

XUAN ONG

TRAINING

2015-2018	LASALLE College of the Arts BA (Hons) Acting – <i>First Class Honours</i>
2013-2014	Anglo-Chinese Junior College A- Level Theatre Studies & Drama Drama Elective Programme
2009-2012	CHIJ St Nicholas Girls' School O-Level Drama

AWARDS

2022	Best Actress – Red Movie Awards 2022 Autumn Edition (France) for the role of Elaine in <i>If They Can't Be Loved</i> – Won
	Best Monologue – Oniros Film Awards Nov 2022 (New York,USA) for the role of Elaine in <i>If They Can't Be Loved</i> – Won
	Best Actress - Oniros Film Awards Nov 2022 (New York,USA) for the role of Elaine in <i>If They Can't Be Loved</i> – Honourable Mention
2024	Nominated for Best Performance – Singapore International Film Festival 2024 for the role of Jasmine in <i>Thank You, Daisy</i> – Nominated
	Nominated for Best Lead Performance – Singapore Youth Film Festival 2024 for the role of Dakota in <i>Trilingual Education Programme</i> – Nominated, Trilingual Education Programme won Best Short Film
	Nominated for Best Lead Performance – Singapore Youth Film Festival 2024 for the role of Lin Ke An in <i>Alive (生)</i> – Nominated
	Nominated for Most Popular Rising Star for Star Awards 2024
2025	Nominated for Most Popular Rising Star for Star Awards 2025

FILM

<i>Year</i>	<i>Project</i>	<i>Type</i>	<i>Role</i>	<i>Production Info</i>
2025	<u>The Sandbox</u>	Feature film	Megan	Mocha Chai

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	<u>We Can Save The World</u>	Feature film	Jordana (Main)	EMD Production Dir: Cheng Chai Hong
2024	<u>Trilingual Education Programme</u>	Short film	Dakota (Lead)	Dir: Andre Chong
	<u>Alive</u>	Short film	Eden (Lead)	Dir: Taylor Ong
	<u>Thank You Daisy</u>	Short film	Jasmine (Lead)	Dir: Dave Tan
2023	<u>7 days (七天)</u>	Feature film	Ai Shi (Main)	Produced by Tigon Entertainment, Mocha Chai Laboratories, Distributed by Clover Films, publicized on all major mainstream Chinese media Dir: Grace Wu
2021	<u>Yi Tian (一天)</u>	Short film	Xin Yi (Lead)	Produced by Sevenone Films for Viddsee, trailer was Tiktok Viral, featured on national official Malay newspaper Berita Harian Dir: Tawfik Daud
	<u>Trade Secrets</u>	Short film	Wing (Lead)	Produced by Viddsee Dir: Gina Tan
	<u>If They Can't Be Loved</u>	Short Film	Elaine (Lead)	Finalist for New York International Film Awards, Oniros Film Awards major winner and nominee for major categories (Best Indie Short, Best Actress, Best Monologue), Best Actress for Red Movie Awards Dir: Hattie Lee
2019	<u>A Waking</u>	Short Film	Girl (Lead)	Premiered at Singapore Shorts 2019, travelled to/ official selection for TIFA Working Studios (India), Chaktomuk Short Film Festival, Etiuda & Anima Festival in Krakow,

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finalist for Viddsee Juree Awards. Produced by Hei Studio
Dir: Clare Chong (Director's Think Tank)

TELEVISION

2024	<u>Hope Afloat</u>	Primetime Drama	Beatrice (supporting)	Mediacorp Channel 8, meWATCH Dir: Martin
2023	<u>Kisses From Death</u>	Drama Series on Channel 5	Minnie (Main)	Mediacorp Channel 5, meWATCH, ViddSee Dir: Sam Loh, Dharfianto
	<u>Stranger In The Dark</u> (熟悉的陌生人)	Primetime Drama Series on Channel 8	Belle (supporting)	Mediacorp Channel 8, meWATCH Dir: Martin
	<u>Cash On Delivery</u> (送餐英雄)	Primetime Drama Series on Channel 8	Xiao Huan (supporting)	Mediacorp Channel 8, meWATCH Dir: Guo Zhi Hao
	<u>Titoudao Season 2</u>	Drama Series on Channel 5	Ah Hoon (supporting)	First Season was the Singapore English Drama with the Highest viewership in history, then bought over by Netflix and HBO Produced by Oak3 Films for Mediacorp Channel 5 and meWATCH Dir: Glenn Chan, Yo Chen
	<u>Mr Zhou's Ghost Stories 2</u>	Limited series (horror) on Channel 8	Steffi (main)	Mediacorp Channel 8, meWATCH Dir: Jocelyn

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(周公讲鬼 2- 《网红》)

2022	<u>Soul Detective</u> (灵探)	Primetime Drama Series on Channel 8	Before death: Lynn After death: Soul 4788 (main)	Mediacorp Channel 8, meWatch Dir: Guo Zhi Hao, Zhang Yuan Ting
2021	<u>Teenage Textbook: The Series</u>	Primetime Drama Series on Channel 5	Lee Mui Ee (lead)	Nominated for ContentAsia Awards 2021 in major categories, and nominated for Asian Television Awards 2021, This is my first television project, and also my first lead role on TV Produced by August Pictures for Mediacorp Channel 5 and meWatch Dir: Sam Loh

WEB-SERIES

2021	<u>Adulting</u>	Webseries	Sarah (Lead)	Viddsee Dir: Joel Lim and Jason Lim
2020	<u>#coffeeshots</u>	Webseries (with a one day full series release on Channel 5)	Julie (main)	Produced by HuM Theatre for meWatch Dir: Vinay Bharadwaj
2019	<u>One Take</u>	Webseries	Alicia (Main)	The series is the first of its kind (every episode shot in a single continuous take), and pioneered the movement of releasing shorts on IGTV in Singapore (it was also released on Youtube and

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Facebook). It went viral and catapulted the video and content platform, NSFTV, to widespread attention, amassing a cult-following in Singapore. Produced by The Hummingbird Co for NSFTV
Dir: Tan Hui Er, Ben Yeo

THEATRE

2025	<u>A Thousand Stitches</u>	Play	Emma/Huang Wei	Singapore International Festival of the Arts Dir: Kaylene Tan
	<u>Home Kitchen/ 家 团成厨</u>	Play	Nguyen Tieu Van	Nine Years Theatre Dir: Nelson Chia
2024	<u>Titoudao</u>	Play	Hong Hong, Ah Dui, Ah Bu, Siew Tin	Toy Factory Dir: Goh Boon Teck
	<u>The New Alice / 新爱 丽丝</u>	Musical	Alice (lead)	Focus Theatre Dir: Zhang Man Xi
2022	<u>I Have Something To Say</u>	Musical	Sister Zoe, Student Cathy	March On Children's Festival at Esplanade Dir: Edith Podesta
2021	<u>A Dream Under The Southern Bough – Existence /</u>	Play	Qiong Ying (Main)	Singapore International Festival of the Arts 2021, Toy Factory

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	<u>南柯一梦 之 辱梦</u>			Dir: Goh Boon Teck
	<u>The Singapore Trilogy</u>	Play	Hua (Main)	The Secondbreakfast Company Dir: Adeeb Fazah
2020	<u>Fika and Fishy</u>	Play	Fika (Lead)	Patch and Punnet Dir: Krish Natarajan
2019	<u>CATalysts</u>	Interactive Theatre (site-specific work)	Jo (Main)	Singapore Repertory Theatre Dir: Rob Johnson
	<u>The Adventures of Abhijeet</u>	Play	HR/ Priestess/ Ensemble	Patch and Punnet Dir: Krish Natarajan, Astley Xie
	<u>The Hawker</u>	Immersive Theatre	Cindy	The Secondbreakfast Company Dir: Tan Hui Er
	<u>Running with Strippers</u>	5 hours durational performance	Kid Skeleton	Cake Theatrical Productions Dir: Natalie Hennedige
	<u>Now She Lives</u>	One-woman show	Woman	I wrote, directed and choreographed this show

LANGUAGES

English | Mandarin | Conversational Hokkien

SKILLS

Live Hosting | Kalaripayattu (Indian Martial Arts) | Movement | Dancing | Singing |
Voiceovers | Writing

INTERESTS

Any form of physical movement | Dance | Yoga | Coffee | Faith and Religion | Socio-
politics