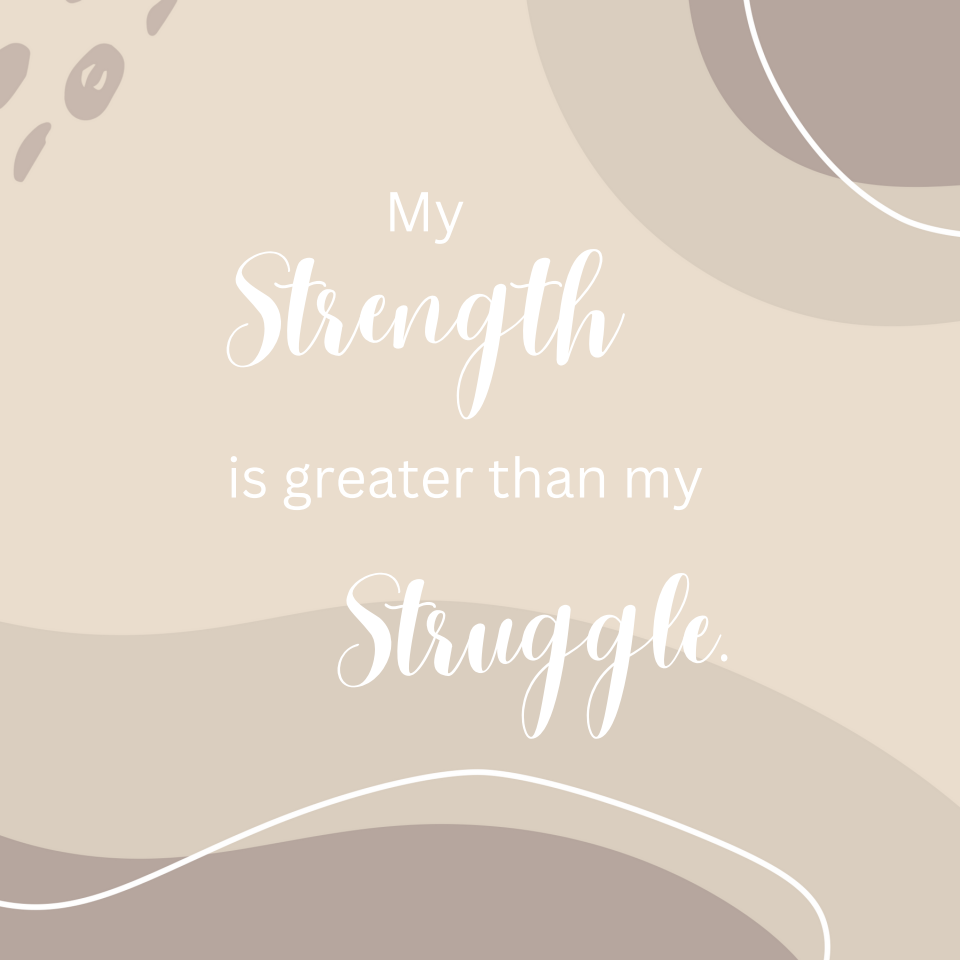


The background features a light beige base color. It is decorated with large, organic, wavy shapes in two shades of brown: a medium brown and a darker, more saturated brown. A single, continuous white line meanders across the composition, starting from the top right, curving around the text, and ending at the bottom left.

Nobody
can hold me
back,
not even
my own
doubts.

The background is a light beige color. It features several large, soft-edged, overlapping shapes in muted colors: a teal shape in the top right, a dusty rose shape on the left, and an orange shape in the bottom left. A thin, dark teal line curves across the top right and bottom left corners.

I
believe
in my
potential.



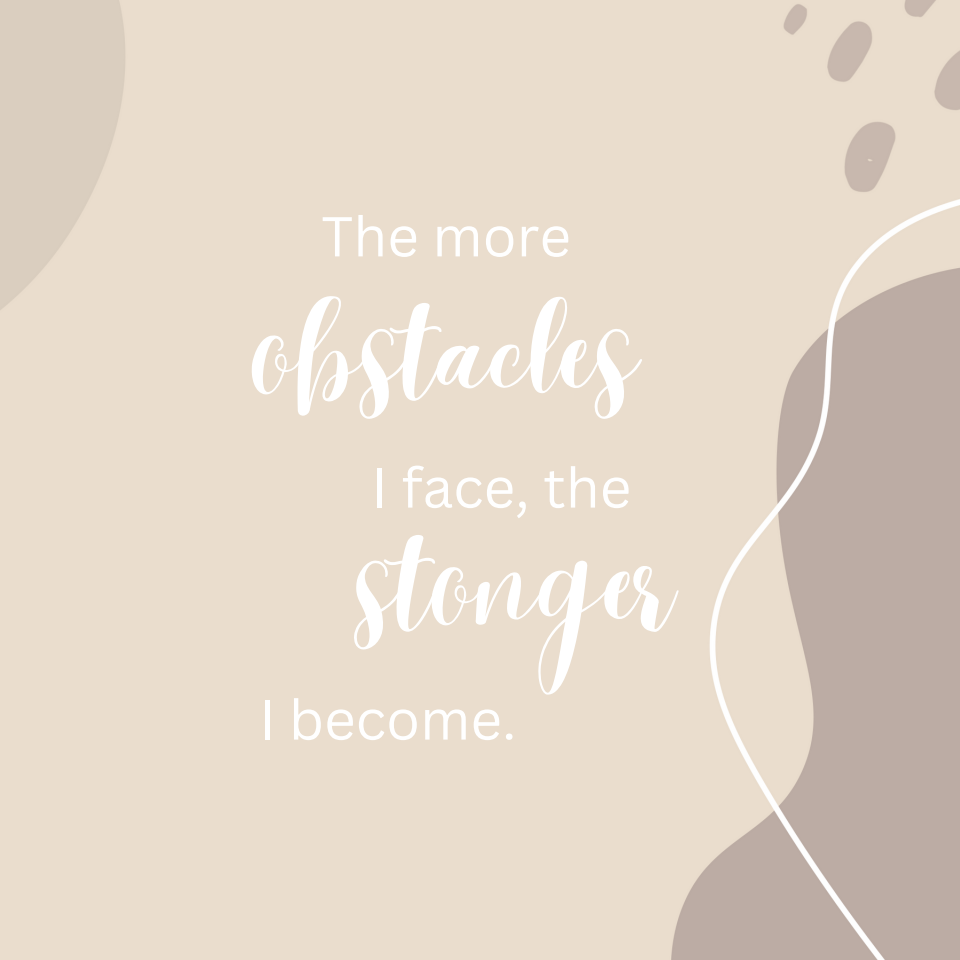
My
Strength

is greater than my

Struggle.

The background features several large, organic, wavy shapes in muted colors: a light beige shape in the top left, a dusty rose shape in the top right, a teal shape in the middle right, and a terracotta shape in the bottom left. A thin black line curves along the right edge, separating the teal and beige areas.

I am
brave
enough to climb
any
mountain.

The background is a solid light beige color. It features several abstract organic shapes: a large light brown circle in the top left, a cluster of small dark brown spots in the top right, and a large dark brown shape in the bottom right. A thin white wavy line curves from the top right towards the bottom right, passing behind the text.

The more
obstacles

I face, the
stronger

I become.



Every drop of *doubt*
from someone else, is
fuel for me.



I *resist*

the urge to *worry*

about things that may never
happen.



I choose
what I become.



I am not what I've *done*.

I am what I have *overcome*.

The background is a light beige color. In the top left, there is a large, irregular orange shape. A thick black line starts from the left edge, curves around the bottom of this orange shape, and then curves back towards the top right. In the bottom left corner, there is a teal-colored shape. In the bottom right corner, there is another orange shape, partially visible.

It's not about reaching the
destination,
it's about making the
journey.