

MARTIN WILSON, ACE

Video Editor & Post-Production Specialist

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PROFESSIONAL PROFILE

Editor with 20+ years across scripted television, branded content, and marketing — combining a storyteller's instinct with a sharp eye for immediacy and audience retention.

TELEVISION & STREAMING

The Walt Disney Company

Editor

Locker Diaries: Zombies (Disney Channel — Vertical Series) November 2025 – January 2026

Locker Diaries: Descendants (Disney Channel — Vertical Series) November 2025 – January 2026

- Edited Disney Channel's first vertical scripted series, formatting content for both vertical and 16:9 delivery

Lionsgate

Lead Editor

BMF S4 (Starz) March 2024 – October 2024

Imagine Television

Editor

Genius: MLK/X (Disney+ / Nat Geo) November 2022 – June 2023

Wu-Tang: An American Saga S2 & S3 (Hulu) March 2021 – September 2022

Jax Media

Editor

Partner Track S1 (Netflix) January 2022 – May 2022

The Other Two S2 (Comedy Central) March 2020 – April 2020

Nobodies S1 & S2 (Paramount+) October 2016 – March 2018

Amazon Studios

Editor

The Summer I Turned Pretty S2 — Episode 204 (Prime Video) October 2022 – December 2022

Just Add Magic S1 & S2 (Prime Video) September 2015 – October 2016

ABC Studios

Editor

Grown-ish S2 (ABC) September 2018 – May 2019

Cougar Town S5–6 (TBS) August 2013 – January 2015

For additional scripted credits, visit [imdb.com/name/nm2678605](https://www.imdb.com/name/nm2678605)

MARKETING & BRANDED CONTENT

Pixelogic Media

Editor

Addams Family 2 — Making Of Documentary & Promotional Content September 2021 – October 2021

Company 3

Editor

The Croods: A New Age — Making Of Documentary & Promotional Content October 2020 – December 2020

Netflix

Editor

Saint Seiya: Knights of the Zodiac — Promotional Trailer May 2019 – June 2019

Deluxe Entertainment Services Group

Editor

Various Projects August 2014 – March 2015

- Titles include: Furious 7, Jurassic World, Minions, True Detective S2, Transparent

Trailer Park — Advanced Content Division

Editor

Various Projects April 2015 – July 2015

Intel

Editor

Sugar Lab — Short-form branded documentary for Intel RealSense / ThinkPad campaign featuring the world's first digital bakery April 2014 – May 2014

Condé Nast Entertainment / The Scene

Editor

Those People S1— Comedic web series produced for Condé Nast's digital platform February 2014 – May 2014

Blue Giant Entertainment

Lead Editor

Maleficent — Making Of Documentary (Disney Home Entertainment) March 2014 – May 2014

Planes — Making Of Documentary & Branded Content (Disney Home Entertainment) June 2013 – August 2013

The Little Mermaid Diamond Edition — Making Of Documentary & Branded Content (Disney Home Entertainment) March 2013 – May 2013

Wreck It Ralph — Making Of Documentary and Viral Mockumentary (Disney Home Entertainment) October 2012 – March 2013

Carly Rae Jepsen 'Part of Your World' — Music Video April 2013 – May 2013

Dentsu Next

Editor

Three Thieves — Branded TV Pilot (Cooking Channel) December 2010 – February 2011

Herzog and Company

Editor

The Real Robin Hood — TV Special tied to Ridley Scott's Robin Hood (History Channel) March 2010 – May 2010

TECHNICAL SKILLS

NLE Platforms: Avid Media Composer, Adobe Creative Suite, DaVinci Resolve

Collaboration & Review: Frame.io, Evercast, PIX, ClearView, Sohonet

Emerging: Vertical video formats, AI-assisted editorial tools, AI image generation (Midjourney, Leonardo.ai), AI audio generation (ElevenLabs, Suno)

EDUCATION & CREDENTIALS

BFA, Art Video Syracuse University | 1999 – 2003

American Cinema Editors (ACE) — Peer-elected membership; one of the industry's highest editorial distinctions

Motion Picture Editors Guild / Local 700

Television Academy Member