



WOODBITS

NEWSLETTER

Issue 188

January 2022

Welcome

SHAVINGS FROM THE CHAIRMAN

Hello!

Happy New Year!

As I write this the almost total relaxation of Covid restrictions from the 26 th January has just been announced. However until there is a further reduction in infection numbers, I'm inclined to continue to wear a face mask for our indoor meetings and we fully support those members wishing to do likewise.

11th January saw the club getting off to an excellent start for our first meeting of the year with a turnout of 33 including 3 new members and 3 visitors. Gary Rance gave us an informative and very entertaining demonstration on making a Pocket Watch Stand and in the second half of the evening he turned a pear from a Laburnum branch. Gary also judged and gave a constructive critique of the competition entries which was much appreciated.

We will continue our scheduled programme of monthly evening meetings at Adeyfield. However one of the side effects of the pandemic has been that many woodturning demonstrators have invested in equipment which allows them to broadcast from their own workshops instead of travelling to clubs to give live sessions. Many have switched completely and will no longer give live sessions. I personally think this is very disappointing as there are some techniques which can only be successfully shown live. It's always instructive to examine/handle both the demonstrator's tools to see how they have been sharpened as well as the wood being turned. This is obviously impossible to do remotely. It also rules out a professional hands-on critique for our competition entries. So we intend to persevere with live demos as far as we can with grateful thanks to the herculean efforts of Grahame (Tomkins) who is our demo manager. Grahame welcomes any members' suggestions for demonstrators.

What's New in 2022?

More opportunities for members to interact, share workshop resources and generally help each other in acquiring new skills is a top priority. Saturday hands-on training sessions at Adeyfield, using the club lathes will be starting as soon as we can get them organised. A

possible brewery visit and other additional social activities are also in the pipeline.

Who's who on your Committee?

Starting in this issue of Woodbits members of your committee introduce themselves. We are also extending this to include our new members.

JOHN SHARP WORKSHOP AUCTION – RESULTS

The overall result is subject to the sale of the final few items, but is currently close to £3,500, half of which will be contributed to club funds. This is a great result for John's widow Carole and for the club. Thank you to all members who took part and particularly our treasurer Adam (Blackie) who worked very hard in setting the auction up.

Finally A Gentle Reminder: MEMBERSHIP SUBSCRIPTIONS were due on 1st January. Prices have been frozen again this year. Please respond promptly and support your Club.

That's it from me, enjoy this edition of Woodbits and I shall look forward to seeing you at our next scheduled meeting on the 8th February.

Tim
Tim Pettigrew
Chairman

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Club News

January Competition

This month, the judging was by Gary Rance
Photos by Don Guy

Advanced

1st Place – Phil Scoltock



2nd Place – Grahame
Tomkins



3rd Place – Graham Lester

Open



1st Place – Phil Scoltock



2nd Place – Peter Hoare



3rd Place – Don Guy

Meetings Calendar 2022

11th January	Gary Rance (demonstration)
8th February	Ben Dick (Split bangle)
8th March	to be confirmed
12th April	Club AGM
10th May	Robert Till (demonstration)
14th June	Club Night
12th July	Terry Smart?
9th August	Mike Fitz (demonstration)
13th Sept	Club Night (includes demo by Graham Lester)
11th Oct	Carlyn Lindsey
8th Nov	to be confirmed
13th Dec	Christmas Social

Raffle

Steve Beadle (Raffle Co-ordinator) is always looking for the usual helpers and newbies to help buy the goodies for the raffle. Please contact him if you can help.

Club Leaflets

New leaflets promoting the club are now available. If you would like a supply before the next meeting then please contact Adam and he will post some to you.

Competition Subjects 2022

Jan.	Bowl
Feb.	Lidded box
Mar	Piece using two or more woods
Apr	A hollow form
May	A vase
June	Fruit
July	Platter
Aug	Kitchen roll holder
Sep	Table lamp
Oct	Candle stick
Nov	tba
Dec	A toy

Training Sessions

We hope to run beginner Saturday training sessions this year – if you are interested in helping to train or be trained yourself- please contact Tim Pettigrew on chairman@hertsandbedswoodturners.co.uk

Committee responsibilities

Bruce Edhouse used to organise the training days but as he has now moved to Derbyshire, he cannot continue with this responsibility and we need a replacement Training Manager – if you are interested in taking this on please contact Tim Pettigrew on chairman@hertsandbedswoodturners.co.uk

Meet the members

In this and subsequent newsletters we are offering members the chance to introduce themselves and tell us their areas of woodturning interest. Getting to know other members was mentioned in the last open feedback session and unfortunately in the last few years we have had less opportunity to meet face to face.

As this is the first time we have included this feature I start with some of the committee and then some new members. I hope that other members of the committee will introduce themselves in subsequent editions. I am inviting all members both established and new to send me some text about themselves together with their photo and maybe some of their interests, ambitions and woodturning output for future newsletters.

I thank those who have already sent me material and hopefully it will prompt others to send me something in the future.

Allen

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Tim Pettigrew

Tim is Chairman

I took up woodturning as a hobby in 2009 some years after retiring as registrar for a regional museum service based in Newcastle upon Tyne. I converted a small home utility room into a workshop and bought a Record Power DML305VS Midi Lathe with a fixed headstock and a swing of 12" over the bed.

As a complete beginner, the first thing I did was join the Wear Valley Woodturning club in Co Durham. I was looking for basic training and the chairman at that time was professional turner Andrew Hall. I enrolled on beginner lessons in his fully equipped workshop at Crook, Co Durham. This gave me an excellent grounding in basic turning techniques, learning to turn safely with the appropriate PPE. I also joined the AWGB and attended several of their free courses which are a fantastic benefit of membership. I would strongly urge any beginner to get some professional tuition to give a flying start to and maximise the safe enjoyment of their turning.



Razor sharp cutting gouges and chisels are vitally important for woodturning and a bench grinder is my preferred choice for sharpening tasks. I have an Axminster 8" slow-running grinder fitted at one end with a ruby corundum wheel (for coarse shaping) and a boron nitride (CBN) wheel at the other for fine sharpening. This is used in conjunction with various sharpening jigs. In addition, I regard both a bandsaw and chainsaw as essential items especially if acquiring green wood for turning instead of purchasing prepared blanks.

One of the Wear Valley club members was the woodsman at the Lumley Castle Estate and he would periodically let Andrew know when he needed some help tree felling. This meant free wood was available! I volunteered to help them on several occasions and had great fun, learning a lot about trees and wood harvesting whilst also acquiring a large amount of turning wood! I still have the opportunity of helping Andrew at some of the demonstrations he delivers to the big woodworking shows.

I moved to Watford in 2014 which meant the conversion of another garage into my 3rd (and final?) workshop with a lathe upgrade to a 2nd hand Nova DVR with a 16" swing plus swivelling headstock. I joined the Herts and Beds Woodturners in January 2016 and was immediately given a very warm welcome!

I became Chairman because of a lunch break at an all-day club demo by Richard Findley at Northall Village Hall (October 2018). The previous chairman Tony Taylor asked if I might be interested in standing for chairman in 2019.

There was no-one else remotely interested so I thought it might be an opportunity to give something back for the immense enjoyment I have gained from being a Club member. I was duly elected at the 2019 AGM. I'm indebted to the committee (particularly the late Colin Clark) who welcomed me from the outset and who have all continued to give tremendous support to me.

The last few years with the Covid19 restrictions in force has been a difficult time for the club and I am looking forward to working with your committee to ensure that our Club will continue to actively engage with all our members whilst promoting our wonderful craft of woodturning to the local community.

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Adam Blackie

Adam is treasurer.

I've been a member for about five years, I have a Union graduate 54" long bed lathe which I am currently refitting with a 1 1/5 HP motor and variable speed controller. Once that's completed I expect to be able to turn much larger items. Bigger wood = more fun?

I volunteered as treasurer because I wanted to get to know more of the club members, particularly as we didn't meet very much during 2022. It was hard to stay in touch or get to know other members.

Since taking on the role I've got to know a lot more people and I've come to realise that the new members in particular share my lack of knowledge of the club in general and how it works.

In 2022 I will be trying my best to encourage new members to keep trying to get to know us. Tell us what you want from the club and how you'd like the club to be run. It will be worth it.

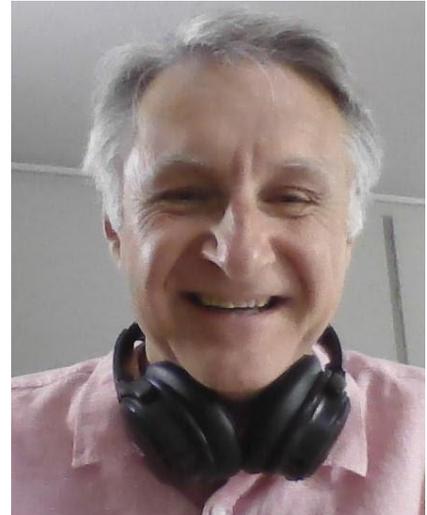
I've managed to visit a few member workshops and in the last year four other members visited my workshop for a variety of reasons. If you want to visit, just get in touch. I am in St Albans.

Getting involved in helping the club in this way has been a real eye-opener; It's been a pleasure to work with some of you and to get to know many others.

Whilst we were at Frogmore we were chatting with the chaps who were running a stall for Pope's Yard brewery, (who wouldn't?) It's based in Hemel Hempstead. They invited the club to come along for a tasting afternoon, and although this is just an idea at the moment, it's one of the things I look forward to trying to organise in the coming summer.

In 2022, apart from the duties of treasurer and attending committee meetings; I'm also looking forward to helping out with some of the planned training sessions that we hope to hold at Adeyfield. So it will be a busy year for me and I look forward to meeting more of you in that time.

Finally, (as Treasurer I am obliged to say this next bit), if you have not yet paid your 2022 subscriptions you should do so soon, or you might miss out on some of the extra-curricular activities we want to run this year.



Harvey Alison

Harvey is a committee member

Hi - I'm the IT / Facebook chap, taking over from Alan Lewis this year. I also help with Audio Visual stuff. Being on the committee has been a fun way to give back to the club where I have made some great friends and where I have learned so much about our craft.

I've been a hobby turner for about five years, have a Record Power Coronet Herald lathe, and work out of an up-cycled shed in Little Kimble in rural Buckinghamshire. I am interested in sustainability and the whole process from woodland management to finished objects. I regularly source timber and prepare my own blanks from local woods owned / managed by friends.

I am also interested in creative design, and have made several chess sets, lots of treen, and am always interested in new ideas and ways of working. I am very happy to meet up with members outside of club nights if you fancy a day of partnership turning, a workshop visit, or even a chainsaw party in the woods :)



Grahame Tomkins

Grahame is a committee member

You might see me helping with the tea at a club night or helping clear up at the end of the evening.

I have been a member for over 20 years and over the last few years have organised the live demos for club nights.

I'm still learning and thoroughly enjoy my time in the shed at home. I try and put an item in the club competitions every month when I can.

Grahame



Alan Page

Alan is a new member

My name is Alan Page and I have recently retired at the age of 66 from an IT background. I have always shared a passion for wood working / turning which I gained from my late father who was a cabinet maker by trade.



Since retirement, I have built and kitted out a workshop at the bottom of my garden with an Axminster AT 406WL lathe along with a number of other supporting tools. To date I have turned two goblets from hardwood blanks and intend to turn a couple of bowls in the next few weeks.

I'm very much a beginner in wood turning and very much look forward to speaking to experienced members to seek their guidance and learn best practices.

Best regards

Alan

Phil Scoltock

Phil is a new member

Hi – my name's Phil Scoltock, retired - live in Aylesbury and started turning about 6 years ago on the Axy AWVSL1000 which so many of us start on. Like many, at first I turned mainly bowls and at first I preferred "round and brown" – I liked to attempt to get a pleasing profile and make the most of the grain.

I've never tried to sell what I make and the shelves in the house soon started to get full (and friends and family's too) ; hence my interest was kind of forced away from turned items that take an hour, instead more recently I enjoyed making more complex or embellished turnings – partly so I can enjoy my time turning stuff but fill up the shelves a bit slower – frequently the things I make now can take me a day or more.

I still enjoy the impossible pursuit of the perfect profile – but probably turn more hollow forms than anything else. So whilst I enjoy making bowls with a perfect ogee or hollow forms that have perfect rule-of-thirds "fig" profiles and I enjoy the challenge of getting the interior smooth; free of ridges and grooves and a pleasing "thinness". But I am also fascinated by turnings I see that are unconventional – that break all the design rules and understanding their beauty is harder to understand. So I often try projects whose designs are less conventional – some work great many don't. I am a bit of a "jack of all trades – master of none".

I turn strictly as a hobby only: I never sell. wherever possible I start with unseasoned logs and twice turn most items, because without sales I only buy wood when I have something special in mind – and if you try you can often get recently felled logs free or cheap.

I rarely repeat the projects I make, I just make whatever I fancy doing next – bowl; hollow forms, lidded box; texturing; dishes; carved; gilding; platters; air-brushing; elegant finials; fluting with a router; hybrid wood/epoxy stuff; involuted-turnings; eccentric; pyrography; goblets – most things really, except I have

only made 3 or 4 pens – they’re probably one of my least favourite projects – each to their own – my quickie fun project is spinning tops. Many decades ago I spent a year as a (metalwork) toolmaker – hence I prefer to understand and try to master “proper” technique and treat every project and every cut as a chance to practise.

Phil sent a couple of photos of his recent projects



John Leary-Joyce

John is a new member

I'm John and getting close to retiring I had always been keen to pick up on my school experience of wood turning especially bowls. So right now, a total beginner.

A series of extraordinary coincidences have led me to this point.

First, on chatting with a joiner working on my house last year, he put me in touch with someone local selling a Union Graduate. It arrived a day before the crane came to deliver steels for our building work and it was conveniently lifted over the house into the back garden.

My wife sings in Herts Choir and who should turn up at our house for a committee meeting but Tim Pettigrew – how we got to talking about lathes is bizarre but he then generously gave me advice on what equipment to get and an invitation to the club.

At my first club meeting who should I meet but Adam Blackie who lives a few streets away in St Albans and amazingly has a Union Graduate.

To date I've still not done any turning but with Adam's help I have been servicing a rather rusty but running lathe.



My hopes of retirement have been set back so I've not yet the time to devote to learning to turn. However, the synchronistic events that have got me here plus the inspirational and generous help from those at the club are preparing me for lots of pleasure to come.

Demonstration by Gary Rance.

Review by Tim Pettigrew

It was good to be able to welcome back Gary who gave us a very varied demonstration to kick off the New Year.

Gary has had a long and distinguished woodturning career starting in 1975, at the age of 16, when he started a three year apprenticeship with a small woodturning company in Chesham. He then spent 10 years with another woodturning firm turning stair balusters and chair parts.

It was at this point that Gary became involved with Stewart Linford of High Wycombe who made the famous Windsor Chair exporting world-wide. He took the decision to become a self-employed turner in 1987.



The completed stand with pocket watch

Pocket watch stand

The main part of the demonstration illustrated the stages in making a Pocket Watch Stand which is one of Gary's signature pieces. This encompassed a broad range of turning techniques commencing with the circular Walnut base illustrating the techniques of faceplate turning. This was followed by a masterful demonstration of spindle turning with the skew used extensively to create the two identical Walnut pillar supports. Turning two identical pieces to be displayed side by side is not easy but is a measure of Gary's skill that he made it look so very easy.



One of the two stand supports nears completion

The curved semicircular arched top of the stand was created from a circular blank mounted on the lathe and trued up to form a circular disc. By using a jam chuck technique Gary was able to cut through the outer part of the disc to form a ring which was circular in profile the outermost diameter of which matched the positions of the two supporting pillars of the stand. Sawing the ring in half produced two arches one of which could then be attached to the two supports, thereby completing the framework of the stand as a whole.



The completed framework of the stand (sanded but otherwise unfinished)

Turned Pear

Following the refreshment break, Gary gave a good constructive critique and judged the items entered for the competition: A Simple Bowl. Returning to the demonstration, after completion of the stand, the last part of the evening was devoted to turning a pear made from a Laburnum log. This illustrated spindle turning techniques with the wood mounted on a screw chuck and also using jam chucks with a black stem. The stem was made by soaking a twig in black stain for some days until fully saturated. After some sanding, a final shine was given by using friction polish applied to the spinning wood.

Gary's demonstration was varied, crystal clear and very entertaining. It was very much appreciated by all present, and members will undoubtedly want to try the techniques so well presented.

Chestnut Products

For our new members and a reminder to others perhaps I thought we would make mention of the Newsletters from Chestnut Products – especially relevant now I guess because Terry Smart gave us a demo last month.

Terry Smart runs the company and as part of the support he offers to turners, he produces a monthly newsletter.

If you want to receive them direct then use the Subscribe link on the main newsletter page – see link below:

[Welcome to our Newsletters – Chestnut Products – First for Finishes](#)

Future Chestnut Products CONKERS sessions

Check out their website and sign up if you want reminders and updates

<https://chestnutproducts.co.uk/conkers-live/>

Woodturning sessions on-line

Although our own Zoom sessions are now suspended as we can resume meetings in Adeyfield, many individuals and organisations are continuing to offer them.

If you do come across any others one that look useful please let me know and I will include the details in next month's Woodbits. There are many turners and also clubs offering Zoom and youtube sessions now. I will try to keep track of recommended ones here in the newsletter and by email but you may want to register with some of these directly to ensure you get reminders and details delivered straight into your inbox.

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AWGB Talking Turning Online Sessions

The sessions have changed focus and AWGB will be talking about various turning subjects and having Q&A during the sessions. These are all free of charge to anyone wanting to participate and you can connect from almost any internet enabled device. Check out the link below.

<https://www.awgb.co.uk/talking-turning-zoom-sessions/>

After registering, you will receive a confirmation email containing information about joining the meeting. Please register in advance to ensure you receive the email with meeting details.

The meetings are at 7:30pm GMT every Friday evening. They will open the meeting at 7:15pm to allow everyone time to get connected before the meeting.

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Record Power free interactive demonstrations

It is difficult to keep up with their new demos here when this newsletter is published only once per month.

Record Power are arranging many demonstrations and the best way to keep up is to register yourself directly with them to receive your invites and up to date lists of what is happening. Don't forget to check the time in our own time zone as some of these are international,

Simply send an email with RSVP in the subject line to miked@recordpower.co.uk – and they will reserve a spot for you. Your log in details will be sent in return.

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Woods

I have always found some difficulty in wood identification and for my own information as well as for the Quiz offered at the Xmas Club night, I put together a list of fairly common woods used in turning with brief descriptions. Over the months to come, I will reproduce these descriptions ordered alphabetically. This Month is the letter A. It is the case however that photos of one given type of wood can vary according to the age of the tree for example and other sources can be used for comparisons.

Some of the information is taken from <https://www.wood-database.com/> *Allen*

Apple

Heartwood can vary from a light reddish or grayish brown to a deeper red/brown. The grain of Apple is sometimes seen with streaks of darker and lighter bands of colour, similar to Olive. Sapwood is a pale cream colour.

Apple has a faint, sweet scent while being worked. Grain is straight (though on some sections of the tree it can also be wild). With a very fine, uniform texture, closely resembling Cherry but Apple is more dense.



Apple turns well but can burn when machined. Often difficult to find in large pieces so commonly used for small items. Not particularly toxic.



Ash

Heartwood is a light to medium brown colour, though darker streaks can also be seen, which is sometimes sold as Olive Ash. Sapwood can be very wide and tends to be a beige or light brown; not always clearly or sharply demarcated from heartwood. Has a medium to coarse texture similar to oak. The grain is almost always straight and regular, though sometimes curly or figured boards can be found.



Heartwood is rated as perishable, or only slightly durable in regard to decay. Ash is also not resistant to insect attack. Generally easy to turn and finish – very commonly used at fairs by demonstrators.

Relatively safe for kitchenalia where items have contact with food. Produces good results with hand or machine tools.

Responds well to steam bending. Glues, stains, and finishes well. Gives off a distinct, moderately unpleasant smell when being worked.

AWGB

Revolutions by email

As part of their continued efforts to reduce our environmental impact, the AWGB send out Revolutions by email to all current members who have given us an email address. If you are a member and haven't received the email copy and would like to for future issues, please contact our data manager to update your email address.

If you received the email and wish to continue, you don't need to do anything but if you wish to receive just the paper copy or the email copy, contact the AWGB data manager to inform him of your preferences. They have no intention of phasing out the printed edition of Revolutions - just giving members the ability to choose. The following text is taken from their regular email update. Check their website for how to can register to get yours directly.

Travelling exhibition Competition.

Due to the cancellation of the Newark show in March, meaning they won't have a show to exhibit the competition pieces until later in the year, they have extended the competition closing date until the end of February. That means you have more time to enter! More details on how to enter and the prizes on offer are on the website competition page.

Turners Company Bursary Awards

The Worshipful Company of Turners are once again offering bursaries to help talented turners to develop their skills. More details are on the [Turners Company website](#) .

Still Talking Turning

Zoom sessions are still happening once per week on Friday evenings. Topics include a variety of subjects each session (some of them are even related to turning!) and include opportunities to show what you have been working on, ask questions. Details are [on our website](#), the sessions are free and open to all. You just need an internet connection and suitable device to use Zoom.

More Volunteers needed

They still have vacancies for more helpers so if you have a little time to spare and would like to contribute to the running of the AWGB, help out with shows, training, the seminar etc. Please contact the [AWGB secretary](#) who will answer any questions.

2022 AGM

Once again they plan to visit Burnley for the AGM on the 20th of March The meeting will take place at 1pm at St Cuthbert's Community Hall, Sharp Street, Burnley BB10 1SL. There will also be a members / club meeting at 11am. Members of both associated and affiliated clubs are welcome to attend the club meeting. If you are planning to attend, please inform the [AWGB secretary](#) so sufficient lunches are ordered.

2022 Seminar

They will shortly be launching the 2022 Seminar which will be held at Yarnfield Park, Staffordshire on the 7-9th October 2022. Look out for the news coming soon and start working on those pieces for the instant gallery!

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Poetry Corner

Under the flight path in AL3

Under the flight path in AL3

Are two kinds of kite spending a spree

The feathered version is coursing for prey

The alloy perversion flies folk far away

The red tailed describes circles all day

The orange wing tipped stays straight all the way

But at such different heights, one silent, one roaring

When silent, exciting, when roaring, boring

The one eye pleasing, the other life teasing

One seeking eating, two yearning earning

Such opposing motives but good for their species

Local found food or far distant found beaches

Causing balance to nature or bad carbon issue

Comparing both makes one reach for a tissue

How to increase the good and reduce the bad

Is the question all ask which is so very sad

martin sexton January 2022

Puzzle Corner

Wordsearch

(Courtesy of Midlands Woodturners)

S	K	E	W	D	U	S	T	M	A	S	K	U	U	T	Q
R	N	W	F	U	K	T	E	G	H	F	S	N	M	O	R
E	L	A	A	S	T	O	N	Y	O	A	X	U	A	O	K
P	S	S	C	T	L	R	O	J	N	H	X	Q	N	L	R
I	P	D	E	E	O	M	T	S	F	H	J	O	D	R	L
L	I	N	P	X	O	E	S	S	B	X	F	U	R	E	U
A	N	A	L	T	T	K	D	G	O	G	G	L	E	S	S
C	D	B	A	R	G	C	N	D	W	W	H	M	L	T	E
C	L	R	T	A	N	O	I	U	L	I	V	E	K	Z	V
R	E	E	E	C	I	T	R	R	G	B	K	T	V	W	I
M	G	P	I	T	T	S	G	Z	O	J	N	A	B	L	S
S	O	A	L	O	R	L	C	H	U	C	K	M	G	A	A
W	U	R	I	R	A	I	H	D	G	H	N	P	B	T	R
A	G	C	V	T	P	A	Z	Q	E	B	H	R	B	H	B
J	E	S	E	Q	S	T	E	B	C	E	N	T	R	E	A
M	O	R	S	E	T	A	P	E	R	K	R	L	S	Z	B
I	V	V	D	Q	P	I	T	E	D	I	B	R	A	C	R
F	A	C	E	S	H	I	E	L	D	K	K	N	P	M	B
T	K	A	Y	E	L	F	O	R	S	T	N	E	R	B	B
Z	O	U	R	E	T	N	E	C	E	V	I	L	J	P	C

SKEW	TOOLREST
TAILSTOCK	CALIPERS
LIVECENTER	TORMEK
BOWLGOUGE	GRINDSTONE
STEBCENTRE	CBN
SCRAPER	SPINDLEGOUGE
CHUCK	PARTINGTOOL
FACEPLATE	GOGGLES
LATHE	ABRASIVES
BANDSAW	FACESHIELD
MORSETAPER	JAWS
CARBIDETIP	DUSTMASK
BANJO	MANDREL
DUSTEXTRACTOR	FORSTNER