

HAYESCREATES

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NEWSLETTER #13

2024/25

PREVIEW ISSUE

MATILDA JNR

LAWLESS
DANCEFEST

AUTUMN MUSICFEST REVIEW

Interview with Hayes Alumni Alice Jones, Make-Up Artist
for **Wicked the Movie**



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ROALD DAHL'S Matilda THE MUSICAL JR.

Tickets are flying off the shelf for **next week's production of Matilda Jnr**, the first HayesCreates KS3 Musical!

Under the inspiring direction of Mr Brett, with assistance from Mr Edwards, Mrs Stapley, Mrs Duggan and Miss Werry, our cast of revolting young creatures have been toiling hard since the end of September to bring you a highly entertaining and professional show.

The performances are on **Thursday 12th, Friday 13th and 2 shows on Saturday 14th**, but well over half the tickets have already been sold, so don't hang about! Absolute **BARGAIN PRICES** too! £5 Adults, £3 Students and Seniors

www.ticketsource.co.uk/hayescreates



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Music | Drama | Dance

Welcome to the thirteenth issue of the HayesCreates Newsletter - celebrating all the enrichment performing arts activities and events that take place at Hayes School.

In this issue we look ahead to the imminent arrival of our first KS3 musical for 15 years - the powerhouse that is Matilda Jnr - and to our first ever Main School Double-bill of plays coming in March. Dancefest 2025 is also on the horizon! We look back on a joyous Autumn MusicFest, and catch-up with a former student whose work many of you will be seeing in cinemas right now!

To stay completely up to date with all our news, and see all our past newsletters, please visit www.hayescreates.co.uk or follow our social media accounts.

On that subject, we're moving away from X and have set up on Threads, which seems like a much friendlier place to reside!

Click on the logo below to follow us there!



Click on the icons below to visit our website and follow our Social Media Accounts!



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LAWLESS

THIS CHANGES EVERYTHING



LORD OF THE FLIES



The 2025 Main School Production **LAWLESS** has been shaping up nicely over the last couple of months, despite rehearsals being confined to CGH whilst Matilda's revolting children hold the stage to ransom! **Lord of the Flies** needs no introduction, and the anarchy of unfettered youth will be on full display in the first half of March's double bill. **This Changes Everything** is of course, the lesser known piece of the two, but could perhaps best be described as a dystopian and feminist take on Animal Farm. Both pieces confront our inability to exist without rules in uncompromising and shocking fashion, and both casts cannot wait to share their creations with you next year.



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MUSICFEST NOV 2024

MusicFest made a welcome return on Nov 7th, and as usual the range and quality of student performances was exceptional. It was particularly lovely to see a lot of new faces grace the stage and impress with their hitherto unrecognised talent!

Pretty much every genre of music got a look in and it was brilliant to see students of all ages performing together!

You can see the whole show on the link below!

<https://youtu.be/UmgetYY9rgE?si=Sk2GFNzp4wrXpjlq>



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Alice Jones - Hair/Make-Up/Prosthetics Artist

Many of you will already have seen the movie adaptation of **Wicked** that is currently in our cinemas, but you will probably not be aware that the character of Elphaba's make-up for the film was the work of one of our former students. **Alice Jones** was at Hayes from 2003 to 2010 and throughout that time she was a valued member of the Hayes Performing Arts community, taking Drama and Dance to A Level and performing in our production of *Jesus Christ Superstar*. There's also the small matter of her also being a former Head Girl...

We recently caught up with Alice and she was kind enough to talk to us about her journey in the world of screen make-up.

Hi Alice. When you were at Hayes you were a very active performer. Was stage/screen make-up design always something you were hoping to go into?

*I always knew I wanted to be involved in Theatre or film. I used to love watching behind the scenes footage. When I was about 13 I saw a documentary about the make-up and prosthetics in *The Lord of The Rings*, and my interest was fully sparked then!*

What were your first "next steps" after you left Hayes?

After I left school I found a three month intensive course in makeup, hair and prosthetics for film. I knew I wanted to start working and learning whilst working out in the film industry as quickly as possible

Alice has recently worked on the BBC series **SAS Rogue Heroes**. Here she is in the Sahara Desert!



What was your break-through moment into the industry?

I wouldn't say I had a break through moment. It took about 3-5 years of lots of hard graft, working on no budget / low budget short films and features. After about 4 years I had made enough contacts to get on to a couple of BBC TV series "New Blood" and "Hard Sun". From there my skills got better and better as did the jobs.

What are your favourite things about your job?

My favourite thing about my job is that no day is the same and that you are constantly learning and being creative. One week you could be working in a studio in London, the next you could be abroad working somewhere remote and wild. I've worked in the Sahara desert, the highlands, beaches in Greece, I feel very grateful. If sitting in an office or behind a desk doesn't appeal to someone, the film industry is a great environment to thrive!

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Alice Jones - Hair/Make-Up/Prosthetics Artist

Alice in her A Level Drama days!



Applying Cynthia Erivo's make-up for **Wicked**



What advice would you give to any of our students interested in the same path?

If someone was interested in the film industry there are many avenues within it to consider. Makeup, Costume, Electricians, Camera, Production, Stunts, Props and Set building...The list goes on! Do your research about what training is needed to learn that skill, it doesn't always require a degree, and there are plenty of specialist courses too. When it comes to working you have to become a bit of a detective, send emails to designers or production companies etc. There are websites for experience on short films / photo shoots, often for quite low pay but this is a great way to learn and build up your experience and contacts. Most importantly, perseverance and determination is key!

What are the biggest challenges working on a major blockbuster film like **Wicked**?

The Biggest challenge is most definitely the hours! Especially in the Hair and Makeup department. Often the first in and last out, I can be waking up at 3am and home at 9pm. It's not rare to work night shoots either, 6pm - 6am (I'm doing those hours right now!) You have to really enjoy your job to make it worth it. That being said, not all days and all jobs require you to work those kind of hours.

What do you remember about your time working on Hayes productions and how did the experience help you along the way?

I have nothing but fond memories of working on Hayes productions. The environment of a theatre company very much reflects a film production. A group of people come together for a few months to a year to create something special, all with a passion for their craft. Great friendships are made, challenges are overcome and a lot of fun can be had along the journey. Much like a Hayes production, team work, creativity, problem solving, positivity and a can do attitude is all that's required to be a valued member of your team and the industry.

A huge thank-you to Alice for sparing us her time and answering our questions so thoroughly! If you haven't already seen her work in **Wicked**, make sure you do!

HAYES CREATES DANCE FEST



DanceFest 2025 is on the calendar for January 28th. As always it will showcase the best of our GCSE, A Level and Dance Club performers, with participants from all Key Stages taking the stage.

Tickets will be available on Parent Pay in the New Year.

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**JUST SCAN THIS QR CODE TO
GET YOUR MATILDA TICKETS!**

Dec 12th 6.30pm

Dec 13th 6.30pm

Dec 14th 3.00pm and 6.30pm

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WINTER CONCERT

**WEDNESDAY
DECEMBER
18TH
6.30PM**

Adults £5
U18s and seniors
FREE

Tickets available online at
[https://www.ticketsource.co.uk/
hayes-school-music](https://www.ticketsource.co.uk/hayes-school-music)

