



Tension Trivet Ornaments

Presented by:

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This pattern is based on a class taught by Anne Bowers.

Size: 2.5"

Materials:

#2 RR

1/8" ribbon or clear filament as a hanger

Small red velvet bow (available at Hobby Lobby in their "mini" Christmas ornaments)



Using #2 RR:

Cut 1 piece @ 36" (this is for the outer ring)

Cut 10-12 pieces at 3.25"

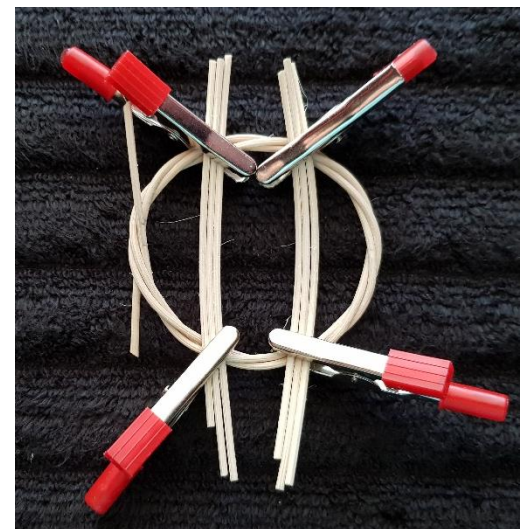
Take the 36" piece of #2RR (which has been soaked and is pliable) and make a circle (2.5" in diameter) leaving a 2" tail pointing out to the left, use the attached graphic sheet as a guild. I hold the reed ring in my left hand, with the tail portion pointing left and underneath the longer one. I hold it between my thumb and fore finger. With your right hand, take the long end of the reed, pass it through the ring going from back to front wrapping it around the ring 4 times...as you approach the tail, you will be wrapping behind the tail.....continue around the ring, in the same manner, one more time following the path of the previous wrap. End the by wrapping the reed behind the tail one last time. You should end with one tail pointing to the left from the outside of the ring and one pointing to the right extending from the inside of the ring.

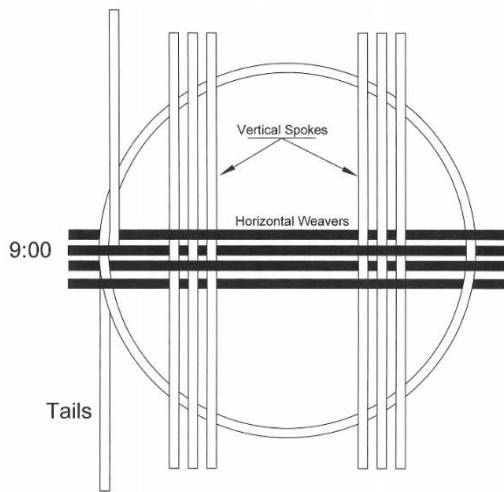


Rotate your ring so the tails are at the 9:00 position...as seen in the graphic to the right. You are now ready to place your vertical spokes.

Soak all of the 3.25" pieces of #2 RR. Place three of these on each side of the center of the ring as depicted here and the picture above. Once you lay the spokes in place, you can now begin to weave the rest of the ornament.

To help them stay secure while weaving the first 4 weavers, use alligator clips to hold the spokes in place.





Using the remaining 4-6 short pieces, use this graphic, and begin on the left, the first weaver should be woven under the ring, over the first set of spokes, under the second set of spokes, and then over the ring. (Leave an excess over the rings....they will be trimmed off later) The next weaver will be just the opposite...starting on the right, go under the ring, over the first set of spokes, under the second set of spokes, and ending over the ring. Repeat this process with the remaining two short pieces.

At this point, your trivet should be stable. You can now clip off your tails using a diagonal cut. The weavers and spokes are being held in place with tension.....hence the name Tension Trivet.

To weave the balance of the trivet, you can choose one of two ways to proceed. Method #1, you can cut about 30-40 3.25" pieces of reed and continue weaving as above.

Or, method #2 (my preferred way of weaving this trivet), pick up a long, wet piece of #2 RR. You will start on either side which requires the weaver to go under the ring. If the next row requires the weaver to be under the left side of the ring, I take my weaver in my right hand and insert the weaver into the left side of the ring so it is under the ring...(from front to back and locking it under the ring)....now, weaving to the right I weave over the first set of spokes, then I gently lift the next set of spokes and slide the weaver under it and then you can just lay your weaver over the ring. Cut off the weaver leaving approximately 1/2" sticking out on each side of the ring as you weave. Continue weaving the next weaver by reversing the process and weaving right to left (starting with the one which needs to begin under the ring) until you have no more room to place weavers. For me, this method is much faster and makes it easier to weave when you get close to the end of the trivet.

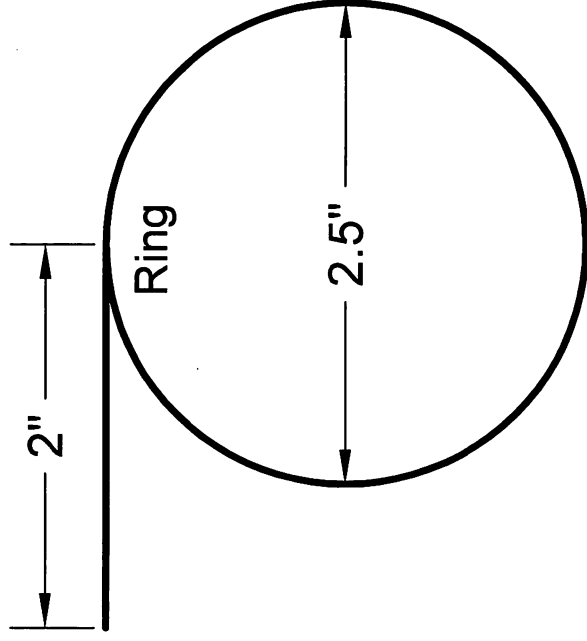
When you finish, use the ring as a guide and trim the excess pieces on top of the ring, but not allowing them to extend passed the ring. Turn the trivet over and do the same on the other side. Thread the ribbon or clear filament through the space at the top of the completed trivet. Attach the bow near the same point using the pipe cleaner attached to the bow.

Use your imagination. You can use dyed reed to give your ornament some interest. Once the trivet is woven, drop it in a dye pot to give it a new solid color. I dropped mine into a dye pot of orange and then cut out black felt pieces to make a pumpkin.

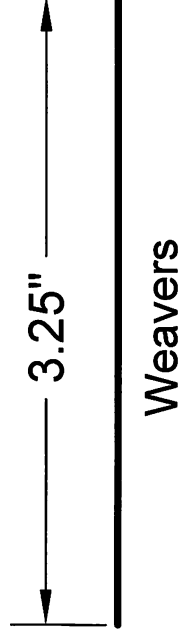
Want a trivet that is a bit bigger? Use bigger reed! Just increase the size of the ring and the size of reed. The attached graphics show the sizes for a table trivets (the larger trivets require one size larger reed for the ring versus the weavers/spokes)....you will still use 2 sets of spokes, but instead of a set of 3 (like used on the ornament) you would increase it to 4. My husband made me a 15" clock.....it required #10 for the ring, #9 for the weavers/spokes, and a set of 5 for the 2 spokes. The black trivets pictured on the last page were dyed after weaving by dropping them into a dye pot with black Rit dye....gives the look of wrought iron

You are only limited by your own creativity.....

Tension Trivet Ornament



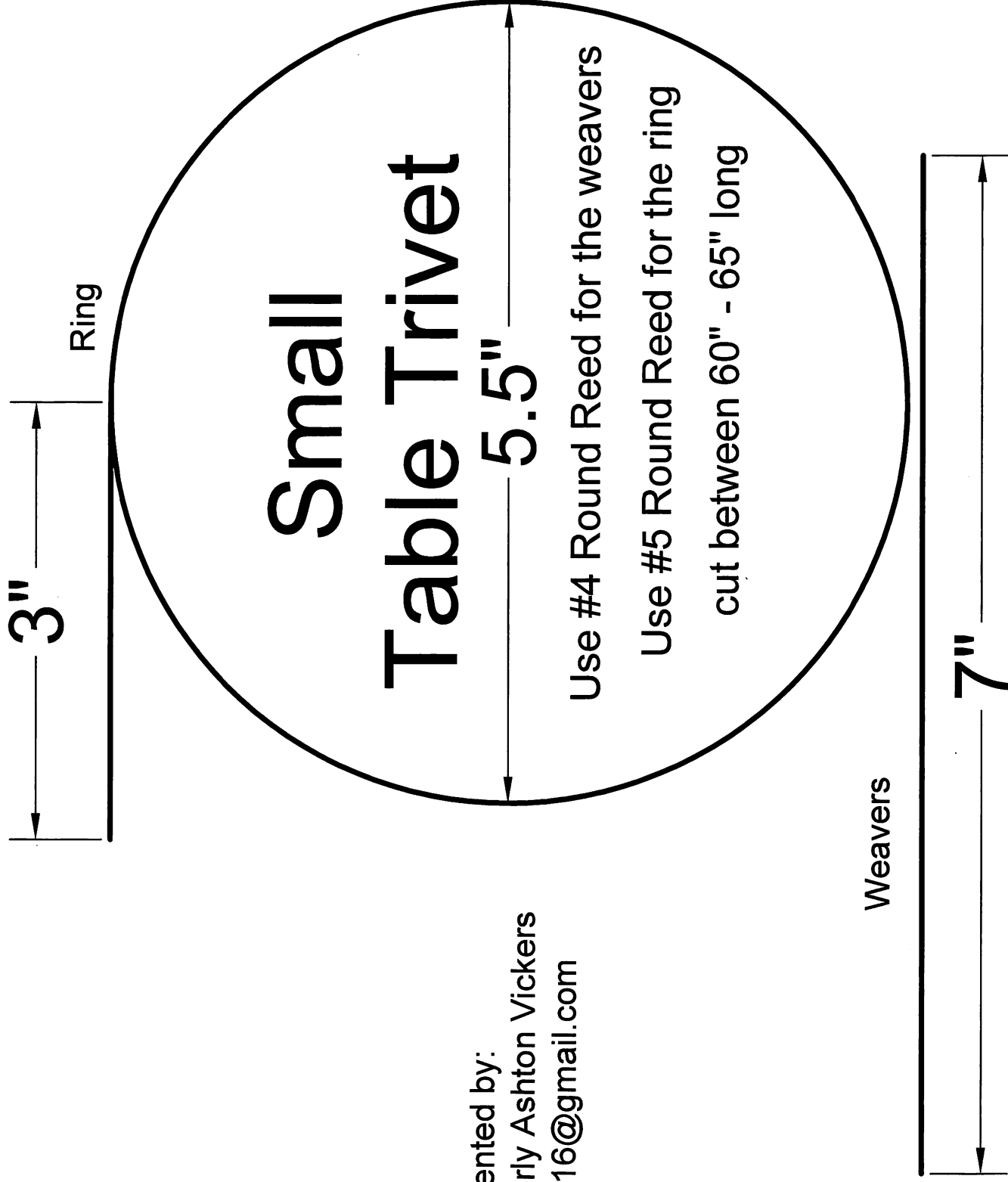
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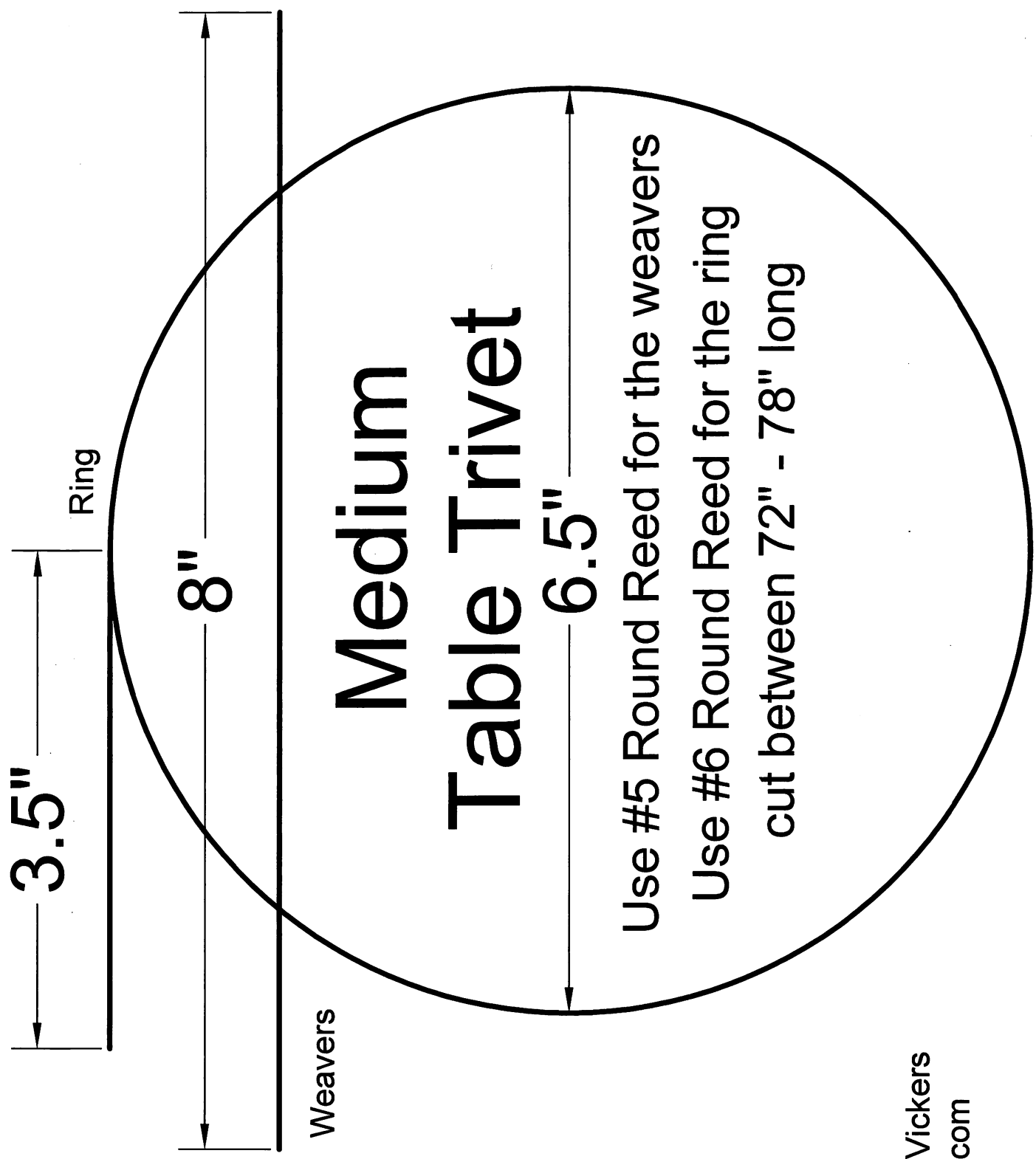
Use #2 Round Reed

Ring requires a piece of #2 round reed cut 30" - 34" long
Bows can be purchased at Hobby Lobby

These instruction graphics are designed to accompany the Tension Trivet Ornament pattern. The pattern is based on a design by Anne Bowers.



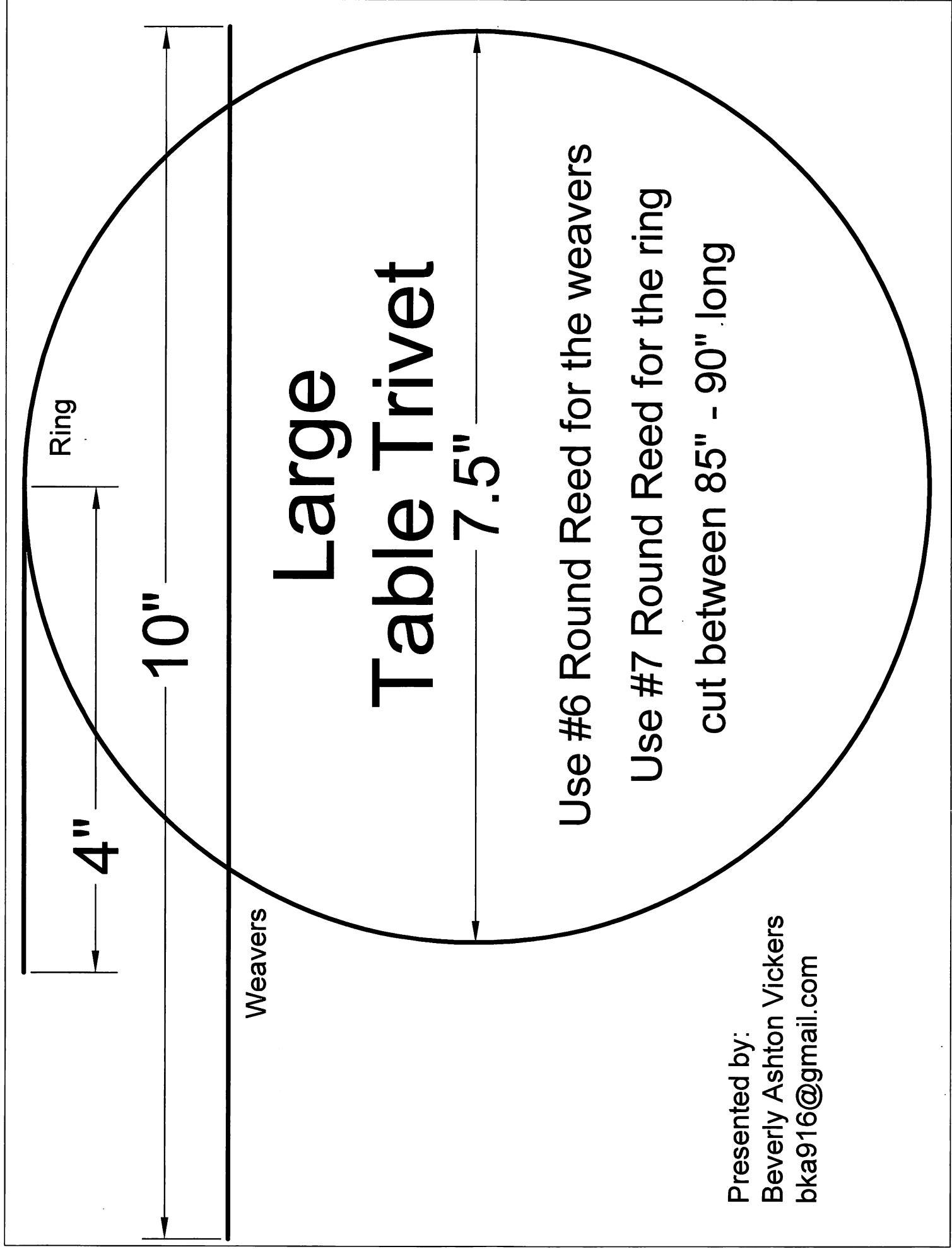
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Medium Table Trivet

Use #5 Round Reed for the weavers
Use #6 Round Reed for the ring
cut between 72" - 78" long

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Large Trivet

7.5"

10"

4"

Ring

Weavers

Use #6 Round Reed for the weavers

Use #7 Round Reed for the ring

cut between 85" - 90" long

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