

# projectread® monthly

## *framing your thoughts.*

Teachers, have you ever experienced the frustration of watching your students construct fragments, run-on-sentences, and struggle with general sentence organization? These are the common challenges that educators face when teaching students to write. Well, fret no more. With the help of Language Circle, you will soon be able to teach your students how to “frame their thoughts” and bring integrity to their writing.

*How does one go about “framing their thoughts,” you might ask? Sounds complicated.* Let us show you how.

At Language Circle, we offer a program called **“Framing Your Thoughts”** under our *Written Expression* strand. Tori Greene, the author of the Project Read curriculum, has developed **eight graphic symbols** that represent the elements of sentence construction. This idea is unique to the Project Read curriculum as we outline how **every sentence in the English language** can be comprised of just **eight graphic symbols**, allowing us to teach sentence structure in a way that is manageable for both teachers and students.

Still not crystal clear? Allow us to elaborate.

The **“Framing Your Thoughts”** program breaks sentences down into their simplest form, teaching students the difference between “anchor words” and “creative expanders.” This program explains how the subject and the predicate anchor the sentence, and how a sentence requires these two anchors to stand alone. When students become comfortable identifying sentence anchors, the remaining graphic symbols help students understand how to expand sentences creatively. Gradually, students transfer their knowledge of the 8 graphic symbols by linking their ideas together to form a chain of descriptive ideas. With enough practice, these chains of ideas become thoughtful, creative, and accurate sentences.

In addition to teaching students the fundamentals of writing, the **“Framing Your Thoughts”** curriculum provides strand integration between each curricular strand of the Project Read programs, as well as supports and nourishes core language arts programs.

To make matters simpler, the **“Framing Your Thoughts”** curriculum is divided into two sub-curricula: **“Applied Writing”** and **“Sentence Structure.”** The **“Sentence Structure”** program is centered on a sequential and systematic method of instruction, designed to help students construct and arrange thoughtful and creative sentences. The **“Applied Writing”** program transfers knowledge of sentence structure to single and multi-paragraph development. Both programs are research-based and student-tested, and they **really work**.

But don’t take our word for it. We hear from **“Framing Your Thoughts”** devotees all of the time, raving about the results of the program. In fact, Kathleen Kawk, a teacher and user of the **“Framing Your Thoughts”** program, wrote to us: *“Teachers are excited about the solid structure of writing modeled by the **Written Expression** curriculum...This approach helps teachers instruct their students in word manipulation, and later sentence and paragraph construction. [We have] decided to implement it school-wide. It seems to be filling a gap in our writing curriculum, providing a solid foundation to build on. Thanks again for the jump start to our writing.”* It’s our pleasure!

Visit us online at [www.projectread.com](http://www.projectread.com) to learn more about the curriculum, or get in touch with us directly. We are happy to answer any questions, and help you to discover how the **“Framing Your Thoughts”** program can serve as a nutrient to your existing Language Arts program.

Let us prove it to you. It’s what we do best!



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**Until Next Month,  
Emily, and the Rest of the Project  
Read® Team**

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