

THE INSIDE GUIDE TO ENRICHMENT MUSIC, DRAMA & DANCE AT HAYES!

HAYESCREATES PROUDLY PRESENT
THE 2023 WHOLE SCHOOL PRODUCTION

MARCH 10TH - MARCH 12TH 4 PERFORMANCES ONLY



TICKETS ON SALE SOON!

IN THIS IS ISSUE..."JOSEPH" PREVIEW AND TICKET DETAILS...
THE RETURN OF DANCEFEST...SPRING TERM MUSICFEST PREVIEW...



Music | Orama | Dance

Welcome to the third issue of the HayesCreates Newsletter - celebrating all the enrichment performing arts activities and events that take place at Hayes School.

In this issue we look forward to the first Whole School Production since 2004, Joseph and The Amazing Technicolour Dreamcoat. Mr Gunning sheds some light on his vision for the show, why he and Miss Werry chose it for this year and what the experience of rehearsing has been like for all involved.

ALL YOU NEED TO KNOW ABOUT HOW TO BUY TICKETS IS ON PAGE 4!
We also look back on the hugely successful return of DanceFest and look
forward to the return of MusicFest after Half term.

To stay completely up to date with all our news, please visit









to follow our Social Media Accounts!







INTERVIEW WITH THE DIRECTOR, MR GUNNING

Why Joseph? It seems a little...safe, compared to some past productions.

I think that's a reasonable thing to say in some respects. We have always taken great pride in often producing lesser known plays and musicals, or pieces that have more challenging content, but in this case, the challenge comes in taking a musical that everyone knows so well, and that is often considered a "primary" show, and making it work for - and challenge - our audience.

It's enabled you to work with a big cast. Bigger than usual.

Indeed - that was a factor in choosing it too. It's been a difficult few years for the performing arts so we wanted to celebrate being back, and the launch of HayesCreates, by using as many students across the Drama, Music and Dance community as possible. Joseph just seemed the perfect vehicle for us to do that.

You've got a bit of experience with Lloyd-Webber and Rice musicals, haven't you?

Absolutely. Back in 2010 Miss Wotton, Miss Werry and I directed Jesus Christ Superstar, which was a quite incredible experience. I was a little worried that Joseph might feel like "JCS Lite", but there's a lot more to this show than first meets the eye and some striking connections between the two - mostly musical of course, but I have managed to pay a little visual homage to our earlier production through some sneaky recycling too!

So what can we expect?

Definitely some of the conventions that I'm known for - the hall will be transformed and the staging will be right out into and amongst the audience. I've added a little something to give the show a little more contemporary and contextual relevance, but other than that, you can expect everything that has made Joseph such a hit for the last 50 years - a classic story told with a touch of irreverence, great songs, some fabulous choreography and an ensemble of performers giving you their all! It's been enormous fun working with this wonderfully talented and super-enthusiastic cast, so please come and support them - they deserve four full houses!



HOW TO GET TICKETS!

Tickets are now on sale for the Whole School Production of Joseph and the Amazing

Technicolour Dreamcoat!

The performances are Friday March 10th at 7pm, Saturday March 11th at 3pm and 7pm and Sunday March 12th at 3pm.

We are not selling through Parent Pay this year. Instead, tickets can be purchased at www.ticketsource.co.uk/hayescreates, or by scanning the QR code below, costing £10.50 for Adults and 7.50 for Under 18s and seniors.

There are only 220 seats per performance, so this show WILL sell out! Get your tickets as soon as possible to avoid disappointment!

We look forward to seeing you in March!

Mr Gunning and Miss Werry – Directors.



DANCEFEST: SHOWCASE

After four long years, Dancefest make a glorious return to the Hall on January 31st. Students from all years presented an evening of sophisticated, engaging and challenging pieces that were all extremely well received by the audience. We've had to mute the music on a couple of cances, but you can watch the whole thing here!





MUSICFEST2

The second MusicFest of the Year takes place straight after Half-Term, on **Thursday 23rd February.** We're going to create more of a Cabaret setting for this one, so make sure you get yourselves there!



Clubs and Refreatsals



		Mon	Tue	Wed	Thur	Fri
Lunch please arrive ASAP	CGF		Wind Band Woodwind, brass & percusion, grades 1-3	Concert Band Wood-strd, brass & percussion players grade 4:		
	C1D					TechSesh Anyone who wants to make music using computers.
	CGD	Choir ALL singers years 7-13. No auditional			Musical theatre Singing - and staging - songs from shows.	The Stringcredible All violatits, cellists and viola players
	990		Hayes Harmonies fock and pro-choir,		AL -110-E	HUB Hayes Ukulele Band All welcome!
3pm	CGF	Jazz Band Experienced just players by invitation only	2.400			JamSesh Guitan/drums/ bass/lanys/uker/vox- band skills workshop

