

Krista Hennebury - “Poppyprint”

Krista Hennebury is a geologist by training and quilter by choice. She's been quilting since 2000 in her small home studio near Vancouver, B.C. She blogs about her work and travels at poppyprintcreates.blogspot.ca. Passionate about sharing her love of quilting with others and fostering community through stitching together, Krista established a successful day-retreat business in 2005. She is a popular teacher and presenter at traditional and modern guilds in her home province and has enjoyed several national and international teaching trips, including an Alaska cruise, Australia, Sweden, Scotland & England. Krista makes traditionally-informed modern quilts using designer prints, solids, linen and retired clothing. Her original patterns have been published in *Stitch*, *Australian Homespun*, *Quilters Connection*, *Simply Moderne* and *Quilt Now* magazines. Awards include first place Negative Space at QuiltCon 2015 for “Blackbird Fly” and second place Modern at the Canadian National Juried Show (NJS) in 2016 for her pinetree variation “Orange Grove”. She’s had one or more quilts juried into every QuiltCon and the CQA-NJS since 2015. Her book of retreat-inspired projects **Make It, Take It** was published by Martingale in 2015 and she’s twice been a guest on American Patchwork & Quilting Podcast with Pat Sloan. Krista is delighted that her quilt “Chess on the Steps” now appears in the hardcover book and museum collection tour of *Modern Quilts: Designs of the New Century* published in 2017 by the Modern Quilt Guild.



Krista is available to share a presentation & trunk show on the origins and design aesthetic of the Modern Quilt Guild, her own quilting story and a trunk show of projects from **Make It, Take It**. She’s happy to bring signed copies of her book and suite of original patterns to offer at guild meetings.



Krista
Hennebury
Episode 283
Nov 2, 2015

Instagram: Poppyprint

Twitter: Poppyprint

FB: Krista Hennebury

Blog: poppyprintcreates.blogspot.com