

BRANDON ARRINGTON

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portfolio: watchtheweather.com

Atlanta, GA

EXPERIENCE

Graphic Artist specializing in creating distinctive visual identities and impactful graphics for the Film and Television industry. Skilled in Adobe Creative Suite, Photo-Retouching, and Digital Illustration, with a proven track record contributing to award-winning productions. Adept at problem-solving to deliver diverse design solutions, including business cards, billboards, signs, vehicle wraps, wallpaper, murals, packaging, 3D printed plaques, and more. Now seeking all opportunities to transition away from the Film and Television industry.

- 2025
- Barback, The Westwood
- Maintaining a clean and safe environment while stocking in a fast-paced, physically demanding environment supporting staff.
- 2014 - 2025
- Graphic Artist, Film & Television
- Designed Graphics and Art Elements for 30+ Film and TV productions across the U.S., enhancing visual storytelling.
 - Adapted to varying production needs, demonstrating versatility and problem-solving skills while under very tight deadlines.
 - Utilized Adobe Creative Suite to develop innovative designs, ensuring high-quality production standards
 - Managed multiple projects for multiple departments simultaneously with high pressure.
 - Designed logos and signage for everything you see on screen, generated unique wallpaper for sets, created packaging and labels for show products, used digital illustration and photo manipulation for various needs, made small vinyls up to full wraps for production vehicles, built files for 3D printing and 3D routing, helped the costume department create custom clothing, generated graphic elements for the playback department for screens, experienced in large scale designing and printing including a 132' wide 19' tall street backdrop, and crafted period accurate and "hero" props.
 - Worked with the legal department to ensure no issues with the designs for broadcast.
 - Contributed to award-winning productions including a Peabody Award winning mini-series and Art Director Guild nominee TV series.
 - Short List of Productions include: Thunderbolts (Marvel Feature Film), The Good Lord Bird (Showtime Mini-series), and Harriet (Focus Feature film)
- 2024
- Freelance Graphic Designer
- Designed unique visual identities, marketing and merchandise for diverse clients, including a liquor store, bar, and restaurant, delivering impactful logos and signage that enhanced brand recognition.
- 2014
- Photoshop Retoucher, Eclipse Advertising Agency
- Performed high-level Photoshop retouching on Film and TV billboards, posters, and DVD covers, enhancing visual appeal.
- 2011 - 2013
- Production Assistant, Various Productions
- Assisted in production tasks on multiple reality shows and commercials, ensuring smooth operations and timely execution.
- 2012
- Internship (Art Department), Sabotage (Feature Film)
- Assisted in art department tasks, contributing to research and graphic design, enhancing project quality.
- 2011
- Internship, Stone Ward Advertising, 360 Filmworks
- Assisted in managing agency workload, collaborating with other interns on client projects, delivering measurable results.

SKILLS

- Adobe Creative Suite
- Mac & PC Experience

- Digital Illustration & Photomanipulation
- Branding & Packaging Design

- Video Production
- Variety of Design Skills & Printing Knowledge

EDUCATION

2012

B. A., Visual Communication, Savannah College of Art and Design

B. F. A., Film & Television, Savannah College of Art and Design