook repeatedly followed me, hopping nearby as if inviting conversation. Years later, that memory found its companion in the spotted coat of an Appaloosa horse I once loved.
- **The Conversation:** The horse and rook meet in quiet recognition. Neither speaks, yet both seem fully attentive to the other.
- **The Messenger:** In Jungian psychology, animals often appear as messengers from the unconscious, carrying instincts and insights beyond words. This unexpected meeting reminds us that some of life's most meaningful conversations occur in silence.



Soul Mates
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Framed 20x16
Price: $300.00

"Where love rules, there is no will to power." — C.G. Jung

- **The Shoreline:** Living beside Lake Ontario, I often watch swans gliding across its immense waters. They seem perfectly at ease, carried by a landscape far greater than themselves.
- **The Companions:** Together they move with quiet trust, never diminishing one another, each finding its place within the same expansive horizon.
- **The Belonging:** Jung believed that authentic relationship is not about possession but about allowing each individual to become fully themselves. Like these swans, we discover home not only in a place, but in the quiet presence of another.



The Gathering
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Framed 20x16
Price: $350.00

"The collective unconscious is the deepest layer of the psyche." — C.G. Jung

- **The Flock:** While travelling through Ireland, I encountered countless flocks of sheep. At times they moved so seamlessly together that they seemed to share a single awareness.
- **The Mark:** Farmers identify their breeding lines with fluorescent paint, adding human marks to an instinctive rhythm.
- **The Collective:** Jung believed that beneath our individual lives lies a deeper shared inheritance. Like the flock, we are each unique, yet connected through patterns that quietly shape the way we move through the world.



Northern Garden
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Matted work on paper 11x14
Price: $100.00

"The north country has got hold of me." Tom Thomson

- **The Remembered North:** Growing up in Northern Ontario, I came to know the quiet power of the Canadian Shield. Its forests, lakes, and changing seasons remain part of my imagination and my sense of home.
- **The Garden:** Beneath a pale moon and lingering snow, birds return and the first colours emerge from the earth. The landscape is neither winter nor spring, but a meeting of both.
- **The Ancient Ground:** Jung believed that our deepest roots are nourished by the places that shape us. This painting honours the northern landscape not simply as scenery, but as an enduring part of the Self—a place where memory, nature, and identity quietly become one.



Winter's Blues
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Matted work on paper 12x10
Price: $75.00



I Wish I Had A River I Could Skate Away On
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Matted work on paper 12x10
Price: $75.00



Canadian Shore
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Double Matted work on paper 10x8
Price: $50.00



On a Snowy River
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Double Matted work on paper 8x10
Price: $50.00



Winter's Reflection
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Double Matted work on paper 8x10
Price: $50.00



Secrets of the Lake
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2026
Double Matted work on paper 11x14
Price: $100.00



A Good Day For A Sail
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2023
Matted work on paper 11x14
Price: $100.00



Against the Rocks
Artist: Kimberly Bell Schols @kimberlybellart
Medium: Acrylic **Year**: 2023
Matted work on paper 11x14
Price: $100.00