

MOOD BOARD





The film opens in the gullies of Chandni Chowk. A banner unfurls from the terrace and we see Jemimah Rodrigues on it. A message reads, **“Jama de Jemimah!”** All the teenagers celebrate under it.





Cut to, in a parlour a middle-aged woman points at a picture of Shafali Verma, indicating that she wants a hairstyle like hers.





Cut to, at a south-delhi mehndi ceremony, we see the bride writing the name of Poonam Yadav, and her face in her design.



Cut to, kids are playing gully cricket but they are wearing the DC Women's Jersey.



Cut to, at a college fashion show in the Delhi University. On the ramp, amidst all the decked up students, we see a professor confidently strutting on the runway wearing Shafali Verma's Jersey.



Cut to, at the Azadpur
wholesale vegetable market,
we see rows of vegetables
aligned in a way that it reads,

“Dilli Re, RoarMacha!”



With fairy lights we see the following message outside a small store in West Delhi. The store owner is dancing beside the sign.

**“Kamal di kudi,
Sneha Deepthi!”**



Cut to, on the roads we see a brass band leading a baraat, everyone is dancing. The band members are wearing DC Jerseys along with 2-3 other guests. On their banner we see the following message:

**“Saddi Dilli,
Saddi Harris.”**



Cut to, we see the jatt Pehelwans stand sternly wearing the jerseys of Jasia Akhter, Aparna Mondal and Shikha Pandey.



Cut to, we see a giant cut-out of Poonam Yadav on an open jeep, like a political procession, beside it, we see a few people holding a placard, that reads;

**“Udaye sabki gilli
Hamari Poonam Didi”**



The camera zooms out and we see a rally of cars, motor bikes, buses, open jeeps heading to the stadium together, with cut-outs of the entire DC Women's squad. Fans are holding banners, flying the Delhi Capitals flag.



The frame fades out.
The logo appears with
#RoarMacha