



2024 社區文化大使 Community Cultural Ambassador 2024

匯樂團 Music Assembly



融合音樂匯社區



FUSION MUSIC FROM WITHIN

「融合音樂域場」
社區演出

‘Fusion Music Scene’
Community Tour

陸尉俊曲 Composed by Vincent Luk

彈撥搖滾 Tan-tiao Rock

茉莉香 Jasmine Scent

步步森巴 Bou Bou Samba

告別舊時光 Goodbye to the Old Days

未來的希望 Hope for the Future

涂佐治曲 Composed by George Talbot

孤獨中的盼望 Hope in Isolation

秘密心事 Untold Stories

陳健聰曲 Composed by Mason Chan

破裂迷宮 Breakage Labyrinth

孫梓文曲 Composed by Ken Suen

江戶酒馬燈 Revolving in Drunken Edo

「彈琴，談琴」
音樂示範講座

‘Share Music, Share Thoughts’
Music Demonstration and Talk

爵士音樂示範·融合音樂示範·即興演奏·分享環節

Jazz Music Demo. Fusion Music Demo. Improvisation. Sharing Session

免費入場。節目查詢: +852 5500 5039 (WhatsApp)

Free admission. Programme Enquiries: +852 5500 5039 (WhatsApp)

節目時長約1小時。如遇特殊情況，主辦機構保留更換節目、表演者及講者的權利。

Running time of the programme is approximately 1 hour. The presenter reserves the right to substitute performers, speakers, and change the programme should unavoidable circumstances make it necessary.



匯樂團 Music Assembly

匯樂團從原創音樂的文化根源中尋求新穎的創作靈感，透過參照廣泛地區的音樂風格與流派的多樣性來生產具原創性的音樂表達。樂團成員來自不同音樂背景，包括古典音樂、傳統音樂及流行音樂。

Music Assembly seeks inspiration from the cultural roots of original music for novel creations. It produces original ways of musical expression by drawing reference from a diverse range of styles and schools of music of various regions. Members of the ensemble come from different musical backgrounds, including classical, traditional and pop music.

融合音樂匯社區 Fusion Music From Within

「融合音樂匯社區」將遊走於傳統中國音樂與現代爵士音樂之間，創作一系列的融合音樂，以呈現香港歷史文化的多元性，並期望透過一連串的社區巡演及音樂示範講座，打造出具獨特香港特色的音樂品牌形象。

'Fusion Music From Within' will create fusion music works by blending traditional Chinese music with modern jazz to present the diversity of Hong Kong's history and culture. Featuring a series of community tours, music demonstrations and talks, the project aims to build a musical brand in the unique Hong Kong style.

聯絡我們 Contact Us

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Facebook: @MusAssembly



Youtube: <https://www.youtube.com/@MusAssembly>

Instagram: @Mus.Assembly



陸尉俊 (小提琴) Vincent Luk (Violin)

畢業於香港中文大學，獲頒音樂博士(作曲)學位，現任香港作曲家聯會理事。他的音樂作品受中國地方音樂、戲曲、少數民族、日本雅樂、爵士音樂及拉丁美洲的音樂影響。他曾多次與香港、中國內地、巴西、泰國、美國及加拿大的音樂家或團體合作。其作品《彈撥搖滾》在2021「敦煌獎」中國民族室內樂新作品展評活動(同類樂器組合作品)中贏得金獎第一名。

Vincent obtained his Doctor of Music Degree (Composition) at CUHK. He is currently the council member of Hong Kong Composers' Guild. His works highly influenced by Chinese regional folk music, Chinese traditional opera, ethnic music, Japanese Gagaku music, jazz music and Latin American music. He has collaborated with different music groups and artists from Hong Kong, Mainland China, USA, Canada, France, Brazil, and Thailand many times. His work "Tan-Tiao Rock" won the Gold Prize in Combination of Musical Instruments of the Same Category at 2021 "Dunhuang Award" for Chinese Chamber Music.



葉皓翔 (小提琴) Ryley Yip (Violin)

畢業於香港中文大學，獲頒音樂學士學位，主修作曲。曾隨 James Cuddeford 習小提琴及赴波士頓東北大學交流爵士樂演奏，並活躍於中國香港青年交響樂團、香港青年弦樂團、香港青年爵士樂團等多個樂團，曾受邀參與香港藝術節無限亮系列及創不同協作節目演出。

Ryley obtained his Bachelor of Music Degree at CUHK, majored in Composition. He also received training of violin under the tutelage of James Cuddeford and studied Jazz performance as exchange student at Northeastern University (Boston). He has been active in China Hong Kong Youth Symphony Orchestra, Hong Kong Youth Strings and Hong Kong Youth Jazz Collective and performed in Hong Kong Arts Festival No Limit and Make a Difference programmes.



陳健聰 (鋼琴) Mason Chan (Keyboard)

畢業於香港演藝學院，獲頒音樂學士學位，主修作曲。現為專業舞蹈鋼琴伴奏家，多年來於香港演藝學院、香港芭蕾舞團及多個舞蹈團體中的舞蹈課堂作即興伴奏。近年活躍於爵士鋼琴表演，參與過的演出包括：發展局文物保育專員辦事處「文物時尚·荷李活道」、西九文化區「音樂三輪車」及「自由爵士音樂節」等。

Mason obtained his Bachelor of Music Degree at HKAPA, majored in Composition. He is currently a piano accompanist for professional dance. He offers improvisational accompaniment during dance lessons of HKAPA, HKBallet and many dance groups for many years. He has been active in jazz performances recently, including the 'Heritage Vogue · Hollywood Road' under Commissioner for Heritage's Office, 'Cycling Piano' and 'Freespace Jazz Festival' under West Kowloon Cultural District.





雷梓欣 (琵琶) Noelle Lui (Pipa)

畢業於香港演藝學院，獲頒音樂學士學位，隨張瑩女士主修琵琶，亦曾隨李萍女士習琵琶，現為竹韻小集常任樂師，活躍於香港青年中樂團及樂樂國樂團等多個樂團，曾出訪新加坡、日本、台灣、澳門、上海、瀋陽、廣州、中山等地交流演出，為首屆南洋國際音樂大賽(琵琶公開組)香港賽區第一名得主。

Noelle obtained her Bachelor of Music Degree at HKAPA under the tutelage of Ms. Zhang Ying, majored in Pipa. She also received training of Pipa from Ms. Li Ping. She is currently the Pipa virtuoso of Windpipe Chinese Music Ensemble and had been the section member of Hong Kong Youth Chinese Orchestra and Yao Yueh Chinese Music Association. She has performed in various regions such as Singapore, Japan, Taiwan, Macao, Shanghai, Xinyang, Guangzhou and Zhongshan. She is the award winner of the 1st Nanyang International Music Competition (Traditional Music) Hong Kong Region in First Prize.



黃彥婷 (琵琶) Yannie Wong (Pipa)

畢業於香港中文大學，獲頒音樂學士學位，隨張瑩女士主修琵琶，亦曾隨張艷茹女士習琵琶，現為香港青年中樂團、香港女青中樂團及樂樂國樂團團員，亦活躍於玥琵琶室內樂團，曾獲樂樂團樂團邀請任琵琶協奏曲獨奏，亦為2023敦煌杯中國彈撥樂演奏比賽琵琶職業組金獎得主。

Yannie obtained her Bachelor of Music Degree at CUHK under the tutelage of Ms. Zhang Ying, majored in Pipa. She also received training of Pipa from Ms. Cheung Yim Yu. She is currently the section member of Hong Kong Youth Chinese Orchestra, Hong Kong YWCA Chinese Orchestra and Yao Yueh Chinese Music Association. She has also been active in Yue Pipa Ensemble. She was invited as Pipa soloist by Yao Yueh Chinese Music Association and was the awardee of Pipa Professional Group Gold Prize of 2023 “Dunhuang Award” for Chinese Plucked String Music Performance Competition.



彭泳汶 (阮) Jenny Pang (Ruan)

畢業於香港中文大學，獲頒音樂學士學位，隨雷群安教授主修柳琴和中阮，亦曾隨李英煒老師習柳琴和琵琶，現為香港天籟敦煌樂團駐團樂師及華夏音樂促進會樂師，並活躍於香港紫荊中樂團，曾赴內地、日本、德國及法國等地演出，為第十三屆中新國際音樂比賽中阮(組別VII)一等獎得主。

Jenny obtained her Bachelor of Music Degree at CUHK under the tutelage of Prof. Lui Kwan On, majored in Liuqin and Zhongruan. She also received training of Liuqin and Pipa from Ms. Li Ying Wai. She is currently the Zhongruan virtuoso of Hong Kong Gaudeamus Dunhuang Ensemble and Hua Xia Chinese Music Association. She has been active in Hong Kong Bauhinia Chinese Orchestra and has performed in various regions such as Mainland China, Japan, Germany and France. She is the awardee of 13th China-Singapore International Music Competition Zhongruan (Group VII) First Class.



蔡愷彥 (胡琴) Stephanie Tsoi (Huqin)

畢業於香港中文大學及香港浸會大學，分別獲頒音樂學士及音樂教育碩士學位，先後隨李佩君女士、黃安源先生及余其偉教授習不同種類的胡琴，曾活躍於香港女青中樂團及香港紫荊中樂團，亦曾以獨奏家的身份於香港、台灣及日本等地演奏。

Stephanie obtained her Bachelor of Music Degree at CUHK and Master of Music Education at HKBU. She received training of various kinds of Huqin under the tutelage of Ms. Li Pei Jun, Mr. Wong On-yuen, and Prof. Yu Qiwei. She was active at Hong Kong YWCA Chinese Orchestra and Hong Kong Bauhinia Chinese Orchestra, also performed as soloist in various regions such as Hong Kong, Taiwan and Japan.



涂佐治 (爵士鼓) George Talbot (Jazz Drum)

畢業於美國 Berry College、Belmont University 及香港中文大學，分別獲音樂表演學士、音樂碩士(古典作曲)及音樂博士(作曲)學位。曾任中文大學研究助理及課程講師助理，現任教於香港浸會大學音樂系。2019年曾組成 Flat 9 爵士樂組合於香港及日本兩地演出。

George obtained his Doctor of Music Degree (Composition) at CUHK; Master of Music Degree (Classical Composition) at Belmont University (USA); Bachelor of Music Degree (Performance) at Berry College (USA). He was appointed as research assistant and teaching assistant at CUHK, currently works as part-time lecturer at HKBU Academy of Music. In 2019, he formed a jazz ensemble called 'Flat 9' to perform in both Hong Kong and Japan.



孫梓文 (貝斯) Ken Suen (Bass)

畢業於美國洛杉磯音樂學院，主修低音結他。現任教於柏斯音樂中心及香港科技大學學生樂隊，並為本地爵士樂隊 Jazz Bird 及 Ensemble Transience 成員，多年來曾獲邀參與多項內地及本地演出，包括成都國際友城青年音樂周、大館、西九文化區、香港藝術節無限亮系列、荃灣有爵樂等音樂會節目。

Ken graduated from Los Angeles College of Music, majored in bass guitar. He currently teaches at Parson Music Academy and HKUST Student Music Band. He is also a performing member of Jazz Bird and Ensemble Transience. He has performed in several concerts over Hong Kong and Mainland, for instance, at Chengdu International Sister Cities Youth Music Festival, Tai Kwun, West Kowloon Cultural District, Hong Kong Arts Festival No Limits, Jazz In The Neighborhood.



金栢思 (貝斯) Kam Pak-sze (Bass)

畢業於香港演藝學院，獲頒音樂學士學位，主修作曲及電子音樂。其作品《嚴冬中的期盼》於香港作曲家聯會《音樂新一代2021》音樂會獲竹韻小集演奏。曾任 Ponte Singers 及 Ensemble Transience 低音電結他手。近年演出包括：自由爵士音樂節、搶耳音樂節、C-LAB 聲響藝術節及 Link Reality Music Zone E-Max 等。

Pak-sze obtained his Bachelor of Music Degree (Composition and Electronic Music) at HKAPA. His work 'Hope and Harsh Winter' was presented by Hong Kong Composers' Guild and preformed by Windpipe Chinese Music Ensemble in "New Generation 2021" Concert. He was the bass guitarist of Ponte Singers and Ensemble Transience. His current performances include Freespace Jazz Festival, Ear-up Music Festival, C-LAB Sound Arts Festival and Link Reality Music Zone E-Max.