

+O'REILLY FILM+

+VISUAL LITERACY+

Presentations and Workshops

- *DP Film Professional Development, Categories One and Two*, online workshop leader 2010-2021
- *Visual Literacy for DP Language and Literature Teachers*, Online 2021
- *How to shoot a Documentary with a Phone*, CEESA Helsinki (cancelled) 2020
- *Do Documentaries tell the Truth?* Bucharest 2020
- *Learning to See: Visual Literacy and Attention*, EARCOS 2018, PAIS 2019
- *Visual Literacy across the Curriculum*, Shanghai, Oct 2017
- *The Documentary Film*, EARCOS, Manila, 2016
- *Getting to Know China through Film*, Beijing, 2005-2015
- *Project Based Learning*, Beijing, Oct 2013, Aug 2014, Oct 2014
- *Connecting Film, Art & Literature*, ARARTE, Hong Kong 2013
- *Getting to Know Asia through Film*, EARCOS, Shanghai, 2013
- *Integrating Art, Film and Literature*, ARARTE Taipei 2012
- *Bringing Contemporary Art into the Non-art Classroom*, ARARTE Conference, Taipei 2012
- *IB/DP Film workshops*, Hong Kong, 2010, Singapore 2011 & Beijing 2012
- *Multi-media Storytelling*, EARCOS Weekend workshop, Beijing, 2011
- *Essential Chinese Films*, Presentation at the invitation of the Cultural Affairs Department, U.S. Embassy Beijing December 2010
- *Visual Literacy across the Curriculum*, Two presentations at EARCOS, Sarawak 2009 & EARCOS Weekend Workshop, Beijing 2009
- *Visual Literacy in the MS and HS English class*, workshops at Shanghai American School (Pudong and Puxi campuses) 2009
- *Visual Literacy for Teachers* (15-Hour course in conjunction with Plymouth State University), International School of Beijing, 2002, 2003, 2004, 2005, 2006, 2007, 2008 & 2009
- *Visual Literacy, EARCOS Weekend Workshop (15 hours)* Shanghai 2009
- *Teaching Advertising and Media, EARCOS Conference*, Bangkok 2006
- *The War Film*, Oxford Leadership Summer School, InThinking, Oxford, UK 2006
- *Teaching TV News*, EARCOS Conference, Manila 2006
- *Critical Thinking and the Media*, EARCOS, Vietnam 2005
- *American Crime Films as 20th Century Morality Plays*: presented at *Re-reading America*, an International Conference on American Literary and Cultural Studies, Guangdong University of Foreign Studies, May 2003
- *Using Film in the High School English Class*: SEATCCO, Jakarta 1998

Published Works

- *One Text, Four Interpretations*, IB Review 2018
- *Approaching the External Assessments in Film*, IB Review 2017
- *I Listened to a Great Movie Last Night*, IB Review, 2015
- *Ten Chinese Films You Cannot Miss*, *China Daily*, May 2009
- *IB Film* in *The International Educator*, Spring 2007
- *American Crime Films as 20th Century Morality Plays* in *Re-reading America: Challenges and Changes*. Reardon Press: Cheltenham. 2004.