

Text Types and Purposes

Spark a Mind & Change a Life

Kansas College and Career Ready ELA Writing Standards for Ninth & Tenth Grade

$\underline{W.9-10.1}$ Write arguments to support claims in an analysis of substantive topics or texts. using valid reasoning and relevant and sufficient evidence
a. Introduce precise claims, distinguish the claims from alternate or opposing claims, and create an organization that establishes clear relationships among claims, counterclaims, reasons, and evidence
<u>b.</u> Develop claims and counterclaims fairly. supporting evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns
c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claims and reasons, between reasons and evidence, and between claims and counterclaims
d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing
e. Provide a concluding statement or section that follows and supports the argument presented
$\frac{W.9-10.2}{L}$ Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content
a. Introduce a topic: organize complex ideas, concepts, and information to make important connections and distinctions: include formatting, graphics, and multimedia when useful to aiding comprehension
<u>b.</u> Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic
c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts
d. Use precise language and domain specific vocabulary to manage the complexity of the topic
e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that follows from and supports the information or explanation presented
$\frac{W.9-10.3}{L}$ Write narratives to develop real or imagined experiences or events using effective technique. well-chosen details, and well-structured event sequences
a. Engage the reader by setting out a problem. situation. or observation. establishing one or multiple points of view. and introducing a narrator and/or characters: create a smooth progression of experiences or events
<u>b.</u> Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters
c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole
<u>d.</u> Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters
e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative

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Production and Distribution of Writing

$\frac{W.9-10.4}{2}$ Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience
$\frac{W.9-10.5}{4}$ Develop and strengthen writing as needed by planning. revising. editing. rewriting. or trying a new approach. Focusing on addressing what is most significant for a specific purpose and audience
<u>W.9-10.6</u> Use technology, including the internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically
Research to Build and Present Knowledge
<u>W.9-10.7</u> (onduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem: narrow or broaden the inquiry when appropriate: synthesize multiple sources on the subject. demonstrating understanding of the subject under investigation
<u>W.9-10.8</u> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively: assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation
$\underline{W.9-10.9}$ Draw evidence from literary or informational texts to support analysis, reflection, and research
Language in Writing
$\underline{W.9-10.10}$ Demonstrate command of the conventions of standard English grammar and usage when writing
a. Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type
<u>b.</u> Use parallel structure
c. Use various types of phrases (noun, verb. adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent: noun, relative, adverbial) to convey specific meanings and add variety and interest to writing
W.9-10.11 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing

W.9-10.12 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences

<u>a.</u> Use a semicolon to link two or more closely related independent clauses

<u>b.</u> Use a colon to introduce a list or quotation

c. Spell correctly

Range of Writing