

BRANDON ARRINGTON
 LOCAL 479 - GRAPHIC DESIGNER
 478.787.9898
 brandon@watchtheweather.com
 portfolio: watchtheweather.com
 Atlanta, GA

Graphic Designer with a decade of experience creating unique visual identities and compelling graphics for the Film and Television industry. Expertise in Adobe Creative Suite, Photo-Retouching, and Digital Illustration, contributing to award-winning productions. On nearly 30 productions, I had to demonstrate a lot of problem-solving skills to create everything from business cards for production to billboards, signs, vehicle wraps, wallpaper, murals, packaging design, 3D routed printed plaques, and more.

FILM/TV GRAPHIC DESIGN

	PRODUCTIONS (Partial List)	PRODUCTION DESIGNER	ART DIRECTOR
23 & 24	Thunderbolts* Marvel Future Film	Grace Yun	Rory Bruen
22-23	Found S1 Peacock Episodic (Episodes 2-12)	Eddie Matazzoni	Taylor Bennett
2022	Panhandle S1 Roku Episodic	Jim Gloster	Kevin Hardison
2021	Young Rock S2 NBC Episodic (2032 Scenes Only)	N/A	Glenn Rivers
2021	OAWAAP Amazon Feature Film	Robb Wilson King	Nate Dahlkemper
20-21	I.S.S. Feature Film	Geoff Wallace	Kevin Hardison
2019	The Good Lord Bird Showtime Mini-Series (PEABODY WINNER)	John Blackie	Kevin Hardison
2019	Insatiable S2 Netflix Episodic	Rick Butler	Mark Dillon
2019	Amazing Stories* Apple Episodic (Episodes 1&2)	David Blass	Multiple
2018	Harriet (Focus Features)	Warren Allen Young	Kevin Hardison
17-18	Insatiable S1 Netflix Episodic	Rick Butler	Kevin Hardison
2016	Underground S2 WGN Episodic	Meghan Rogers	Oana Bogdan
2016	Preacher S1 AMC Episodic (ADG AWARD NOMINEE)	David Blass	Mark Zuelzke
2015	Underground S1 WGN Episodic	Meghan Rogers	Oana Bogdan
2015	Quantico Pilot ABC Episodic	David Blass	Mark Zuelzke
2014	The Fundamentals of Caregiving Netflix Feature	Meghan Rogers	Gershon Ginsburg

* I was the sole Graphic Designer except for these two projects. These projects had multiple Designers with Sharai (Sara) Corral as the lead Graphic Designer.

NON-FILM/TV GRAPHIC DESIGN

Freelance Graphic Designer 2020 - Current

- Designed unique visual identities for diverse clients, including a liquor store, bar, and restaurant, delivering impactful logos and signage that enhanced brand recognition. Designed and created various marketing and merchandising items including posters, shirts, hats, etc...

Photoshop Retoucher, Eclipse Advertising Agency 2014

- Performed high-level retouching on Film and TV billboards, posters, and DVD covers, enhancing visual appeal.
- Utilized advanced Photoshop skills to achieve precise image corrections, improving overall quality.

EDUCATION

- **B. A.**, Graphic Design, Savannah College of Art and Design
- **B. F. A.**, Film & Television, Savannah College of Art and Design
- Internship (Art Department), Sabotage (Feature Film)
- Internship, Stone Ward Advertising
- Internship, 360 Filmworks

REFERENCE

Sharai (Sara) Corral	Thunderbolts Amazing Stories	Lead Graphic Designer	saracorral.graphics@gmail.com	404.403.2655
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