

MATTHEW BAUER

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OBJECTIVE

I am most interested in a full-time staff carpenter position with a respected scene shop in the San Diego area. However, a spot on the “over hire” list would be a welcome start. I am currently a Journeyman Carpenter with the Motion Picture Studio Mechanics Union Local 476 and I hope to continue my career as a contributing member of IASTE.

SKILLS & ABILITIES

My abilities include benchtop carpentry, set construction, prop construction, laminates, acrylics, hardware installation, MIG and TIG welding, rigging, layout, print interpretation and gang-boss leadership. I come prepared with an extensive tool kit, great attitude, and an excellent work ethic.

EXPERIENCE

2016-Present Journeyman Carpenter, Motion Picture Studio Mechanics IATSE Local 476

- My duties as a Carpenter here include layout, set construction, set assembly, gang boss leadership and some welding responsibilities. I have worked on Chicago productions including Chicago Fire, Chicago Med, Chicago PD, The Redline, Lovecraft Country and many more.

2013-Present Permit Carpenter, Chicago Scenic Studios, IATSE Local 2, Chicago, Illinois

- Scenic carpentry including theatre, opera, arena concerts, commercial and retail sets. The “Sausage Nonna’s” commercial shoot and the “Seed to Shelf” exhibits were among my favorites here.

2011-2013 Carpenter, Studios, Lincolnwood, Illinois

- Scenic carpentry including theatre, opera, commercial and retail sets. I am most proud of my work on “The International Exhibition of Sherlock Holmes” and “The John Deere Engine and Tractor Museum” while working with industry leaders at Ravenswood Studio.

2013-2009 *Fabricator, TenFab, Chicago, Illinois*

TenFab created unique exhibits and sets for the museums, trade shows, concerts and retail environments. My work here includes “The Universe: A walk Through Space and Time” at the Adler Planetarium as well as many other award-winning exhibits and booths.

EDUCATION**1996-2000 *H.S. Diploma, B.B.C.H.S. Bradley, Illinois***

After graduating high school, I immediately entered the construction industry. I worked first as a laborer, eventually becoming a qualified carpenter. Most of my work during this time was siding, roofing and windows installation on new construction homes.

COMMUNICATION

I possess excellent written and verbal communication skills. Including blueprint interpretation and crew motivation. Confident, articulate, and professional speaking abilities. I am an empathic listener and persuasive speaker.

LEADERSHIP

I have been awarded a gang boss position on many recent productions. My calm approach and organization skills help me to lead a crew of 6 – 10 carpenters to produce hero sets on deadline.

SUMMARY

I am a high-energy “jack of all trades” carpenter looking for fulfilling, full-time employment in the San Diego area. I am experienced but happy to learn every day from industry veterans. I have a great attitude and learn new skills quickly.