

匯樂團



MUSIC ASSEMBLY

Community Cultural Ambassador 2026

2026 社區文化大使

Classic Vogue

古典亦時尚

Community Concerts
社區音樂會

Music Demonstrations and Talks
音樂示範講座



節目免費入場，時長約1小時。如遇特殊情况，主辦機構保留更換節目、表演者及講者的權利。

This programme is free admission, with approximately one-hour running time. The presenter reserves the right to substitute performers, speakers, and change the programme should unavoidable circumstances make it necessary.



+852 5500 5039 (WhatsApp only)



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**匯樂團****MUSIC ASSEMBLY**

藝團背景 Our Background

匯樂團為香港註冊的非牟利藝術機構，自2023年起獲不同機構邀請參與演出，包括：香港浸會大學人文及創作系（2023年4月）、沙田第一城（2023年7月）、石屋家園（2023年11月及2024年11月）、香港教育大學社區藝薈學堂（2023年12月及2024年5月）、大埔區文藝協進會及大埔區中學校長會（2024年2月）、饒宗頤文化館（2024年9月）、香港藝術館（2024年10月）、薄鳧林牧場（2024年11月）、中環街市（2024年11月及2025年9月）、香港知專設計學院（2024年12月）、愉景新城（2024年12月及2025年11月）、香港浸會大學國際學院（2025年10月）、大本型（2026年1月），並與誠品香港合作，在旗下書店舉辦多場音樂示範及分享會，亦曾舉辦不同類型的文藝活動，包括：2025年9月與饒宗頤文化館合作在中秋市集暨周年開放日合作「森林療癒與頌鉢療癒」；2025年10月與香港浸會大學國際學院合作「上環文學散步」；2025年11月與如心園木化石館在「香港博物館節2025」中合作「生態導賞與頌鉢療癒」等，更在2024至2026年連續三年入選為康樂及文化事務署觀眾拓展辦事處轄下的社區文化大使，期間舉辦多場社區音樂會及音樂示範講座，並曾接受ViuTV「文藝誌」及奧地利國家電台「Österreich 1」專訪。

Music Assembly is a non-profit sharing arts entity registered in Hong Kong. We since 2023 have been collaborating concerts with various parties including HKBU Department of Humanities & Creative Writing (Apr 2023), City One Shatin (Jul 2023), Stonehouses (Nov 2023 & Nov 2024), EdUHK CEO Academy of Creative Arts (Dec 2023 & May 2024), Tai Po District Arts Advancement Association and Tai Po District Association of Secondary School Heads (Feb 2024), Jao Tsung-I Academy (Sep 2024), Hong Kong Museum of Art (Oct 2024), The Pokfulam Farm (Nov 2024), Central Market (Nov 2024 & Sep 2025), Hong Kong Design Institute (Dec 2024), D-PARK (Dec 2024 & Nov 2025), HKBU College of International Education (Oct 2025). We also work with EsliteHK for music demo and sharing sessions in their regional bookshops and host different arts and cultural activities including: *Forest Healing × Singing Bowl Healing* with Jao Tsung-I Academy (Sep 2025), *Sheung Wan Literary Walk* with HKBU College of International Education (Oct 2025), *Eco Tour × Singing Bowl Healing* with Nina Park under the *MuseFest 2025* (Nov 2025). In 2024 to 2026, we are nominated as the Community Cultural Ambassador by the Audience Building Office under LCSD to host a series of community concerts, music demo and talks for 3 years in a row. We are also interviewed by ViuTV's *The Cultural Book* in 2025 and Austrian national radio station *Österreich 1* in 2026.



藝團理念 Artistic Vision

匯樂團從原創音樂的文化根源中尋求新穎的創作靈感，透過參照廣泛地區的音樂風格與流派的多樣性來生產具原創性的音樂表達。樂團成員來自不同音樂背景，包括古典音樂、傳統音樂及流行音樂。

Music Assembly seeks inspiration from the cultural roots of original music for novel creations. It produces original ways of musical expression by drawing reference from a diverse range of styles and schools of music of various regions. Members of the ensemble come from different musical backgrounds, including classical, traditional and pop music.

古典亦時尚 Classic Vogue

在歐洲古典音樂的發展史中，不乏借鑒民間及東方音樂而創作的偉大作品，本計劃以不同時期古典作曲家的創作風格為靈感，融合中國傳統及現代音樂元素，由結合了歐洲古典樂器、中國傳統樂器及現代電子樂器的樂團，透過此融合音樂節目，在社區推廣香港原創音樂的品牌形象。

The history of European classical music includes many great works that incorporates folk and Eastern musical elements. This project draws inspiration from the compositional styles of different periods, fusing traditional Chinese and contemporary elements to create a crossover programme for an ensemble that blends European classical instruments, traditional Chinese instruments, and modern electronic instruments, promoting Hong Kong's original music brand throughout the community.



社區音樂會 Community Concerts

風 - 孫梓文曲

Kaze - composed by Suen Tsz-man Ken

《風》是一首以巴赫的音樂風格為靈感，並用現代樂團語言表達的替代搖滾歌曲。它從一個小小的「風」主題出發，讓每條旋律線都像獨立的聲部一樣運作——如同賦格曲一般：其中一部分先提出主題，其他聲部則以重疊與倒影去「追逐」它。驅動整首歌前進的底音部份，是充滿生命力、持續推動的律動；而那個主題也不斷被置換與變形，朝著風的各種走向前進：時而像微風拂面，時而成為穩定的氣流，接著又突然遇到阻力。整體的推進感幾乎不曾真正停下；歌曲在一段段安靜的段落裡暫時退潮，隨後再次在段落推進中爆發——在那裡，「風」彼此於碰撞、對齊，並再次在同一個名字之下旋轉盤繞。

Kaze is an alternative-rock song that blends Bach's musical style into modern band language. It begins with a small *wind* motif, treating each musical line like a distinct voice — like a fugue — where one part states the theme and the others pursue it through overlap and inversion. A relentless, living sense of rhythm carries the foundation forward, while the motif keeps transforming — taking on new shapes and directions the way wind can change: first a soft breeze, then a steady flow, and finally sudden resistance. The momentum almost never fully stops; it briefly recedes during quiet sections before surging again in the build-up, where the *winds* finally collide, align, and swirl once more under the same name.

夏灣拿小夜曲 - 陸尉俊曲

Havana Serenade - composed by Luk Wai-chun Vincent

《夏灣拿小夜曲》從莫札特著名的小夜曲《Eine kleine Nachtmusik》中汲取靈感。樂曲描繪了一幅色彩繽紛的古巴夏灣拿夜晚景象，充滿感染力的騷莎舞節奏與熱烈歡騰的氣氛。作品中還加入了蒙圖諾的即興段落，由樂器之間的對話生動地模仿夏灣拿晚上熱鬧奔放的舞蹈與氛圍。

Havana Serenade draws inspiration from Mozart's beloved serenade *Eine kleine Nachtmusik*. The piece paints a colourful picture of a lively night in Havana, Cuba, filled with the infectious rhythms and exuberant spirit of salsa dance. It also features a montuno improvisatory section between the instruments, vividly imitating the energetic dancing and festive atmosphere of a night in Havana.

廣東芬 - 陸尉俊曲

Canthoven - composed by Luk Wai-chun Vincent

《廣東芬》是一首富有創意的融合作品。它將貝多芬《第五交響曲》的標誌性開頭動機及其中一個主要主題，與傳統廣東音樂的旋律風格結合在一起。樂曲中爵士鼓和鋼琴融入了古巴音樂的哈巴奈拉節奏——這是對1960年代陳厚中西樂隊的廣東音樂專輯《勝利歸來》的致敬，該專輯的廣東音樂編曲借鑒了拉丁美洲的節奏。

Canthoven is a creative fusion piece that blends the iconic opening motif and one of the main themes from Beethoven's *Symphony No. 5* with the melodic style of traditional Guangdong music. The piece incorporates the Cuban habanera rhythm in the jazz drum set and piano — a tribute to the 1960s Guangdong music album *The Victorious Return* by Chen Hou's Chinese-Western Orchestra, which frequently integrated Latin American rhythmic elements into its Guangdong music arrangements.

凜風序曲 - 蕭邦曲 陳健聰編

Prelude to Winter Wind - composed by Frédéric Chopin arranged by Chan Kin-chung Mason

改編自蕭邦的E小調前奏曲，本曲改為6/8拍，並加入了低音吉他和鼓組，營造出更為沉重的氛圍。主旋律過後，樂曲進入鋼琴炫技獨奏，融合了蕭邦《冬風練習曲》的彈奏技巧，在樂團的伴奏與主旋律交織下華麗炫技，展現出如鋼琴協奏曲般磅礴的氣勢。

Based on Chopin's *Prelude in E Minor*, this adaptation shifts into a 6/8 groove, using bass and drums to drive a heavy, brooding energy. After the main theme, this piece explodes into a breathtaking piano solo. Borrowing the ferocious technique of Chopin's *Winter Wind Étude*, the piano unleashes a flurry of virtuosity, intertwining brilliantly with the band's main melody and accompaniment to capture the sheer grandeur of a full piano concerto.



社區音樂會 Community Concerts

雪 - 孫梓文曲

Yuki - composed by Suen Tsz-man Ken

《雪》是由紀將柴可夫斯基的《雪花圓舞曲》重新演繹為現代流行／R&B／放克律動。經典的雪花主題依舊清晰可辨，但在不同段落中逐步演化——在主歌中以瀟灑呈現，在前副歌中逐漸強化，並在副歌中綻放為明亮而完整的旋律鉤子。鍵盤、琵琶與中阮的副旋律短暫地「回應」主線，增添閃耀與推進感。專門的段落突顯圓舞曲標誌性的節拍，以保留其舞蹈傳統。透過柔和的呼嘯聲、呢喃般的聲音層次，以及在開端主題加入的雪花質感，營造出雪花飄落的氛圍。

Yuki reimagines Tchaikovsky's *The Waltz of the Snowflakes* as a modern pop/R&B/funk groove. The iconic snowflake motif remains recognizable but evolves across sections — filtered in the verse, intensified in the pre-chorus, and expanded into a radiant chorus hook. A counter-melody on keys, pipa, zhongruan briefly answers the main line, adding shimmer and forward momentum. A dedicated passage highlights the waltz's signature pulse to preserve its dance heritage. The sensation of falling snow is evoked through soft whooshes, breathy vocal layering, and a snow-like texture placed on the initial motif.

舞池上的亞麻色頭髮的少女 - 德布西曲 陳健聰編

The Girl with the Flaxen Hair on the Dance Floor

- composed by Claude Debussy arranged by Chan Kin-chung Mason

作品旋律取材自德布西的名作《亞麻色頭髮的少女》，並將其改編成極具律動感的舞曲風格。全曲由前半段典雅的古典編曲，漸漸轉化為節奏強烈的舞曲編制，象徵著這位少女從純樸鄉郊邁入繁華都市。到了樂曲尾聲，在躍動的節奏中展開即興獨奏，彷彿少女在舞池中央忘我地盡情起舞。

The melody is adapted from Debussy's masterpiece, *The Girl with the Flaxen Hair*, reimagined here as a lively piece driven by a strong, infectious groove. Starting with an elegant, classical arrangement, the music gradually transforms into a driving dance rhythm, capturing the girl's transition from the quiet countryside to the bustling city. The piece reaches its peak with an improvisational solo over a vibrant beat, painting a vivid picture of her losing herself completely on the dance floor.

離別 - 涂佐治曲

Departure - composed by George Talbot

《離別》象徵在生命中的某些時刻人們總要離別珍重的人和事以迎接璀璨的將來。這部作品的靈感來自二十世紀現代主義作曲家貝拉·巴托克的音樂。巴托克的創作深受其祖國匈牙利舞曲的影響，其音樂特色在於將不對稱節奏與不協和弦融入清晰的形式結構及調性框架之中。《離別》同樣實現了傳統與現代元素的平衡：既包含奏鳴曲式和調性和聲進行等傳統要素，也運用了半音階旋律、八度音階和聲以及混合節拍等現代手法。

Departure represents moments in life where we need to leave behind something important in order to move forward toward a better future. This piece is inspired by the music of 20th century modernist composer Béla Bartók who drew inspiration from the dance music in his native country Hungary. His music features asymmetric rhythms and dissonant sounds within a clear formal structure and a tonal framework. *Departure* likewise features a balance of traditional elements such as sonata form and tonal harmonic progressions alongside modern elements such as chromatic melodies, harmonies based on the octatonic scale, and mixed meter.

阿帕拉契之春的預兆 - 鍾天瀚曲

Augurs of Appalachian Spring - composed by Chung Tin-hon Aaron

《阿帕拉契之春的預兆》將兩個看似截然不同的音樂世界連結起來：史特拉汶斯基《春之祭》中那股原始而狂野的能量與美國鄉村音樂那份輕鬆自在的律動。標題取自《春之祭》中的〈春的預兆〉一章，以其沉重而不規則的節奏聞名，彷彿要將大地踏醒。在這首作品中，那股狂野的能量化作驚喜，在原本悠然的鄉村節奏中突然冒出。

Augurs of Appalachian Spring brings together two musical worlds that seem worlds apart: the wild, primal energy of Stravinsky's *The Rite of Spring* and the easygoing groove of American country music. The title nods to *Augurs of Spring*, the section of Stravinsky's ballet famous for its pounding, off-kilter rhythms that seem to stomp the earth awake. In this piece, that same untamed energy resurfaces as sudden surprises within an otherwise easygoing country groove.



陸尉俊 (小提琴/作曲家)

Luk Wai-chun Vincent (Violin/Composer)

畢業於香港中文大學，獲頒音樂博士(作曲)學位，現任香港作曲家聯會理事。他的音樂作品受中國地方音樂、戲曲、少數民族、日本雅樂、爵士音樂及拉丁美洲的音樂影響。他曾多次與香港、中國內地、巴西、泰國、美國及加拿大的音樂家或團體合作。近年其作品分別獲2024第三屆「敦煌獎」中國民族室內樂與獨奏新作展評活動中贏得金獎（不同樂器組合作品）、第22屆CASH金帆音樂獎「最佳青年作曲家正統音樂作品」。

Vincent obtained his Doctor of Music Degree (Composition) at CUHK. He is currently the council member of Hong Kong Composers' Guild. His works are highly influenced by Chinese regional folk music, Chinese traditional opera, ethnic music, Japanese Gagaku music, jazz music and Latin American music. He has collaborated with different music groups and artists from Hong Kong, Mainland China, USA, Canada, France, Brazil, and Thailand many times. In recent years, his works has been awarded Gold Prize in Ensemble of mixed instruments Category at 2024 The Third "Dunhuang Award" Chinese Chamber Music and Solo New Works Exhibition and Evaluation Event, the 22nd Best Young Composer's Serious Composition of CASH Golden Sail Music Awards.

梁韶桓 (胡琴)

Stewart Leung (Huqin)

考獲中央音樂學院二胡演奏級文憑，現就讀於香港中文大學音樂系，隨張重雪女士主修二胡，亦曾隨李佩君習二胡，曾任香港青少年中樂團高胡首席、英皇書院中樂團團長及二胡團員，為第71屆香港學校音樂節二胡獨奏高級組冠軍、第73屆及第75屆香港學校音樂節二胡獨奏深造組亞軍得主。

Stewart obtained his Diploma in Erhu Performance from the Central Conservatory of Music, and now studies his Bachelor of Music Degree at CUHK under the tutelage of Ms. Zhang Chongxue, majoring in erhu. He also received training of erhu from Ms. Li Pei Jun. He was the gaohu principal of the Hong Kong Young Chinese Orchestra, the concertmaster and erhu section member of the King's College Chinese Orchestra. He is the awardee of Frist Prize in Senior Group (Erhu Solo) of the 71st Hong Kong Schools Music Festival, the Second Prize in Advanced Group (Erhu Solo) of the 73rd and 75th Hong Kong Schools Music Festival.





陳健聰(鍵琴/作曲家)

Chan Kin-chung Mason (Keyboard/Composer)

畢業於香港演藝學院，獲頒音樂學士學位，主修作曲。現為專業舞蹈鋼琴伴奏家，多年來於香港演藝學院、香港芭蕾舞團及多個舞蹈團體中的舞蹈課堂作即興伴奏。近年活躍於爵士鋼琴表演，參與過的演出包括：發展局文物保育專員辦事處「文物時尚·荷李活道」、西九文化區「音樂三輪車」及「自由爵士音樂節」等。

Mason obtained his Bachelor of Music Degree at HKAPA, majored in composition. He is currently a piano accompanist for professional dance. He offers improvisational accompaniment during dance lessons of HKAPA, HKBallet and other dance groups for many years. He has been active in jazz performances recently, including the 'Heritage Vogue-Hollywood Road' under Commissioner for Heritage's Office, 'Cycling Piano' and 'Freespace Jazz Festival' under West Kowloon Cultural District.



黃彥婷(琵琶)

Wong Yin-ting Yannie (Pipa)

畢業於香港中文大學，獲頒音樂學士學位，隨張瑩女士主修琵琶，亦曾隨張艷茹女士習琵琶，現為香港青年中樂團、香港女青中樂團及樂樂國樂團團員，亦活躍於玥琵琶室內樂團，為2023敦煌杯中國彈撥樂演奏比賽琵琶職業組金獎得主。

Yannie obtained her Bachelor of Music Degree at CUHK under the tutelage of Ms. Zhang Ying, majored in pipa. She also received training of pipa from Ms. Cheung Yim Yu. She is currently the section member of Hong Kong Youth Chinese Orchestra, Hong Kong YWCA Chinese Orchestra and Yao Yueh Chinese Music Association. She has also been active in Yue Pipa Ensemble. She is the awardee of Pipa Professional Group Gold Prize of 2023 'Dunhuang Award' for Chinese Plucked String Music Performance Competition.





彭泳汶 (阮) Pang Wing-man Jenny (Ruan)

畢業於香港中文大學，獲頒音樂學士學位，隨雷群安教授主修柳琴和中阮，亦曾隨李英煒女士習柳琴和琵琶，現為香港天籟敦煌樂團駐團樂師，並活躍於香港紫荊中樂團，曾赴中國內地、日本、德國及法國等地演出，為第十三屆中新國際音樂比賽中阮(組別 VII)一等獎得主。

Jenny obtained her Bachelor of Music Degree at CUHK under the tutelage of Prof. Lui Kwan On, majored in liuqin and zhongruan. She also received training of liuqin and pipa from Ms. Li Ying Wai. She is currently the zhongruan virtuoso of Hong Kong Gaudeamus Dunhuang Ensemble. She has been active in Hong Kong Bauhinia Chinese Orchestra and has preformed in various regions such as Mainland China, Japan, Germany and France. She is the awardee of the 13th China-Singapore International Music Competition Zhongruan (Group VII) First Class.

曾柏榆 (阮) Tsang Pak-yu Natalie (Ruan)

先後畢業於香港中文大學及香港演藝學院，獲頒音樂學士及碩士學位，隨雷群安教授主修中阮，現為竹韻小集常任樂師和香港天籟敦煌樂團團員。過去亦曾隨何文川老師學習指揮，現亦於香港女青中樂團、香港中文大學崇基學生中樂團及不同本地中小學中樂團及小組擔任指揮。

Natalie attained her Bachelor of Music Degree at CUHK and Master of Music degree at HKAPA, under the tutelage of Prof. Lui Kwan On, majored in zhongruan. She is currently the resident musician of Windpipe Chinese Music Ensemble and concert member of Hong Kong Gaudeamus Dunhuang Ensemble. Natalie also received training of orchestral conducting from Mr. Ho Man Chuen. She is currently the conductor of the Hong Kong YWCA Chinese Orchestra, the CUHK Chung Chi Student Chinese Orchestra, and several school Chinese orchestras and ensembles.





孫梓文 (貝斯/作曲家)

Suen Tsz-man Ken (Bass/Composer)

畢業於美國洛杉磯音樂學院，主修低音結他。現任教於柏斯音樂中心及香港科技大學學生樂隊，並為本地爵士樂隊 Jazz Bird 及 Ensemble Transience 成員，多年來曾獲邀參與多項內地及本地演出，包括成都國際友城青年音樂周、大館、西九文化區、香港藝術節無限亮系列、荃灣有爵樂等音樂會節目。

Ken graduated from Los Angeles College of Music, majored in bass guitar. He currently teaches at Parson Music Academy and HKUST Student Music Band. He is also a member of Jazz Bird and Ensemble Transience. He has performed in several concerts over Hong Kong and Mainland, for instance, at Chengdu International Sister Cities Youth Music Festival, Tai Kwun, West Kowloon Cultural District, Hong Kong Arts Festival No Limits, Jazz In The Neighborhood.



廖孝賢 (爵士鼓)

Liu Hau-yin Tommy (Jazz Drum)

於美國洛杉磯的音樂家音樂學院 Musicians Institute College of Music 修讀音樂表演，主修流行鼓組，現為宇宙幽靈、Sea of Tranquility、蟻民等多個本地流行樂隊的駐團鼓手，亦曾出訪日本、台灣等地交流演出，多年來活躍於搶耳音樂節、中大山城音樂節、自由爵士音樂節、西九流行音樂節等多個音樂節的演出，並曾以宇宙幽靈成員身份獲明報採訪。

Tommy graduated from Musicians Institute College of Music (Los Angeles, USA), majoring in Drum Set. He is currently the drummer of UCHU YUREI and Sea of Tranquility. He has performed in various regions such as Japan and Taiwan. He has also been active in many music festivals such as Ear Up Music Festival, CUHK Saansing Music Festival, Freespace Jazz Festival and HKT x WESTK POPFEST. He has also been interviewed by Ming Pao as a member of UCHU YUREI.



**涂佐治 (作曲家)****George Talbot (Composer)**

畢業於美國 Berry College、Belmont University 及香港中文大學，分別獲音樂表演學士、音樂碩士(古典作曲)及音樂博士(作曲)學位。曾任中文大學研究助理及課程講師助理、香港浸會大學音樂系兼職講師。2019年曾組成「Flat 9」爵士樂組合於香港及日本兩地演出。

George obtained his Doctor of Music Degree (Composition) at CUHK; Master of Music Degree (Classical Composition) at Belmont University (USA); Bachelor of Music Degree (Performance) at Berry College (USA). He was appointed as research assistant and teaching assistant at CUHK, as well as the part-time lecturer at HKBU Academy of Music. In 2019, he formed a jazz ensemble called 'Flat 9' to perform in both Hong Kong and Japan.

鍾天瀚 (作曲家)
Chung Tin-hon Aaron (Composer)

畢業於香港中文大學，獲頒音樂學士及碩士學位，主修作曲，後赴美國鮑靈格林州立大學修讀作曲碩士，師承Mikel Kuehn、Marilyn Shrude、Christopher Dietz、李允琪、Mark Engebretson 及 Alejandro Rutty，曾獲紀大衛作曲獎、香港特區政府才藝發展獎學金、Peter Curzon Oram慈善信託基金獎學金。其作品曾在世界薩克斯風大會（中國及西班牙）、香港國際薩克斯風研討會、意大利 soundSCAPE 音樂節，以及克里夫蘭室內交響樂團 NEOSonicFall 音樂節演出。

Aaron received his Bachelor and Master of Music Degree majoring in Composition at *The Chinese University of Hong Kong*, also further studied a Master of Music in Composition at *Bowling Green State University*, under the tutelage of Mikel Kuehn, Marilyn Shrude, Christopher Dietz, Wendy Lee Wan-ki, Mark Engebretson, and Alejandro Rutty. He was the receipt of the *David Gwilt Composition Prize*, the *HKSAR Talent Development Scholarship*, and the *Peter Curzon Oram Charitable Trust Scholarship*. His compositions have been featured at the *World Saxophone Congress (China and Spain)*, *Hong Kong International Saxophone Symposium*, *soundSCAPE Festival (Italy)*, and *Cleveland Chamber Symphony's NEOSonicFall*.





音樂示範講座 Music Demonstrations and Talks

耶穌，世人仰望的喜悅 - 巴赫曲

Jesu, Joy Of Man's Desiring - composed by J.S. Bach

D小調二部創意曲 - 巴赫曲

Two-Part Invention in D Minor - composed by J.S. Bach

弦樂小夜曲 - 莫札特曲

Eine Kleine Nachtmusik - composed by Wolfgang Amadeus Mozart

歡樂頌 - 貝多芬曲

Ode to Joy - composed by Ludwig van Beethoven

E小調前奏曲 - 蕭邦曲 *

Prelude in E Minor - composed by Frédéric Chopin *

第三號愛之夢 - 李斯特曲 *

Liebestraum No. 3 - composed by Franz Liszt *

威風凜凜進行曲第一號 - 艾爾加曲

Pomp and Circumstance Marches No. 1 - composed by Edward Elgar

結婚進行曲 - 孟德爾頌曲

Wedding March - composed by Felix Mendelssohn

查爾達斯 - 維托里奧·蒙蒂曲

Csardas - composed by Vittorio Monti

本節目的作品由陸尉俊及陳健聰改編。

The music works included in this programme are arranged by Luk Wai-chun Vincent and Chan Kin-chung Mason.

* 陳健聰單獨改編作品。

* The music works are solely arranged by Chan Kin-chung Mason.



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